Michael Laham





Webmaster Tools





Site Dashboard

Site Messages

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- ▶ Search Traffic
- ▶ Google Index
- ▼ Crawl

Crawl Errors

Crawl Stats

Fetch as Google

Blocked URLs

Sitemans

URL Parameters

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Other Resources

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Fetch as Google

This is how Googlebot fetched the page.

URL: http://elaham.homestead.com/Playground-Bully.html

(elaham.homestead.com

Date: Friday, January 24, 2014 at 11:27:30 AM PST

Googlebot Type: Web

Download Time (in milliseconds): 132

The page content that is displayed here may have been truncated. Please check the Help Center article about Fetch as Google for details about fetch limits.

```
HTTP/1.1 200 OK
Content-Type: text/html
Server: Microsoft-IIS/7.5
Date: Fri, 24 Jan 2014 19:27:29 GMT
Content-Length: 34171
Vary: Accept-Encoding
Content-Encoding: gzip
Connection: Keep-Alive
<!DOCTYPE html>
<html>
        <head>
                 <!-- <hs:metatags> -->
                 <meta http-equiv="Content-Type" content="</pre>
text/html; charset=UTF-8">
                 <meta name="description" content="It amaz</pre>
es me to no end how society is so completely ineffective
at putting an end to child bullying.">
                 <meta name="generator" content="Homestead</pre>
 SiteBuilder">
                 <!-- </hs:metatags> --><!-- <hs:headinclu
de> -->
                 <link rel="stylesheet" href="/~master/mas</pre>
ter css.css">
```

<style type="text/css">

font-family:Georgia;
font-size:11px;
color:#d0e3ff;

padding: 20px 0 10px;

#footer

}

```
#footer a
                        color:#d0e3ff;
                        text-decoration: underline;
                </style>
                <script src="/~site/javascript/jquery-1.4</pre>
.2.min.js" type="text/javascript">
                </script>
                <script type="text/javascript">
                        <!--
                var masterBottom = 938;
                if (typeof jQuery != 'undefined') {
                $(document).ready(function(){
                  try{var footerTop = 0;var curPageBottom
 = 0;
                    if (typeof nPageBottom == 'undefined'
) {
                       $('div[id^="element"]').each(functi
on(i){
                        var top = $(this).css('top');
                        var height = $(this).css('height'
);
                        top = parseInt(top.substring(0,to
p.length - 2));
                        height = parseInt(height.substrin
g(0,height.length - 2));
                         if ((top + height) > curPageBotto
m){curPageBottom = top + height;}
                       });
                    }else{curPageBottom = nPageBottom;}
                    footerTop = masterBottom > curPageBot
tom ? masterBottom : curPageBottom;
                    $('#footer').css('top', footerTop + '
px');
                  }catch (e){$('#footer').hide();}
                });
                                                 //-->
                </script>
                <STYLE type="text/css">
                        <!--
navBackgroundQuickSiteMain { background-image:url('/~medi
a/elements/LayoutClipart/undefined'); background-position
: undefined; background-repeat:no-repeat }
navBackgroundSelectedQuickSiteMain { background-image:url
('/~media/elements/LayoutClipart/undefined'); background-
position: undefined; background-repeat:no-repeat }
                </STYLE>
                <script type="text/javascript" src="/~sit</pre>
e/Elements/HCUser_Forms_Submit/FormValidation.js">
```

```
</script>
        <!-- </hs:headinclude> -->
                <!-- <hs:title> -->
                <title>Playground-Bully | The BullCrap Bu
sters</title>
                <!-- </hs:title> -->
                <script type="text/javascript">
                        <!--
                                                  function
reDo() {
                                                          t
op.location.reload();
                                                  if (navig
ator.appName == 'Netscape' && parseInt(navigator.appVersi
on) < 5) {
op.onresize = reDo;
                                                 dom=docum
ent.getElementById
                                         //-->
                </script>
                <script type="text/javascript">
                         <!--
  var strRelativePagePath = "Playground-Bully.html".toLow
erCase();
  var strRelativePathToRoot = "";
                                                 //-->
                </script>
                <link rel="stylesheet" href="/~media/elem</pre>
ents/Text/font styles ns4.css" type="text/css">
                <style type="text/css">
                         @import url(/~media/elements/Text
/font styles.css);
                        div.lpxcenterpageouter { text-ali
gn: center; position: absolute; top: 0px; left: 0px; widt
h: 100% }
                </style>
                <script type="text/javascript">
                         <!--
                                                          77
ar unique id = new Array();
                        var form_name = new Array();
                        var required = new Array();
                        var req_message = new Array();
```

//-->

</script>

</head>

<noscript>

</noscript>

<div class="lpxcenterpageouter"><div clas s="lpxcenterpageinner"><!-- <hs:bodyinclude> --><!-- <hs: master23> --><div id="master23" style="position: absolute ; left: 34px; width: 909px; height: 923px; z-index: 0;">< div style="overflow: hidden; height: 923px; width: 909px; border: 0px solid #52A8EC; border-radius: 0px; box-shado w: none; "></div><!-- </hs:maste r23> --><!-- <hs:master4> --><div id="master4" style="pos ition: absolute; top: 39px; width: 985px; height: 899px; z-index: 1;"><table cellspacing="0" border="0" cellpaddin q="0"> <img height="899" width="985" title="" alt="" style="disp</pre> lay: block;" src="/~site/siteapps/shapes.action?CMD=GetRe ctangleGif&r=0&g=0&b=0" < / td > </ tr > </ table > </ div > <!-- </ hs:master4> --><!-- <hs:master18> --><div id="master18" sty le="position: absolute; top: 79px; left: 21px; width: 945 px; height: 44px; z-index: 2;"><div style="font-size: 1px ; line-height: 1px;" align="center">THE BULLCRAP BUSTERS

/font></div><! -- </hs:master18> --><!-- <hs:master19> --><div id="maste r19" style="position: absolute; top: 130px; left: 24px; w idth: 946px; height: 39px; z-index: 3;"><div style="fontsize: 1px; line-height: 1px;" align="center"><font face="</pre> 'Times New Roman', Times, serif" color="#B91806" class="s ize24 TimesRoman24">We Take<f ont face="'Times New Roman', Times, serif" color="#d0e3ff " class="size24 TimesRoman24"> <font face="'Times</pre> New Roman', Times, serif" color="#E8B900" class="size24 T imesRoman24">The < /font>Bullying<fon t face="'Times New Roman', Times, serif" color="#3f9c2d" class="size24 TimesRoman24"> By </fo</pre> nt><font face="'Times New Roman', Times, serif" color="#6</pre> c4687" class="size24 TimesRoman24">The <font face="'Times New Roman'</pre> , Times, serif" color="#FFFFFF" class="size24 TimesRoman2 4">Horns
</div><!-- </hs:master19> --><!-- <hs:master17> --><div id="master17" style="position: ab solute; top: 180px; left: 758px; width: 207px; height: 51 8px; z-index: 4;"><div align="left"><SCRIPT type="text/ja</pre> vascript">var nav element id="master17";</SCRIPT><div id= "nav version" style="display:none;">1</div><SCRIPT TYPE=" text/javascript" SRC="/~navs/QuickSiteMain.js"></SCRIPT>< TABLE ID="ntb" CELLSPACING="0" CELLPADDING="0" BORDER="0" ><TR id="vNavTR Link QuickSiteMain1"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link1" st yle="cursor: pointer;cursor: hand;color:#FFFFFF;font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav_ QuickSiteMain,this,'1',true);" onmouseout="doMouseChange(nav QuickSiteMain,this,'1',false);"><A HREF="/index.html"</pre> TARGET=" self" STYLE="text-decoration:none;" NAME="Home" > Home < / FONT > < IMG style="display: b lock; "SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></ A></TD></TR><TR id="vNavTR Link QuickSiteMain2"><TD ALIGN ="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link2" style="cursor: pointer; cursor: hand; color: #FFFFFF ;font-size: 1px; line-height: 1px; onmouseover="doMouseC hange(nav_QuickSiteMain,this,'2',true);" onmouseout="doMo useChange(nav_QuickSiteMain,this,'2',false);"><A HREF="/I</pre> ntroduction.html" TARGET=" self" STYLE="text-decoration:n one; "NAME="Introduction">Introduc tion</TD></TR><TR id="vNav TR Link QuickSiteMain3"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link3" style="cursor: p ointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-he ight: 1px; " onmouseover="doMouseChange(nav QuickSiteMain, this, '3', true); " onmouseout="doMouseChange(nav QuickSiteM ain, this, '3', false); "> Masks & amp; & nbsp; Faces < /F ONT><IMG style="display: block;" SRC="/tp.gif" WIDTH="1"</pre> HEIGHT="5.0" BORDER="0"></TD></TR><TR id="vNavTR Link QuickSiteMain4"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain Link4" style="cursor: pointer; cursor: hand;color:#FFFFFF;font-size: 1px; line-height: 1 px; onmouseover="doMouseChange(nav QuickSiteMain,this,'4 ,true); " onmouseout="doMouseChange(nav QuickSiteMain,thi s,'4',false);"><A HREF="/Society-s-Bully.html" TARGET=" s elf" STYLE="text-decoration:none;" NAME="Society's Bully"

> Society 's & nbsp; Bully < IMG s tyle="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5. 0" BORDER="0"></TD></TR><TR id="vNavTR Link QuickSite Main5"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" i d="QuickSiteMain_Link5" style="cursor: pointer; cursor: ha nd;color:#FFFFF;font-size: 1px; line-height: 1px; onmou seover="doMouseChange(nav QuickSiteMain,this,'5',true);" onmouseout="doMouseChange(nav QuickSiteMain,this,'5',fals e);">Playground Bully</TD></TR><TR id="vNavTR Link QuickSiteMain6"> <TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quic</pre> kSiteMain_Link6" style="cursor: pointer;cursor: hand;colo r:#FFFFF; font-size: 1px; line-height: 1px; onmouseover= "doMouseChange(nav_QuickSiteMain,this,'6',true);" onmouse out="doMouseChange(nav_QuickSiteMain,this,'6',false);">Enforcer Bully</ TD></TR><TR id="vNavTR Link QuickSiteMain7"><TD ALIGN="le ft" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Lin k7" style="cursor: pointer; cursor: hand; color: #FFFFFF; fon t-size: 1px; line-height: 1px; onmouseover="doMouseChang e(nav_QuickSiteMain,this,'7',true);" onmouseout="doMouseC hange(nav QuickSiteMain,this,'7',false);">Clergy Bully<IMG style="display: block;" SRC="/tp.gif" WI</pre> DTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id="vNa vTR_Link_QuickSiteMain8"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link8" style="cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-h eight: 1px; onmouseover="doMouseChange(nav_QuickSiteMain ,this,'8',true);" onmouseout="doMouseChange(nav_QuickSite Main, this, '8', false); "><IMG style="display: block;" SRC="/t</pre> p.gif" WIDTH="1" HEIGHT="5.0" BORDER="0">Corporate&nbs p;Elite Bully</TD></T R><TR id="vNavTR_Link_QuickSiteMain9"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link9" st yle="cursor: pointer; cursor: hand; color: #FFFFFF; font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav QuickSiteMain, this, '9', true); " onmouseout="doMouseChange(nav_QuickSiteMain,this,'9',false);">Elite Bully</FO</pre> NT></TD></TR><TR id="vNavTR Link" QuickSiteMain10"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain_Link10" style="cursor: pointer ;cursor: hand;color: #FFFFFF; font-size: 1px; line-height: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain,this,' 10',true); " onmouseout="doMouseChange(nav_QuickSiteMain,t his, '10', false); ">How to Fight&nb sp;Back<IMG style="display: block;" SRC="/tp.qif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id="v" NavTR Link QuickSiteMain11"><TD ALIGN="left" VALIGN="MIDD LE" NOWRAP="NOWRAP" id="QuickSiteMain_Link11" style="curs or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li ne-height: 1px; " onmouseover="doMouseChange(nav QuickSite Main,this,'11',true);" onmouseout="doMouseChange(nav_Quic kSiteMain, this, '11', false); ">Physical Bullying<IMG style="display: block;" SRC="/tp.gif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id=" vNavTR Link QuickSiteMain12"><TD ALIGN="left" VALIGN="MID DLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link12" style="cur sor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; 1 ine-height: 1px; " onmouseover="doMouseChange(nav QuickSit eMain,this,'12',true);" onmouseout="doMouseChange(nav Qui ckSiteMain, this, '12', false); ">Emotional&n bsp; Bullying</TD></TR> id="vNavTR Link QuickSiteMain13"><TD ALIGN="left" VALIGN= "MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link13" style= "cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1p x; line-height: 1px; onmouseover="doMouseChange(nav Quic kSiteMain,this,'13',true);" onmouseout="doMouseChange(nav QuickSiteMain, this, '13', false); "><A HREF="/Mental-Bullyi ng.html" TARGET="_self" STYLE="text-decoration:none;" NAM

```
E="Mental Bullying"><IMG style="display: block;" SRC="/tp
.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSi
teMain f13" FACE="'Times New Roman', Times, serif" CLASS=
"size18 TimesRoman18" STYLE="color: #FFFFFF">Mental  B
ullying</FONT><IMG style="display: block;" SRC="/tp.gif"
WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="v
NavTR Link QuickSiteMain14"><TD ALIGN="left" VALIGN="MIDD
LE" NOWRAP="NOWRAP" id="QuickSiteMain_Link14" style="curs
or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li
ne-height: 1px; " onmouseover="doMouseChange(nav QuickSite
Main, this, '14', true); " onmouseout="doMouseChange(nav Quic
kSiteMain, this, '14', false); "><A HREF="/Conclusion.html" T
ARGET=" self" STYLE="text-decoration:none;" NAME="Conclus
ion"><IMG style="display: block;" SRC="/tp.gif" WIDTH="1"</pre>
 HEIGHT="5.0" BORDER="0"><FONT ID="QuickSiteMain f14" FAC
E="'Times New Roman', Times, serif" CLASS="size18 TimesRo
man18" STYLE="color:#FFFFFF">Conclusion</FONT><IMG style=</pre>
"display: block;" SRC="/tp.qif" WIDTH="1" HEIGHT="5.0" BO
RDER="0"></A></TD></TR></TABLE><BR/><script type="text/ja
vascript">
        if(typeof(addMouseAndStyleSupportQuickSiteMain) =
= 'undefined' && typeof(nav element id) != 'undefined'){
                var elementDefnDiv = document.getElementB
yId(nav_element_id);
                var tbWasIdentified = 'false';
                for(var i=0;i<elementDefnDiv.childNodes.l</pre>
ength; i++) {
                         if(elementDefnDiv.childNodes[i].t
aqName == 'DIV') {
                                 var childDiv = elementDef
nDiv.childNodes[i];
                                 for(var j=0;j<childDiv.ch</pre>
ildNodes.length; j++){
                                         if(childDiv.child
Nodes[j].tagName == 'TABLE' && childDiv.childNodes[j].id
== 'ntb'){
                                                 childDiv.
childNodes[j].style.display='none';
                                                 tbWasIden
tified = 'true';
                                         if(tbWasIdentifie
d == 'true'){
                                                 break;
                         if(tbWasIdentified == 'true'){
                                 break:
                         }
        } else {
                addMouseAndStyleSupportQuickSiteMain(nav
QuickSiteMain);
</script></div></div><!-- </hs:master17> --><!-- <hs:foot
er> --><div id="footer" style="position:absolute; top: 15
00px; left: 0px; width: 980px; text-align: center;"><span
```

>Website Designed<script src="/~globals/footer.js" type=" text/javascript"></script> at Homestead™ Design a Website and List Your Business</div><!-- </hs:foot er> --><!-- </hs:bodyinclude> --><!-- <hs:element51> -->< div id="element51" style="position: absolute; top: 209px; left: 44px; width: 703px; height: 29230px; z-index: 1000 ;"><div style="height: 29230px; padding: 0px; border-widt h: 0px; border-color: #000000; border-style: solid; backg round-color: #D36100;"><div style="font-size: 1px; line-h eight: 1px;" align="center"></div><div style="font-size: 1px; li ne-height: 1px;" align="center"></div><div style="font-size: 1px ; line-height: 1px;" align="center"></div><div style="font-size: 1px; line-height: 1px; align="center"></div><div style="font-s</pre> ize: 1px; line-height: 1px;" align="center"><font face="'</pre> Times New Roman', Times, serif" color="#ffffff" class="si ze18 TimesRoman18"></div><div style="fo nt-size: 1px; line-height: 1px;" align="center"><font fac</pre> e="'Times New Roman', Times, serif" color="#ffffff" class ="size18 TimesRoman18"></div><div style ="font-size: 1px; line-height: 1px;" align="center"></div><div s tyle="font-size: 1px; line-height: 1px;" align="center">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"></br></div><d iv style="font-size: 1px; line-height: 1px;" align="cente r"></br></di v><div style="font-size: 1px; line-height: 1px;" align="c enter"></br> </div><div style="font-size: 1px; line-height: 1px;" aliq n="center"></br ont></div><div style="font-size: 1px; line-height: 1px;"</pre> align="center">
</div><div style="font-size: 1px; line-height: 1p x;" align="center">
</div><div style="font-size: 1px; line-height" : 1px;" align="center"></div><div style="font-size: 1px; line-he" ight: 1px;" align="center"></div><div style="font-size: 1px; lin e-height: 1px;" align="center"><font face="'Times New Rom

an', Times, serif" color="#ffffff" class="size18 TimesRom an18"></div><div style="font-size: 1px; line-height: 1px;" align="center">THE PLAYGROUND BULLY
</div><di v style="font-size: 1px; line-height: 1px;" align="center ">By Elana Laham © 2013 E lana Laham
</div><div style="font-size: 1px; li</pre> ne-height: 1px;">
</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> It amazes me to no end how society is so completely ineffective at putting an en d to child bullying. It goes out of its way to avoid deal ing with the root of the problem - the child bully, himse lf. Either out of plain ignorance or deliberately evasive indifference educational institutions are going about it in the wrong way by focusing on what the VICTIM or BYST ANDER instead of what the BULLY ought to be doing to STOP line-height: 1px;">
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> > Let's take a look at t he following popular options for remedying playground bul lying that do NOT work:

</div><div style="fontsize: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-he" ight: 1px; ">OPTION #1 - N OTIFY THE SCHOOL
/font></div><div style="font-size: 1" px; line-height: 1px;"><b r></div><div style="font-size: 1px; line-height: 1 px;"> If you notify the school that your child is being bullied on the playground , or on the school grounds, the chances are great that th e school will do nothing to alleviate the bully-victim co nflict other than to blame the victim for being bullied b y insisting that the victim deal with the bullying.

br> </div><div style="font-size: 1px; line-height: 1px ;">
</div><div style="font-size: 1px; line-height: 1px;"> The following is a real life scenario involving a parent who tried this option:

</div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"> Due to an ongoing problem of playground bullying,

the mother drove every day to school to pick up her ten y ear old daughter after school was let out. But she was al ready too late. As her car approached the school grounds she saw a mob of kids beating up her little girl. After t he mother managed to rescue her daughter from the throng of flying fists and kicking feet that were pummeling her body, she went to the school principals office and report ed to him what had just happened. The principal of the sc hool's reply to the parents cry for help to put a stop to the daily beatings that her child was going through was, "Your child has to learn to get along with her peers".
</div><div style="font-size: 1px; line-height:</pre> lpx;"><font face="'Times New Roman', Times, serif" color</pre> ="#ffffff" class="size18 TimesRoman18">
</div>< div style="font-size: 1px; line-height: 1px;">OPTION #2 - BECOME A PARENT VOLUNTEE R
font></div><div style="font-size: 1px; line-height" : 1px;">
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#ffffff" class= "size18 TimesRoman18"> Becoming a parent volunteer at yo ur child's school to stop bullying is futile since the bu lly(s) have plenty of places outside of the classroom suc h as the playground, the bathroom, the lunch area, the au ditorium, etc, etc, etc, to victimize the victim without being noticed.
/font></div><div style="font-size: 1</pre> px; line-height: 1px;"><b r></div><div style="font-size: 1px; line-height: 1 px;"> The following is a real life scenario illustrating what happened to two par ents who tried this option:

/font></div><div style=" font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; li ne-height: 1px;"> Their child committed suicide after being relentlessly bullied throughout elementary school even though his mother and f ather got involved in the parent teachers association and assisted the teacher in the classroom as teacher aids in the hope of stopping their child from being bullied. A b ully is a bully because he knows how to get away with bul lying. Thusly, the bully is not going to bully a victim i n any place or at any time where there are people around /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18">OPTION #3 - TAKE THE VIGILANTE APPROACH

/fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">
</div><div style

="font-size: 1px; line-height: 1px;"> If you try to take the bully-victim conflic t in your own hands you risk being prosecuted for doing s o.

/font></div><div style="font-size: 1px; line-hei qht: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"><font f</pre> ace="'Times New Roman', Times, serif" color="#ffffff" cla ss="size18 TimesRoman18"> The following is a real life s cenario illustrating were the parent ended up who tried t his option:

/font></div><div style="font-size: 1px; line-height: 1px;">
<</pre> /font></div><div style="font-size: 1px; line-height: 1px; "> On a school bus a mal e bully child repeated choked and slapped a female victim child. The entire event was caught on the school bus's c amera. When the mother found out what had happened to her little girl the mother got on the bus, choked and slappe d the bully brat, and said "How do you like it?!" This en tire event was also recorded on the school bus's camera. The mother of the victim child was then slapped with a cr iminal record and thrown into jail. No one had anything t o say about the matter except that, "He (the bully) does not know any better". Well, if I had anything to say abou t it I would have said, "There is no better time than now , while he is still a child, to teach the boy that his co nduct is unacceptable".
</div><div style="fon"</pre> t-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; lineheight: 1px;">OPTION #4 — KEEP THE CHILD HOME BOUND
</div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> If you k eep your child from attending school in an attempt to pro tect him from being victimized by the bully you risk negl ecting to give your child an education. The child will th en grow up without a future in society.

/font></div ><div style="font-size: 1px; line-height: 1px;"><font fac</pre> e="'Times New Roman', Times, serif" color="#ffffff" class ="size18 TimesRoman18">
</div><div style="fontsize: 1px; line-height: 1px;">OPTION #5 - TRANSFER THE CHILD TO A NEW SCHOOL
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> >
</div><div st yle="font-size: 1px; line-height: 1px;"> If you transfer your child to another sc hool to protect your child from being bullied, you can on

ly hope that he does not become a bully target again.

b r></div><div style="font-size: 1px; line-height: 1 px;">
</div><di v style="font-size: 1px; line-height: 1px;">OPTION #6 - HOME SCHOOL THE CHILD
< /font></div><div style="font-size: 1px; line-height: 1px; ">
</div><div s tyle="font-size: 1px; line-height: 1px; "> If you can afford it you can hire priva te tutors to home school your child and perhaps in that m anner prevent him from becoming another bully statistic. However, in doing so you may put your child at risk for t he "far reaching" consequences that it will have upon his lack of social development. Also, this will not resolve the bully-victim conflict for your child when he leaves h ome or for any other child who has to attend an education al institution.
/font></div><div style="font-size:</pre> 1px; line-height: 1px;"><</pre> br></div><div style="font-size: 1px; line-height:</pre> 1px;">OPTION #7 - PARENTS RALLY TOGETHER
font></div><div style="font-size: 1p" x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p x;"> If you get together with other parents in your community who are sick and ti red of the bully scene and stage an anti-bully protest at your child's school, it may prove to be futile as the sc hool may choose to ignore your concerns. Public schools are run by the United States Government, not parents, so it has the political power to decide if a school remains open or closes for whatever reason.

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</div><div style="font-size" : 1px; line-height: 1px;">OPTION #8 - TEACH THE KID SELF DEFENSE

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</div><div style="font-si ze: 1px; line-height: 1px;"> Send your child to karate or kickboxing class. Great idea! Sorry no! One reason is because some martial artsinstructors are bully(s). So all the child will learn how to do is become a lick-butt kick-butt bully having to li ck butt to his Sensei in order to be taught how to kick b ully butt.

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ont></div><div style="font-size: 1px; line-height: 1px;"> <font face="'Times New Roman', Times, serif" color="#ffff</pre> ff" class="size18 TimesRoman18"> Another reason is beca use the moment your child beats up the bully with his new found fighting skills, the bully coward will run away on ly to return with reinforcements. No matter how great you r kid is at self defense he will most probably end up in the hospital having been ganged up upon by the bully and an overwhelming number of kids, of which a few might even be much older than your kid. Most grown up black belt ma rtial artists or "well seasoned" kick boxers yet even the y cannot prevail against such odds as twenty or more oppo nents coming at them all at once. That is why even in the movies the scriptwriter only allows one opponent of the many to attack the martial artist at any given time. Not to mention that the bully or his followers may bring kniv es or guns to the fighting scene. Remember this and do no t forget it. The bully does not fight fair because he is a coward. I met a male Japanese martial artist who had a third degree black belt in three different martial art fo rms. His advice to me was that one must always avoid a fi ght even if it means having to flee from it. The bully an d his gang of too many is the reason why.
</di v><div style="font-size: 1px; line-height: 1px;">
</div><div style="font -size: 1px; line-height: 1px; "><font face="'Times New Rom an', Times, serif" color="#ffffff" class="size18 TimesRom A third reason why using physical self defense o n the bully is not a great idea is that, even if your kid is so proficient at karate or so efficient at kickboxing that he beats up the bully and scares the bully's buddie s away, the bully's father might be a local police office r, or the judge of the town, or the mayor of the city. Yo u don't want or need an unwarranted arrest or unfair laws uit that you cannot win against your family. Never mind t hat the bully always starts the fight. And never mind tha t the bully beats up innocents for no reason. The bully w ill not get into any trouble for doing so. You can thank the Bully Culture for its double standards of social cond uct for this. After all, the rulers of the Bully Culture are all bullies themselves!

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</div><div style="font-size: 1px; 1" ine-height: 1px;">OPTION #9 - HAVE THE KID TELL A TRUSTED ADULT
c/font></div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#ffffff" class="s ize18 TimesRoman18">
</div><div style="font-siz e: 1px; line-height: 1px; "><font face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18 The authority bully will give kids bad advice regardi ng bullying. They will say such things like, "tell a trus ted adult that you are being bullied." First of all, how is a victim child supposed to know who a trusted adult is when we live in a Bully Culture, which breeds all sorts

of grown up bullies? The so called trusted adult is the o ne who makes excuses for the bully child's bullying behav ior by perpetuating the myth that, "Kids are cruel by nat ure." Kids are cruel by nurture. They learn what they liv e. Infants are not biased against their playmates for bei ng a different race, believing in a different religion, h aving a different sexual orientation, being a different a ge, being a different size and shape, etc. There are pare nts who teach their children that it is okay to pick on a nother child just because he is different in some way. Th ere are parents who don't instruct their children to be k ind. That alone is what makes children mean.
/font><</pre> /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Second of all, if the victim child makes a mi Roman18"> stake, and the odds are very high that he will error, the victim child's pain will be invalidated by either gettin g ignored, belittled, or ridiculed by the so called trust ed adult.

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</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> Third of all, the child victim will get bullied ever the more so for telling a s o-called trusted adult that he is being bullied. This is because the child bully will retaliate against the child victim by getting the entire school to pick on the child victim for having been a "Tattletale", "Snitch", or "Nark ".
</div><div style="font-size: 1px; line-heigh" t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> The following is an example of w hat I mean:

/font></div><div style="font-size: 1px; line-height: 1px;">
< /font></div><div style="font-size: 1px; line-height: 1px; "> What does our society otherwise known as the Bully Culture do with the child w ho is fat and so gets bullied by his peers? Yes, he is ov erweight. But no, he is not bothering others. The elite b ully -the leaders of our civilization - do not focus on e ducating the bully to respect others by teaching the bull y anger management techniques, and by instructing the bul ly to accept other peoples' differences. Instead they con cern themselves with making the victim accountable for th e bully's actions by for instance insisting that he go on a diet.
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</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff

" class="size18 TimesRoman18"> This is not for health reasons, otherwise most of the food at the grocery store that momma has to buy for her family woulda, shoulda, co ulda not be contaminated with all sorts of junky ingredie nts. Not to mention the junk food that the school cafeter ia sells to the kids. It has to do with giving society th e message that the fat child ought to no longer be a so-c alled eye sore for the other children to have to look at. This resounds and reverberates the message to us ALL tha t the victim is at fault for the suffering that the bully causes him.
</div><div style="font-size: 1px;</pre> line-height: 1px;">
< /font></div><div style="font-size: 1px; line-height: 1px;</pre> "> Moreover, any caring parent who prevents his victim child from attending gove rnment mandated school in order to protect him from being physically harmed or emotionally hurt by a child bully i s at risk for being arrested and/or put into jail. Thusly , those who dare to intervene on the victim's behalf are to be punished.
/font></div><div style="font-size: 1</pre> px; line-height: 1px;"><b r></div><div style="font-size: 1px; line-height: 1 px;"> What ought to be happening is that the blame for bullying be put where it belongs — square upon the bully child's shoulders who is in desperate need of counseling because he does not know how to or does not want to socialize. Furthermore, if the bully child continues to be a threat to the safety of ot her innocent children, then the bully's parents ought to /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18"> As an educator, I, myself, had my share of dea lings with the playground bully child. However, instead o f looking the other way or blaming the victim for being a victim of bullying, I dealt with the bully-victim confli ct.

<front></div><div style="font-size: 1px; line-hei ght: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;">OPTION #10 — TEACH THE CHILDREN TO BE POLITE
font></div><div style="font-size: 1px; line-height: 1px;">
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> > While watching the NEW S on television I observed how Elementary, Junior High, H igh Schools, and Colleges are advocating that schools put an end to the bully-victim conflict by instructing its s

tudents to be polite. Being polite will only make the chi ld victim more of a victim than he already is. Now he wil 1 know how to be a nicer people pleasing doormat and more readily willing to swallow the crap that the child bully dishes out to him. Being polite will only make the child bully better at getting away with being a bully. Now the child bully will know how to be a nicer lick butt in fro nt of authority figures so that he can be a meaner kick b utt to the victim behind everyone's backs. div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;"><font face="'Times New R</pre> oman', Times, serif" color="#ffffff" class="size18 TimesR oman18">OPTION #11 - PAL AROUND WITH OTHERS
</do iv><div style="font-size: 1px; line-height: 1px;"><font f</pre> ace="'Times New Roman', Times, serif" color="#ffffff" cla ss="size18 TimesRoman18">
</div><div style="fon t-size: 1px; line-height: 1px;"> Another so called solution to the bully problem that schools offered was to tell victims not to walk to a nd from school alone. Having a child victim hang around a nother child to avoid being victimized by the child bully is futile. Since the victim has already been singled out by the bully as the bully target of social ridicule no c hild is going to want to pal around with him, not even an other victim. Moreover, even if adults recruit other chil dren to keep the child victim company, the child bully wi ll assemble a larger mob of followers to overpower the vi ctim group. Now you will have a gang war on your hands!
</div><div style="font-size: 1px; line-height:</pre> 1px;">
</div>< div style="font-size: 1px; line-height: 1px;"> Making the victim child or the bys tander child responsible for the bully child's bullying b ehavior does NOT WORK. It is just another way of "Blaming the victim for being a victim of bullying". If we are se rious about doing away with playground bullying, then we, the adults, must make the bully child accountable for hi s bullying behavior.
font></div><div style="font-siz e: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-heigh t: 1px;"> Let's take a look at the following options for remedying playground bu llying that DO work

div><div style="font-size" : 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height" : 1px;"><u>A SPECIAL EDUC ATION PROGRAM</u>
</div><div style="font-size: 1px; line-height: 1px;"><

br></div><div style="font-size: 1px; line-height:</pre> 1px;"> The bully child has an antisocial psychopathic personality. So the only t hing he comprehends, understands, and knows is his own pa in. He does not care about the pain of others. Therefor e, educational institutions are going to have to give up the popular belief and convenient notion that, "The victi m child is to blame", or that its the bystander child 9;s fault for not pitching in to help the victim. Educat ional institutions are going to have to start putting the burden of BULLYING right where it belongs — square upon the shoulders of the bully child. There is only one way t o accomplish the task of doing away with the bully of the playground, locker room, and campus, and that is by way of the NO NONSENSE Approach to bullying. The No Nonsense Approach to bullying makes the bully not the victim or th e bystander accountable for the bully's actions. For it t o be implemented successfully it must be based upon the p remise that no one has the right to physically harm or ps ychologically hurt another, unless it is out of SELF DEFE NSE
font></div><div style="font-size: 1px; line-heig ht: 1px;"><font face="'Times New Roman', Times, serif" co</pre> lor="#ffffff" class="size18 TimesRoman18">
</di v><div style="font-size: 1px; line-height: 1px;"> The playground bully is an emo tionally disturbed child. Due to the neglect and/or abuse that occur in the home, this includes homes that spoil t heir kids with materialism; the playground bully has trou ble communicating his wants and needs and difficulty arti culating his feelings. Thusly, he resorts to becoming phy sically violent and/or verbally abusive with others. CHIL DREN ARE NOT MEAN BY NATURE. CHILDREN LEARN WHAT THEY LI VE. Since the child is being subjected to cruelty by sign ificant others, and because the Bully Culture teaches a c hild that being ruthless is the only way he will get what he wants and needs; the child models bullying behaviors as a way to cope with the hostile environment that he has to live in.
/font></div><div style="font-size: 1px</pre> ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> Being that the play ground bully is an emotionally disturbed child, he has sp ecial needs. The No Nonsense Approach to bullying will re quire that, like any other emotionally disturbed child, t he playground bully be enrolled in a special education pr ogram. In order to help the child overcome his bullying b ehavior, special education classes for the playground bul ly will emphasize a Behavior Modification approach, which implements both positive and negative reinforcements. <b r></div><div style="font-size: 1px; line-height: 1 px;">
</div><di v style="font-size: 1px; line-height: 1px;"><font face="' Times New Roman', Times, serif" color="#ffffff" class="si

ze18 TimesRoman18"> Positive and negative reinforcement s will aid in assisting the bully child in doing away wit h his bullying behaviors by letting the playground bully experience life they way it was meant to be experienced b efore the Bully Culture came into being and interfered wi th the natural order of things - the natural causes and t he natural effects that follow the bully's own actions. F or instance, a natural cause and effect woulda, shoulda, coulda be that if a child puts his hand on a hot stove th e child will burn his hand. Following the burn is the PAI N that will teach the child not to put his hand on a hot stove again. In a functional humane society parents nurtu re their child according to the natural order of cause an d effect. And so the parents warn their child to stay awa y from a stove's flame. However, being that we live in a dysfunctional society, there are those parents who nurtur e their child in an unnatural manner. As a hypothetical e xample, if the child puts his hand on the hot stove and i t gets burned the parents will blame an older sibling for leaving the stove on instead of admonishing their child for putting his hand in a fire.

/font></div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style="font-size: 1px ; line-height: 1px;"> oth positive and negative reinforcements must be meaningf ul to the playground bully. Meaningful reinforcements are consequences and rewards that the playground bully cares about that immediately affect him. They are the only typ es of reinforcements that the bully child will take serio usly enough to change his bullying behavior. So for examp le, if the child victimizes another child with bullying, the child bully, not the child victim, will be SOCIALLY I SOLATED from the rest of the group.

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</div><div style="font-size: 1px; line-height: 1px;" align="left"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 T imesRoman18"><i>NEGATIVE REINFORCEMENTS</i>
/font></d iv><div style="font-size: 1px; line-height: 1px;"><i></i></div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> Meaningful negative reinforcements for th e playground bully are consequences that require that the bully child receive the same type of discomfort that he gives his victim. This will teach the playground bully to , not only sympathize with his own pain, but to empathize with the pain that he causes others, as well.

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</div><div style ="font-size: 1px; line-height: 1px;"> The following is an example of a MEANINGFU

L negative consequence for bullying behavior:

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</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18">The Three Strikes Rule</br></div><d iv style="font-size: 1px; line-height: 1px;">
</div><div style="font-siz</pre> e: 1px; line-height: 1px; "><font face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18 If the playground bully's bullying of another child makes the child victim unable or unwilling to attend scho ol, then the child bully must undergo what I call the THR EE STRIKES RULE. The three strikes rule gives the playgro und bully three chances to stop bullying other children. After the first victimization of another child, the playq round bully is temporarily suspended from school. After t he second victimization of another child, the playground bully is suspended long term from school. After the third victimzation of another child, the playground bully is p ermanently suspended from school.
/font></div><div s</pre> tyle="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1" px; line-height: 1px;"> The following are three examples of how the three strike s rule may impact the bully child:
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</div><div style="font-size: 1px; line-height: 1px;"><font face="'Times New Roman', Ti</pre> mes, serif" color="#ffffff" class="size18 TimesRoman18"> Strike One: If the playground bully's bullying traumati zes another child in such a way as to make the child vict im have to seek counseling, then the child bully must und ergo counseling as well . School counselors ought to be required to intervene on behalf of both the bully child a nd the victim child.
/font></div><div style="font-si</pre> ze: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-heig ht: 1px;"> Strike Two: If the playground bully steals or vandalizes the victim child's property, then the school ought to be required to act as an advocate for the child victim. One way the sch ool board can do this is by assisting the child victim's parents in getting restitution for monetary damages from the child bully's family. This means that, if the child v ictim's parents pursue legal action against the child bul ly's parents for property loss or damage, the school will obligingly provide any evidence against the child bully that will help the child victim's family win their case i n court, such as surveillance cameras or witnesses.

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</div><div st yle="font-size: 1px; line-height: 1px;"> Strike Three: If the playground bully' s bullying terrorizes another child, resulting in the chi ld victim being too petrified to attend his classes. Or, if the playground bully's bullying brutalizes another ch ild so that the child victim is no longer safe at school. Or, if the playground bully's bullying torments another child causing the child victim to not be able to focus on his schoolwork, get bad grades in his schoolwork, and th ereby have to repeat a grade or grades; forcing the child victim to not get an education or the child victim's family to have to finance tutoring or home schooling in order for their child to get an education; then the child bully's family must be made to pay for their own bully c hild's education through home schooling or tutoring or do without an education for their bully child by being bann ed from a public school education. Maybe, if an educatio n comes out of the parents' own pocketbook, or the bully child is at risk for getting no education the parents wil 1 take it seriously that their child is a bully and get h elp for their child and themselves in order to rectify th eir bully child's behavior.
</div><div</pre> style="font-size: 1px; line-height: 1px;"> peoples' lives to freely roam our streets. So, why would a, shoulda, coulda we allow dangerous kids to come to sch ool?
font></div><div style="font-size: 1px; line-hei" ght: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"> Why do we allow crimes to be committed by children against other children so that our children will grow up to be criminal menaces in our socie ty?
</div><div style="font-size: 1px; line-heig ht: 1px;">
</di v><div style="font-size: 1px; line-height: 1px;"> Why should the trouble making child bully be given an education when he is depriving th e child vicitm who is not making trouble from getting an education?

/font></div><div style="font-size: 1px; 1" ine-height: 1px;"><font face="'Times New Roman', Times, s</pre> erif" color="#ffffff" class="size18 TimesRoman18">
</f ont></div><div style="font-size: 1px; line-height: 1px;"> <font face="'Times New Roman', Times, serif" color="#ffff</pre> ff" class="size18 TimesRoman18"> Schools are morally an d ethically obligated to ensure the complete physical saf ety and total psychological wellbeing of the children tha t they educate. If they are not legally obligated to do t his, then they ought to be, and we must lobby for such la ws to be passed.

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es, serif" color="#ffffff" class="size18 TimesRoman18"><b r></div><div style="font-size: 1px; line-height: 1 px;"><i>POSITIVE REINFORC EMENTS</i>
/font></div><div style="font-size: 1px; li ne-height: 1px;">
</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> As with any other emotio nally disturbed child the playground bully must not only be punished in a meaningful way for his bullying behavior , but he must also be rewarded in a meaningful way for co rrecting it. For positive reinforcements to be meaningful they have to be tailored to the individual bully child's likes and interests and be based upon what kind of bully he is. Is he the bully who victimizes his victims since he craves attention - the manipulating bully; or is he th e bully who victimizes his victims because he is driven t o release aggression - the intimidating bully; or is he t he bully who victimizes his victims due to a sense of ina dequacy - the maniulating and intimidating bully???
< /font></div><div style="font-size: 1px; line-height: 1px; ">
</div><div s tyle="font-size: 1px; line-height: 1px; ">The Bully Who Craves Attention
 </div><div style="font-size: 1px; line-height: 1px ;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'Ti</pre> mes New Roman', Times, serif" color="#ffffff" class="size 18 TimesRoman18"> The bully who craves attention is the child bully who displays bullying behavior in order to ge t attention. The purpose of meaningful reward incentives for the child bully who craves attention is to help him r eform by replacing his negative attention getting bullyin g behavior with leadership skills and personal recognitio n so that he can get positive attention.

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</div><div style="font -size: 1px; line-height: 1px; "> The bully who craves attention will be given pos itive reinforcement as a reward for eliminating negative attention getting behavior.
 < /div > <div style = "f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18">
</div><div style="font-size: 1px; lin e-height: 1px;"> Positiv e incentives are to be given to the child bully who crave s attention on a scaffolding basis. We take baby steps si nce we are working with children. Therefore, positive rei nforcements will be given for low, moderate, and high lev els of improvement in eliminating bully behavior. In addi

tion, with each higher level of improvement towards bully reform, the child bully is to be given leadership privil eges and/or recognition for personal achievement in front of larger and larger groups of people.

/font></div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"> The following are some positive reinforcements for low levels of improvement in eliminating bullying behavi or for the bully who craves attention:

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</div><div style="font-si ze: 1px; line-height: 1px;"><font face="'Times New Roman' , Times, serif" color="#ffffff" class="size18 TimesRoman1 For Grades K - 6, the child bully can be given the leadership role of being hallway pass, bathroom, or playg round monitor to reinforce school rules. He can even keep an eye out for the playground bully on the playground. < br></div><div style="font-size: 1px; line-height:</pre> 1px;">
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#ffffff" class="s ize18 TimesRoman18"> For Grades 7 - 9, the child bully can be given the leadership role of assisting the school janitor in repainting over graffiti defacement of school property.

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</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> For Grades 10 - 12, the child bully can be given the leadership role of being al lowed to make announcements over the school's loudspeaker
</div><div style="font-size: 1px; line-heig"</pre> ht: 1px;">
</di</pre> v><div style="font-size: 1px; line-height: 1px;"> The following are some positive reinforcements for moderate levels of improvement in eli minaing bullying behavior for the bully who craves attent ion:
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</d iv><div style="font-size: 1px; line-height: 1px;"> For Grades K -6, the child bul ly can be given the opportunity to participate in the mak ing of bulletin boards for the classroom.

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</div><div style="font -size: 1px; line-height: 1px;"><font face="'Times New Rom an', Times, serif" color="#ffffff" class="size18 TimesRom

an18"> For Grades 7 -9, the child bully can be given th e opportunity to participate in the making of a mural for the school's auditorium.
</div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> For Gra des 10 - 12, the child bully can be given the opportunity to participate in the making of the school's banner for ="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px;</pre> line-height: 1px;"> The following are some positive reinforcements for high level s of improvement in eliminating bullying behavior for the bully who craves attention:

</div><div style=" font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; li ne-height: 1px;"> For Gr ades K - 6, the child bully will receive the student of t he week award, which will be given to him/her in front of the entire class.

/font></div><div style="font-size" : 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height" : 1px;"> For Grades 7 — 9, the child bully will receive the student of the month award, which will be given to him/her in front of the en tire school of students and teachers during assembly.
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</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#ffffff" class="siz e18 TimesRoman18"> For Grades 10-12, the child bully wi ll receive the student of the year award, which will be q iven to him/her in the auditorium in front of the entire community of students, teachers, and parents. This award will be presented for outstanding citizenship and academi a.

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</d iv><div style="font-size: 1px; line-height: 1px;"><i>BEHAVORIAL MODIFICATION ROLE MODELING</i></div><div style="font-size: 1px; line-height: 1px;">
/ font></div><div style="font-size: 1px; line-height: 1px;"</pre> > Besides the use of ne gative and positive reinforcements to reform the bully ch

ild, the following real life scenario behavior modificati on approach is one example of how to change the bullying behavior of the bully child who craves attention:

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</div><div styl e="font-size: 1px; line-height: 1px;"> Kenneth was a precocious, inquisitive, gif ted, sixth grader who constantly interrupted his teachers from teaching and his fellow students from learning. Ken neth was so disruptive that he was assigned to my Resourc e Specialist Program for behavioral intervention. My plan was to us reverse psychology on Kenneth by giving him po sitive attention to get him to stop doing his negative at tention getting behavior.
 </div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> The nex t day, I began my class as usual. But when I started to i ntroduce my lesson plan, as predicted, Kenneth yelled out , "Miss M. I have a question!" Instead of answering Kenne th's question, I asked him, "How would you like to be the teacher for today?" Without reservation Kenneth jumped h alf way out of his seat and exclaimed excitedly, "Okay!" "Here you go Kenneth", and I handed him the chalk and dir ected him to the front of the class with a brief explanat ion of what we were going to learn that day. To my surpri se Kenneth executed my instructions quite well.
 </fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">
</div><div style ="font-size: 1px; line-height: 1px;"> But that did not last long because, sudden ly and without warning, I jumped up half way out of my se at, and blurted out, "Kenneth I have a question!" Surpris ed and bewildered by my disruption, Kenneth slowly turned around towards me and said, "Now Ms. M. You have to be q uiet. If you want to speak you have to raise your hand". I was positively amazed at how professional Kenneth was a t playing the teacher role. But I had to keep up my ruse so I said, "Okay teacher". Then, just like Kenneth would do, a few minutes later I raised my hand, and without wai ting to be called on I blurted out, "Kenneth I have a que stion!" Again Kenneth turned around and said, "Ms. M. You have to wait for me to call on you". "Okay teacher" I sa id. But a few moments later, just as Kenneth would do, I interrupted his lesson, yet again and so on and so forth.
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</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#ffffff" class= "size18 TimesRoman18"> A little while later I dismissed the class. Then, I asked Kenneth, "How did you like your

first day as teacher?" He smiled a sheepish smile and sa id, "It was hard since you were always interrupting me." I nodded and said, "Now you know how your teachers feel when you interrupt them". Kenneth got to experience what it was like to have to put up with his own behavior. Soon after Kenneth no longer disrupted his class or my class. Instead, if he desired to say something he raised his h style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">< b>The Aggressive Bully</br></div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> The aggr essive bully is the child bully who displays bullying beh avior in order to express hostility. The purpose of meani ngful reward incentives for the aggressive bully is to he lp him reform by having him engage in creative hands on a ctivities that interest him. Creative outlets will help t he aggressive bully develop communication skills so that he can channel his destructive aggression into the constr uctive language of creative expression that will build hi s self confidence by giving him opportunities to communic ate his needs and wants in a positive way to others.
</div><div style="font-size: 1px; line-height: 1p x;">
</div><div style="font-size: 1px; line-height: 1px;"> The aggressive bully will be given p ositive reinforcement as a reward for eliminating hostile bullying behavior.
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</div><div style="font-size: 1px; line-height" : 1px;"> There are many modalities of communication. There is verbal communicatio n, which consists of the usage of one's voice to relay bo th thought and feelings by way of sound. There is also no n verbal communication which consists of the usage of fac ial expressions and body language to convey thoughts and feelings by way of images. There are many creative channe ls by which to communicate. There is art, music, drama, d ance, and writing modalities for instance. Also one can t ell a story through a song, or a poem, for example. For t he purpose of simplicity I will refer to the word "art" t o represent all possible subject areas that can teach com munication skills in a creative way to the aggressive bul ly.
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ce="'Times New Roman', Times, serif" color="#ffffff" clas s="size18 TimesRoman18"> Positive incentives are to be q iven on a scaffolding basis to the aggressive bully. We t ake baby steps since we are working with children. Theref ore, positive reinforcements will be given for low, moder ate, and high levels of improvement in eliminating bully behavior. In addition, with each higher level of improvem ent towards bully reform, the child bully is to be given creative tasks that allow him to develop communication sk ills in front of larger and larger groups of people.

br ></div><div style="font-size: 1px; line-height: 1p x;">
</div><div style="font-size: 1px; line-height: 1px;"> Positive incentives that will facilit ate low levels of improvement in eliminating bullying beh avior for the aggressive bully are:
/font></div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The aggressive child bully will be given free time to pa rticipate in art assignments that he is interested in. Hi s art projects will be displayed within the school, not f or its excellence per se, but to give the aggressive chil d bully the opportunity to express himself to his peers i n a constructive way. One example might be for the aggres sive bully to read a poem that he wrote in front of his c lass.
</div><div style="font-size: 1px; line-he</pre> ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18">
</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18"> Positive incentives that will facilitate moderate levels of improvement in eliminating bullying behavior for the aggressive bully are:
fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">
</div><div style ="font-size: 1px; line-height: 1px;"> The aggressive child bully will be allowed to participate in group art projects that he is intereste d in that will be displayed within the community, not for its excellence per se, but to give the aggressive bully child the opportunity to express himself to his family an d friends in a constructive way. One example might be for the aggressive bully to put on a play that he wrote that he has an acting part in before students, teachers, and parents within his neighborhood at the school auditorium.
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</div ><div style="font-size: 1px; line-height: 1px;"> Positive incentives that will fa

cilitate high levels of improvement in eliminating bullyi ng behavior for the aggressive bully are:
 </div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"> The aggressive child bully will be permitted to re gularly attend art classes that he is interested in that will be displayed before the public, not for their excell ence per se, but to give the aggressive bully the opportu nity to express himself to others in a constructive way. One example might be, attending a magnet school that spec ializes in the performing arts so that he can have the op portunity to explore career possibilities within the ente rtainment industry.
font></div><div style="font-size" : 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height" : 1px;"><i>BEHAVORIAL MOD IFICATION ROLE MODELING</i>
/font></div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18">
</div><div style="font-size: 1px; lin e-height: 1px;"> s the use of negative and positive reinforcements to refo rm the bully child, the following real life scenario beha vior modification approach is one example of how to chang e the bullying behavior of the aggressive bully child:
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</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#ffffff" class="siz e18 TimesRoman18"> John looked like a high school kid. H e had a muscular build and stood six feet tall. He was ol d enough to be in the ninth grade. But because he had bee n held back in school numerous times he was in sixth grad e. John hung out with the wrong crowd. He was a bad boy a nd it was rumored that he was a member of an inter city q ang. John went on a rampage if a teacher told him that he was wrong. He could be outright dangerous and so none of the teachers were willing to have any thing to do with J ohn. And so he was sent to my Resource Specialist Program for behavioral intervention. </div><div style</pre> ="font-size: 1px; line-height: 1px;">
</div><div style="font-size: lpx;</pre> line-height: 1px;"> n John came to my class I sat him down and asked him, "Wh y do you get mad at your teachers and refuse to do your w ork?", John told me, "It's because I don't like being to ld that I am wrong!" "Okay" I said. "If I never tell you that you are wrong will you do the work in my class and n ot get angry?" I asked. After a moment of silence John sa

id, "Yes". So our day began. I was giving a spelling test to my class that day. I instructed all of the students t o write down the correct spelling of the words that I was going to give them. But for John I had a different instr uction. "John" I said " I want you to spell all of the words that I am going to say out loud to you wrong ". Unsure if he had heard me correctly he asked me to rep eat myself. I repeated my directions to him. After that h e asked me in a shocked tone of voice, "You want me to sp ell them wrong?" "Yes. Every single word must be spelled wrong" I said. A befuddled expression befell John's face. He shifted nervously in his seat. He then leaned over to the boy sitting next to him and whispered, "Did she say that she wanted me to spell all of the words wrong?" "Yes ", the other boy told him. I gave John the same ten words to misspell that I was giving the rest of the class to s pell correctly. At the end of the spelling test I sat dow n next to John and we looked over his spelling paper toge
</div><div style="font-size: 1px; line"</pre> ther. -height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"><fo nt face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> "John" I said "You did no t follow my directions. You did not spell any of these wo rds wrong." He looked over at me nervously. Then, one wor d at a time I explained why. "This word is spelled only h alf wrong. "This word is only partially incorrect. And th is word is barely wrong at all", I told him. After that, I looked over at John and asked him, "Do you know why you failed to spell any of these words wrong?" Dumbfounded, he shook his head "no". "Here, let me show you why. "Your brain must have remembered the rule for spelling this wo rd because it spelled its ending completely right. "And t his word you spelled most of it correctly because you sou nded it out. "And you must have seen this word before bec ause it has only one letter that does not belong to it. " You see. Look how smart you are John. "You were unable to spell the words wrong because you are too intelligent to .
</div><div style="font-size: 1px; line-heigh"</pre> t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> After saying that to John, I as ked John, "If I ask you to answer a question and you give me an answer that I am not looking for, is it okay with you if I tell you that you are partially right, or half r ight or mostly right, instead of wrong?" John looked at m e a little frightened but with a grin on his face he said , "Yes". I had conveyed to John in an innovative manner t hat there is no such thing as being completely wrong abou t anything. Hence, John will always be somewhat right abo ut everything. After that, John was never ever again host ile towards any teacher who told him that he was wrong.
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style="font-size: 1px; line-height: 1px;">The Inadequate Bully</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;"> Through neglect, abuse, or overindulgence a chi ld is taught to feel inadequate. Such insecurity manifest s itself as an overwhelming FEAR of both failure and succ ess. Thusly, the inadequate child bully will lie, cheat, and steal to overcompensate for his false belief that he is unworthy. </div><div style="font-size: 1px</pre> ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> There are numerous t hings that the inadequate bully child may feel insecure a bout. He may be worried that he does not measure up physi cally. He is afraid that if he does not push other childr en around, his peers will perceive him as a weakling and push him around. Thusly, he compensates for his anxiety b y picking on a child who is weaker and smaller than he is .
/font></div><div style="font-size: 1px; line-heigh t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> The inadequate bully child migh t also be concerned that he does not measure up emotional ly. He is afraid that if he does not act cruel his peers will perceive him as being vulnerable and pick on him. An d so he attempts to alleviate his anxiety by mocking a ch ild who is handicapped or sick.

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</div><div style="font-size: 1px ; line-height: 1px;"> he inadequate bully child may also be agitated that he do es not measure up mentally. He is afraid that if he does not criticize others his peers will not take him seriousl y. So, he makes an effort to cover up his anxiety by ridi culing whomever he thinks is stupider or smarter than he is.

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</d iv><div style="font-size: 1px; line-height: 1px;"> Yet another thing the inadequ ate bully child might become bothered by is that he does not measure up spiritually. He is afraid that if he does not insist that everyone be like him his peers will beli eve that he is not likable. Thusly, he ostracizes anyone and/or any thing that is different than he.

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face="'Times New Roman', Times, serif" color="#ffffff" c lass="size18 TimesRoman18">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18"><i>BEHAVORIAL MODIFICATION ROLE MODELING</i>
 </div><div style="font-size: 1px; line-height: 1px ;"><i></i>
</di v><div style="font-size: 1px; line-height: 1px;"> The following real life scenari o illustrates how to change the bullying behavior of the inadequate bully:
font></div><div style="font-size: 1px; line-height: 1px;">< br></div><div style="font-size: 1px; line-height:</pre> 1px;"> Bruce was a gifte d child who happened to have Dyslexia. This meant that he had trouble tracking objects with his eyes, and so acade mic activities like reading was difficult for him. Bruce also had a violent temper. Once he lost it there was no t urning back.
</div><div style="font-size: 1p</pre> x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p x;"> One day during P.E . while my class was playing handball, all of the childre n started laughing at Bruce because he kept missing the b all. Every time that he tried to hit the ball, he would e ither hit it into the wrong direction, or his hand would completely miss it altogether. Bullying that the other ch ildren were doing was caused Bruce to start displaying a temper tantrum. But before it was able to reach a volatil e level, I stopped the game, and told the entire class th at the next child who laughed at Bruce will go to the end of the line to wait for his turn. Then, I explained to t he class and to Bruce that he kept missing the ball becau se his eyes had difficulty watching it when it moved. Aft er that, I told Bruce to concentrate on keeping his eyes on the ball at all times. Then, aim his fist at the ball where he wanted the ball to go. Then, hit the ball while still watching it with his eyes. I also instructed the cl ass in unison to clap for Bruce after he successfully hit the ball instead of laugh at him if he didn't. That day Bruce learned that the reason why it was hard for him to hit the ball had nothing to do with him as a person and s o he no longer got angry about it.
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</div><div style="font-size: 1px; line-height: 1px;" align="center"><font face="'Time</pre> s New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">"I BE ME"
</div ><div style="font-size: 1px; line-height: 1px;">
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size: 1px; line-height: 1px;">The Intermittent Behavior Modification Experience
</div><div style="font-size: 1px; line-hei ght: 1px;" align="center"><font face="'Times New Roman',</pre> Times, serif" color="#ffffff" class="size18 TimesRoman18" >
</div><div style="font-size: 1px; line-height" : 1px;"> The inadequate child bully is obviously not getting from his significant others the quidance and love that he must have in order to be the person that he is meant to be. The educational system has surely failed him also. If he has trouble lear ning by the time he gets any intervention for his learnin q difficulties he has already experienced failure more th an any child has a right to. Having given up on himself, he is afraid of both failure and success. A specialized b ehavior modification program will help him reform. And th ere is no better time to start him on one than when he is still an impressionable youngster. I developed what I ca 11 the Intermittent Behavior Modification Experience or I .B.M.E. (I Be Me). It offers a fail-safe learning enviro nment for the inadequate child bully. It shows him that h e no longer has to fail for success is no longer a risky process.
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</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> The I.B.M.E. method requ ires an adult such as a teacher or parent to make a perso nalized contract with the inadequate child bully. The con tract is a cooperative effort. Therefore, before it can b e drawn up the teacher or parent must have a one on one i nterview with the child. The purpose of the interview is for both the teacher or parent and the child to decide an d agree upon what will be in the I.B.M.E. contract. By as king the student what his interests and hobbies are, and by discussing with the child what disruptive behaviors he has to stop, the teacher or parent will be able to asses s what undesirable behaviors and meaningful reward incent ives will be in the I.B.M. E. contract. /div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"> At the start of the program, the I.B.M.E. contract will have the number of undesirable behaviors and reward incentives within it that are age appropriate. When work ing with the inadequate child bully age appropriate refer s to stage of development. That means that it does not ma tter how physiologically old the child is. What does matt er is how psychologically old the child is.
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oman', Times, serif" color="#ffffff" class="size18 TimesR oman18"> As a for instance, if the inadequate child bul ly is stage developmentally K-3rd grade then start the I. B.M.E. contract with only one undesirable bully behavior to work on. If the inadequate child bully is stage develo pmentally 3-6th grade then start the I.B.M.E. contract wi th two undesirable bully behaviors to uproot, and so on a nd so forth. No matter what age the playground bully is m aturity wise do not exceed four undesirable behaviors to rectify at one time. You do not want to overwhelm the chi ld.

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</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18"> Though the teacher or parent must pay attention to stage versus age level of appropria teness, were behavior modification is concerned, the must important thing to keep in mind is to base how many unde sirable behaviors BOTH you and the inadequate child bully AGREE to correct. Some children may not be able to handl e trying to change the amount of undesirable behaviors th at are deemed stage level appropriate or that they desire to alter, so use discretion. If this happens begin by mo difying one inappropriate behavior at a time.
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</div><div style= "font-size: 1px; line-height: 1px;"><i>Meaningful Reward Incentives for the I.B.M. E. Contract</i></div><div style="font-size: 1p" x; line-height: 1px;">
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