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Michael Laham

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Fetch as Google



This is how Googlebot fetched the page.

URL: http://www.bullcrapbusters.com/Enforcer-Bully.html**Date:** Thursday, January 23, 2014 at 11:16:25 AM PST**Googlebot Type:** Web**Download Time (in milliseconds):** 161

The page content that is displayed here may have been truncated.
Please check the Help Center article about [Fetch as Google](#) for details
about fetch limits.

```
HTTP/1.1 200 OK
Content-Type: text/html
Server: Microsoft-IIS/7.5
Date: Thu, 23 Jan 2014 19:16:24 GMT
Content-Length: 94911
Vary: Accept-Encoding
Content-Encoding: gzip
Connection: Keep-Alive
```

```
<!DOCTYPE html>
<html>
  <head>
    <!-- <hs:metatags> -->
    <meta http-equiv="Content-Type" content="
text/html; charset=UTF-8">
    <meta name="description" content="The enf
orcer bully enforces the social disorder of the Bully Cul
ture.">
    <meta name="generator" content="Homestead
SiteBuilder">
    <!-- </hs:metatags> --><!-- <hs:headinclu
de> -->
    <link rel="stylesheet" href="/~master/mas
ter_css.css">
    <style type="text/css">
      #footer
      {
        font-family:Georgia;
        font-size:11px;
        color:#d0e3ff;
        padding: 20px 0 10px;
      }
  </head>
</html>
```

```

#footer a
{
    color:#d0e3ff;
    text-decoration: underline;
}
</style>
<script src="/~site/javascript/jquery-1.4
.2.min.js" type="text/javascript">
</script>
<script type="text/javascript">
    <!--

var masterBottom = 938;
if (typeof jQuery != 'undefined') {
$(document).ready(function(){
    try{var footerTop = 0;var curPageBottom
= 0;
        if (typeof nPageBottom == 'undefined'
){
            $('div[id^="element"]').each(func
on(i){
                var top = $(this).css('top');
                var height = $(this).css('height'
);
                top = parseInt(top.substring(0,to
p.length - 2));
                height = parseInt(height.substrin
g(0,height.length - 2));
                if ((top + height) > curPageBotto
m){curPageBottom = top + height;}
            });
            }else{curPageBottom = nPageBottom;}
            footerTop = masterBottom > curPageBot
tom ? masterBottom : curPageBottom;
            $('#footer').css('top', footerTop + '
px');
        }catch (e){$('#footer').hide();}
    });
}

    <!-->

</script>

<STYLE type="text/css">
    <!--

navBackgroundQuickSiteMain { background-image:url('/~medi
a/elements/LayoutClipart/undefined'); background-position
: undefined; background-repeat:no-repeat }

navBackgroundSelectedQuickSiteMain { background-image:url
('/~media/elements/LayoutClipart/undefined'); background-
position: undefined; background-repeat:no-repeat }
    <!-->

</STYLE>
<script type="text/javascript" src="/~sit
e/Elements/HCUser_Forms_Submit/FormValidation.js">

```

```

        </script>
        <!-- </hs:headinclude> -->

        <!-- <hs:title> -->
        <title>Enforcer-Bully | The BullCrap Bust
ers</title>
        <!-- </hs:title> -->
        <script type="text/javascript">
            <!--
                                function
reDo() {
                                t
op.location.reload();
                                }
                                if (navig
ator.appName == 'Netscape' && parseInt(navigator.appVersi
on) < 5) {
                                t
op.onresize = reDo;
                                }
                                dom=docum
ent.getElementById
                                //-->
        </script>
        <script type="text/javascript">
            <!--

            var strRelativePagePath = "Enforcer-Bully.html".toLower
Case();

            var strRelativePathToRoot = "";

                                //-->
        </script>
        <link rel="stylesheet" href="/~media/elem
ents/Text/font_styles_ns4.css" type="text/css">
        <style type="text/css">
            @import url(/~media/elements/Text
/font_styles.css);
            div.lpxcenterpageouter { text-ali
gn: center; position: absolute; top: 0px; left: 0px; widt
h: 100% }
        </style>
        <script type="text/javascript">
            <!--
                                v
ar unique_id = new Array();
            var form_name = new Array();
            var required = new Array();
            var req_message = new Array();

```

```

//-->

</script>

<script type="text/javascript" src="/~site/Elements/HCUser_Forms_Submit/FormValidation.js">
</script>
</head>
<body onload="" id="element1" onunload="" scroll="auto">

<noscript>

</noscript>
<div class="lpxcenterpageouter"><div class="lpxcenterpageinner"><!-- <hs:bodyinclude> --><!-- <hs:master23> --><div id="master23" style="position: absolute; left: 34px; width: 909px; height: 923px; z-index: 0;"><div style="overflow: hidden; height: 923px; width: 909px; border: 0px solid #52A8EC; border-radius: 0px; box-shadow: none;"></div></div><!-- </hs:master23> --><!-- <hs:master4> --><div id="master4" style="position: absolute; top: 39px; width: 985px; height: 899px; z-index: 1;"><table cellpadding="0" border="0" cellspacing="0"><tr><td height="899" bgcolor="#000000" width="985"></td></tr></table></div><!-- </hs:master4> --><!-- <hs:master18> --><div id="master18" style="position: absolute; top: 79px; left: 21px; width: 945px; height: 44px; z-index: 2;"><div style="font-size: 1px; line-height: 1px;" align="center"><font face="'Times New Roman', Times, serif" color="#d0e3ff" class="size26 TimesRoman26">THE BULLCRAP BUSTERS <br></font></div></div><!-- </hs:master18> --><!-- <hs:master19> --><div id="master19" style="position: absolute; top: 130px; left: 24px; width: 946px; height: 39px; z-index: 3;"><div style="font-size: 1px; line-height: 1px;" align="center"><font face="'Times New Roman', Times, serif" color="#B91806" class="size24 TimesRoman24">We</font><font face="'Times New Roman', Times, serif" color="#d0e3ff" class="size24 TimesRoman24"></font><font face="'Times New Roman', Times, serif" color="#D36100" class="size24 TimesRoman24">Take</font><font face="'Times New Roman', Times, serif" color="#d0e3ff" class="size24 TimesRoman24"></font><font face="'Times New Roman', Times, serif" color="#E8B900" class="size24 TimesRoman24">The</font><font face="'Times New Roman', Times, serif" color="#e8b900" class="size24 TimesRoman24"></font><font face="'Times New Roman', Times, serif" color="#3F9C2D" class="size24 TimesRoman24">Bullying</font><font face="'Times New Roman', Times, serif" color="#3f9c2d" class="size24 TimesRoman24"></font><font face="'Times New Roman', Times, serif" color="#406AB0" class="size24 TimesRoman24">By</font><font face="'Times New Roman', Times, serif" color="#d0e3ff" class="size24 TimesRoman24"></font>

```

```

nt><font face="'Times New Roman', Times, serif" color="#6
c4687" class="size24 TimesRoman24">The</font><font face="
'Times New Roman', Times, serif" color="#d0e3ff" class="s
ize24 TimesRoman24">Horns<br></font></div></div><!-- </h
s:master19> --><!-- <hs:master17> --><div id="master17" s
tyle="position: absolute; top: 180px; left: 758px; width:
207px; height: 518px; z-index: 4;"><div align="left"><SC
RIPT type="text/javascript">var nav_element_id="master17"
;</SCRIPT><div id="nav_version" style="display:none;">1</
div><SCRIPT TYPE="text/javascript" SRC="/~navs/QuickSiteM
ain.js"></SCRIPT><TABLE ID="ntb" CELLPACING="0" CELLPADD
ING="0" BORDER="0" ><TR id="vNavTR_Link_QuickSiteMain1"><
TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quick
SiteMain_Link1" style="cursor: pointer;cursor: hand;color
:#FFFFFF;font-size: 1px; line-height: 1px;" onmouseover="
doMouseChange(nav_QuickSiteMain,this,'1',true);" onmouseo
ut="doMouseChange(nav_QuickSiteMain,this,'1',false);"><A
HREF="/index.html" TARGET="_self" STYLE="text-decoration:
none;" NAME="Home"><IMG style="display: block;" SRC="/tp.
gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSit
eMain_f1" FACE="'Times New Roman', Times, serif" CLASS="s
ize18 TimesRoman18" STYLE="color:#FFFFFF">Home</FONT><IMG
style="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="
5.0" BORDER="0"></A></TD></TR><TR id="vNavTR_Link_QuickSi
teMain2"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP"
id="QuickSiteMain_Link2" style="cursor: pointer;cursor:
hand;color:#FFFFFF;font-size: 1px; line-height: 1px;" onm
ouseover="doMouseChange(nav_QuickSiteMain,this,'2',true);
" onmouseout="doMouseChange(nav_QuickSiteMain,this,'2',fa
lse);"><A HREF="/Introduction.html" TARGET="_self" STYLE=
"text-decoration:none;" NAME="Introduction"><IMG style="d
isplay: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORD
ER="0"><FONT ID="QuickSiteMain_f2" FACE="'Times New Roman
', Times, serif" CLASS="size18 TimesRoman18" STYLE="color
:#FFFFFF">Introduction</FONT><IMG style="display: block;"
SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD
></TR><TR id="vNavTR_Link_QuickSiteMain3"><TD ALIGN="left
" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link3
" style="cursor: pointer;cursor: hand;color:#FFFFFF;font-
size: 1px; line-height: 1px;" onmouseover="doMouseChange(
nav_QuickSiteMain,this,'3',true);" onmouseout="doMouseCha
nge(nav_QuickSiteMain,this,'3',false);"><A HREF="/Masks--
Faces.html" TARGET="_self" STYLE="text-decoration:none;"
NAME="Masks & Faces"><IMG style="display: block;" SRC="/
tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="Quick
SiteMain_f3" FACE="'Times New Roman', Times, serif" CLASS
="size18 TimesRoman18" STYLE="color:#FFFFFF">Masks&nbsp;&
amp;&nbsp;&nbsp;Faces</FONT><IMG style="display: block;" SRC="/
tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><
TR id="vNavTR_Link_QuickSiteMain4"><TD ALIGN="left" VALIG
N="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link4" style
="cursor: pointer;cursor: hand;color:#FFFFFF;font-size: 1
px; line-height: 1px;" onmouseover="doMouseChange(nav_Qui
ckSiteMain,this,'4',true);" onmouseout="doMouseChange(nav
_QuickSiteMain,this,'4',false);"><A HREF="/Society-s-Bull
y.html" TARGET="_self" STYLE="text-decoration:none;" NAME
="Society's Bully"><IMG style="display: block;" SRC="/tp.
gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSit

```

```
eMain_f4" FACE="'Times New Roman', Times, serif" CLASS="s
ize18 TimesRoman18" STYLE="color:#FFFFFF">Society's&nbsp;
Bully</FONT><IMG style="display: block;" SRC="/tp.gif" WI
DTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="vNa
vTR_Link_QuickSiteMain5"><TD ALIGN="left" VALIGN="MIDDLE"
NOWRAP="NOWRAP" id="QuickSiteMain_Link5" style="cursor:
pointer;cursor: hand;color:#FFFFFF;font-size: 1px; line-h
eight: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain
,this,'5',true);" onmouseout="doMouseChange(nav_QuickSite
Main,this,'5',false);"><A HREF="/Playground-Bully.html" T
ARGET="_self" STYLE="text-decoration:none;" NAME="Playgro
und Bully"><IMG style="display: block;" SRC="/tp.gif" WID
TH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSiteMain_f5
" FACE="'Times New Roman', Times, serif" CLASS="size18 Ti
mesRoman18" STYLE="color:#FFFFFF">Playground&nbsp;Bully</
FONT><IMG style="display: block;" SRC="/tp.gif" WIDTH="1"
HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="vNavTR_Lin
k_QuickSiteMain6"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP
="NOWRAP" id="QuickSiteMain_Link6" style="cursor: pointer
;cursor: hand;color:#FFFFFF;font-size: 1px; line-height:
1px;" onmouseover="doMouseChange(nav_QuickSiteMain,this,'
6',true);" onmouseout="doMouseChange(nav_QuickSiteMain,th
is,'6',false);"><A HREF="/Enforcer-Bully.html" TARGET="_s
elf" STYLE="text-decoration:none;" NAME="Enforcer Bully">
<IMG style="display: block;" SRC="/tp.gif" WIDTH="1" HEIG
HT="5.0" BORDER="0"><FONT ID="QuickSiteMain_f6" FACE="'Ti
mes New Roman', Times, serif" CLASS="size18 TimesRoman18"
STYLE="color:#FFFFFF">Enforcer&nbsp;Bully</FONT><IMG sty
le="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0"
BORDER="0"></A></TD></TR><TR id="vNavTR_Link_QuickSiteMa
in7"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id=
"QuickSiteMain_Link7" style="cursor: pointer;cursor: hand
;color:#FFFFFF;font-size: 1px; line-height: 1px;" onmouse
over="doMouseChange(nav_QuickSiteMain,this,'7',true);" on
mouseout="doMouseChange(nav_QuickSiteMain,this,'7',false)
;"><A HREF="/Clergy-Bully.html" TARGET="_self" STYLE="tex
t-decoration:none;" NAME="Clergy Bully"><IMG style="displ
ay: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="
0"><FONT ID="QuickSiteMain_f7" FACE="'Times New Roman', T
imes, serif" CLASS="size18 TimesRoman18" STYLE="color:#FF
FFFF">Clergy&nbsp;Bully</FONT><IMG style="display: block;
" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></T
D></TR><TR id="vNavTR_Link_QuickSiteMain8"><TD ALIGN="lef
t" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link
8" style="cursor: pointer;cursor: hand;color:#FFFFFF;font
-size: 1px; line-height: 1px;" onmouseover="doMouseChange
(nav_QuickSiteMain,this,'8',true);" onmouseout="doMouseCh
ange(nav_QuickSiteMain,this,'8',false);"><A HREF="/Corpor
ate-Elite-Bully.html" TARGET="_self" STYLE="text-decorati
on:none;" NAME="Corporate Elite Bully"><IMG style="displa
y: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0
"><FONT ID="QuickSiteMain_f8" FACE="'Times New Roman', Ti
mes, serif" CLASS="size18 TimesRoman18" STYLE="color:#FFF
FFF">Corporate&nbsp;Elite&nbsp;Bully</FONT><IMG style="di
splay: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDE
R="0"></A></TD></TR><TR id="vNavTR_Link_QuickSiteMain9"><
TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quick
SiteMain_Link9" style="cursor: pointer;cursor: hand;color
```

```

: #FFFFFF; font-size: 1px; line-height: 1px;" onmouseover="
doMouseChange(nav_QuickSiteMain,this,'9',true);" onmouseo
ut="doMouseChange(nav_QuickSiteMain,this,'9',false);"><A
HREF="/Elite-Bully.html" TARGET="_self" STYLE="text-decor
ation:none;" NAME="Elite Bully"><IMG style="display: bloc
k;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT
ID="QuickSiteMain_f9" FACE="'Times New Roman', Times, se
rif" CLASS="size18 TimesRoman18" STYLE="color:#FFFFFF">El
ite&nbsp;Bully</FONT><IMG style="display: block;" SRC="/t
p.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><T
R id="vNavTR_Link_QuickSiteMain10"><TD ALIGN="left" VALIG
N="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link10" styl
e="cursor: pointer; cursor: hand; color: #FFFFFF; font-size:
1px; line-height: 1px;" onmouseover="doMouseChange(nav_Qu
ickSiteMain,this,'10',true);" onmouseout="doMouseChange(n
av_QuickSiteMain,this,'10',false);"><A HREF="/How-to-Figh
t-Back.html" TARGET="_self" STYLE="text-decoration:none;"
NAME="How to Fight Back"><IMG style="display: block;" SR
C="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="Q
uickSiteMain_f10" FACE="'Times New Roman', Times, serif"
CLASS="size18 TimesRoman18" STYLE="color:#FFFFFF">How&nbsp;
p;to&nbsp;Fight&nbsp;Back</FONT><IMG style="display: bloc
k;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A><
/TD></TR><TR id="vNavTR_Link_QuickSiteMain11"><TD ALIGN="
left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_L
ink11" style="cursor: pointer; cursor: hand; color: #FFFFFF;
font-size: 1px; line-height: 1px;" onmouseover="doMouseCh
ange(nav_QuickSiteMain,this,'11',true);" onmouseout="doMo
useChange(nav_QuickSiteMain,this,'11',false);"><A HREF="/
Physical-Bullying.html" TARGET="_self" STYLE="text-decora
tion:none;" NAME="Physical Bullying"><IMG style="display:
block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0">
<FONT ID="QuickSiteMain_f11" FACE="'Times New Roman', Tim
es, serif" CLASS="size18 TimesRoman18" STYLE="color:#FFFF
FF">Physical&nbsp;Bullying</FONT><IMG style="display: blo
ck;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A>
</TD></TR><TR id="vNavTR_Link_QuickSiteMain12"><TD ALIGN=
"left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_
Link12" style="cursor: pointer; cursor: hand; color: #FFFFF
F; font-size: 1px; line-height: 1px;" onmouseover="doMouseC
hange(nav_QuickSiteMain,this,'12',true);" onmouseout="doM
ouseChange(nav_QuickSiteMain,this,'12',false);"><A HREF="
/Emotional-Bullying.html" TARGET="_self" STYLE="text-deco
ration:none;" NAME="Emotional Bullying"><IMG style="displ
ay: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="
0"><FONT ID="QuickSiteMain_f12" FACE="'Times New Roman',
Times, serif" CLASS="size18 TimesRoman18" STYLE="color:#F
FFFFFFF">Emotional&nbsp;Bullying</FONT><IMG style="display:
block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0">
</A></TD></TR><TR id="vNavTR_Link_QuickSiteMain13"><TD AL
IGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteM
ain_Link13" style="cursor: pointer; cursor: hand; color: #FF
FFFF; font-size: 1px; line-height: 1px;" onmouseover="doMo
useChange(nav_QuickSiteMain,this,'13',true);" onmouseout=
"doMouseChange(nav_QuickSiteMain,this,'13',false);"><A HR
EF="/Mental-Bullying.html" TARGET="_self" STYLE="text-dec
oration:none;" NAME="Mental Bullying"><IMG style="display
: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"

```

```

><FONT ID="QuickSiteMain_f13" FACE="'Times New Roman', Times, serif" CLASS="size18 TimesRoman18" STYLE="color:#FFFFFF">Mental&nbsp;Bullying</FONT><IMG style="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="vNavTR_Link_QuickSiteMain14"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link14" style="cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-height: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain, this, '14', true);" onmouseout="doMouseChange(nav_QuickSiteMain, this, '14', false);"><A HREF="/Conclusion.html" TARGET="_self" STYLE="text-decoration: none;" NAME="Conclusion"><IMG style="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSiteMain_f14" FACE="'Times New Roman', Times, serif" CLASS="size18 TimesRoman18" STYLE="color:#FFFFFF">Conclusion</FONT><IMG style="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR></TABLE><BR><script type="text/javascript">
    if(typeof(addMouseAndStyleSupportQuickSiteMain) =
    = 'undefined' && typeof(nav_element_id) != 'undefined'){
        var elementDefnDiv = document.getElementById(nav_element_id);
        var tbWasIdentified = 'false';
        for(var i=0; i<elementDefnDiv.childNodes.length; i++){
            if(elementDefnDiv.childNodes[i].tagName == 'DIV') {
                var childDiv = elementDefnDiv.childNodes[i];
                for(var j=0; j<childDiv.childNodes.length; j++){
                    if(childDiv.childNodes[j].tagName == 'TABLE' && childDiv.childNodes[j].id == 'ntb'){
                        childDiv.childNodes[j].style.display='none';
                        tbWasIdentified = 'true';
                    }
                }
                if(tbWasIdentified == 'true'){
                    break;
                }
            }
        }
        if(tbWasIdentified == 'true'){
            break;
        }
    }
    } else {
        addMouseAndStyleSupportQuickSiteMain(nav_QuickSiteMain);
    }
</script></div></div><!-- </hs:master17> --><!-- <hs:footer> --><div id="footer" style="position: absolute; top: 1500px; left: 0px; width: 980px; text-align: center;"><span>Website Designed<script src="/~globals/footer.js" type="text/javascript"></script> at Homestead&#153; <a target="

```



```

_blank" href="http://www.homestead.com/">Design a Website
</a> and <a target="_blank" href="http://listings.homeste
ad.com">List Your Business</a></span></div><!-- </hs:foot
er> --><!-- </hs:bodyinclude> --><!-- <hs:element60> --><
div id="element60" style="position: absolute; top: 209px;
left: 44px; width: 703px; height: 97902px; z-index: 1000
;"><div style="height: 97902px; padding: 0px; border-widt
h: 0px; border-color: #000000; border-style: solid; backg
round-color: #E8B900;"><div style="font-size: 1px; line-h
eight: 1px;" align="center"><font face="Times New Roman'
, Times, serif" color="#ffffff" class="size18 TimesRoman1
8"><br></font></div><div style="font-size: 1px; line-heig
ht: 1px;" align="center"><font face="Times New Roman', T
imes, serif" color="#ffffff" class="size18 TimesRoman18">
<br></font></div><div style="font-size: 1px; line-height:
1px;" align="center"><font face="Times New Roman', Time
s, serif" color="#ffffff" class="size18 TimesRoman18"><br>
</font></div><div style="font-size: 1px; line-height: 1p
x;" align="center"><font face="Times New Roman', Times,
serif" color="#ffffff" class="size18 TimesRoman18"><br></
font></div><div style="font-size: 1px; line-height: 1px;"
align="center"><font face="Times New Roman', Times, ser
if" color="#ffffff" class="size18 TimesRoman18"><br></fon
t></div><div style="font-size: 1px; line-height: 1px;" al
ign="center"><font face="Times New Roman', Times, serif"
color="#ffffff" class="size18 TimesRoman18"><br></font><
/div><div style="font-size: 1px; line-height: 1px;" align
="center"><font face="Times New Roman', Times, serif" co
lor="#ffffff" class="size18 TimesRoman18"><br></font></di
v><div style="font-size: 1px; line-height: 1px;" align="c
enter"><font face="Times New Roman', Times, serif" color
="#ffffff" class="size18 TimesRoman18"><br></font></div><
div style="font-size: 1px; line-height: 1px;" align="cent
er"><font face="Times New Roman', Times, serif" color="#
ffffff" class="size18 TimesRoman18"><br></font></div><div
style="font-size: 1px; line-height: 1px;" align="center"
><font face="Times New Roman', Times, serif" color="#fff
fff" class="size18 TimesRoman18"><br></font></div><div st
yle="font-size: 1px; line-height: 1px;" align="center"><f
ont face="Times New Roman', Times, serif" color="#ffffff
" class="size18 TimesRoman18"><br></font></div><div style
="font-size: 1px; line-height: 1px;" align="center"><font
face="Times New Roman', Times, serif" color="#ffffff" clas
s="size18 TimesRoman18"><br></font></div><div style="font
-size: 1px; line-height: 1px;" align="center"><font face=
"Times New Roman', Times, serif" color="#ffffff" class="
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By Michael Steven Laham © 2013 Elana Laham<br></font></di
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The enforcer bully enforces the
social disorder of the Bully Culture. Any and every bull
y who has social stature such as parents, teachers, or do
ctors can and do play the enforcer bully role. The most s
alient enforcer bully of all is Law Enforcement. Law Enfo
rcement generally consists of the justices (judges), the
district attorney, and the police department. Throughout
history the elite bully by hook or by crook misuses power
to appoint itself as rulers over society by employing a
military force to do its bidding. The military force is m
ade up of an army, a navy, an air force, and more discret
e government operations, such as the CIA, and the FBI. Th
e local police force is also a branch of the elite bully'
s military might. Therefore, there are corrupt police for
ce agencies that have taken up the role of the enforcer b
ully. The enforcer bully's primary objective is NOT to up
hold our society's laws and keep our society's order, but
to fabricate crime and spread violence.<br></font></div>
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', Times, serif" color="#ffffff" class="size18 TimesRoman18"> The elite bully uses the enforcer bully police officer as a Billy Club to clobber innocent individuals over the head with who can't or won't conform to the Bully Culture's DOUBLE STANDARDS. At the same token, the elite bully works relentlessly hard at brainwashing the populace to believe that the police officer is a "peace" officer whose sole obligation is to serve and protect humanity. This explains why so many people will not even consider the possibility, let alone the probability, that there are those police officers who are enforcer bullies and therefore will 1) bare false witness and 2) plant false evidence and, 3) frame innocent law abiding citizens for trumped up charges of one sort or another, and 4) incarcerate innocent law abiding citizens by adhering to the anti-American motto of "guilty until proven innocent." These so-called "peace" officers engage in the illegal, amoral, and unethical practice of POLICE VIOLENCE. It is as if the enforcer bully police officer wears the word "busted" on his belt like some sort of badge of honor. And so it is the innocent not the guilty who are subjected to police bullying otherwise known as "police misconduct" and "police brutality".

</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Another way in which the elite bully brainwashes the populace to believe in the enforcer bully police officer is through the police oath. The police oath mandates that a police officer be sworn to do his duty, which is to uphold "law" and "order" and to "serve" and "protect". But exactly whose law and order is the enforcer bully police officer upholding, and precisely what is the enforcer bully police officer serving and protecting?
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Thanks to the elite bully, the enforcer bully police officer's job description is to HARASS some poor slob down on his luck that is not bothering anybody, such as the prostitute who gets arrested for selling her body as a sex object for money who risks contracting sexually transmitted diseases, yet turns the trick anyway so that she can survive on the streets. Thanks to the elite bully, the enforcer bully police officer's job description is to HARASS the thrown away child who, abandoned by his own family, gets arrested for possession of a thimble full of some illegal drug that he is taking to escape the insanity of the world that he was born into. Thanks to the elite bully, the enforcer bully police officer's job description is to HARASS the homeless vagrant for standing on the public taxpayers' sidewalk holding up a cardboard sign that says, "Please help, need work, want food". Thanks to the elite bully, the enforcer bully police officer's job description is to HARASS the pat

riotic American citizen for taking his American rights seriously.

THESE ARE THE PEOPLE WHO ARE BEING THROWN INTO A CLASS WITH A BAD NAME by the ENFORCER BULLY POLICE OFFICER.

Meanwhile, the enforcer bully police officer does not put behind bars white-collar crime – such as the corrupt judge who degrades the justice system by taking bribes. Or the corrupt politician that cheats his way into office by disenfranchising American votes. Or the corrupt business entrepreneur that fraudulently rips off America's work force and consumer base – America's economy – while financing its enterprise through the American Government's tax paying dollars. Instead, the "peace" officer is trying to recruit tax-paying citizens to help police departments across the nation catch real criminals such as serial killers, serial rapists, and serial robbers. [See "America's Most Wanted" Show for further details]. For the enforcer bully police officer has become too busy busting people who are not bothering others to be bothered with catching the real menaces of society.

Thanks to the elite bully, another aspect of the enforcer bully police officer's job description is to violate America's justice system so that it only serves those able and willing to buy justice. Paid off District Attorney's offices will prosecute frivolous lawsuits for the right price. Bought off defense lawyers will refuse to represent their own clients for the right price. Judges who take bribes will render unlawful, amoral, and unethical verdicts for the right price. And last but not least, jurors are no longer randomly selected individuals when they are selected and sworn in to rule in favor of the highest bidder.

Due to the elite bully, there are corrupt police agencies who will only serve and protect the class of CORRUPT individuals who BREAK THE LAW. Your tax paying dollars are no longer appreciated by the enforcer bully police officer. Yet, it is your hard earned "TAX PAYING" dollars that are financing corrupt law enforcement. The duty of today's enforcer bully police officer is to BREA

K THE LAW for those people who consider themselves ABOVE THE LAW. Will the duty of tomorrow's enforcer bully police officer be to round up, throw into a cart, shoot dead, and dump into a pit full of rotting human carcasses, those of us who don't or can't fit into the Bully Culture? If so, then all that will be missing from the enforcer bully police officers' arm will be yesteryear's World War II Neo Nazi Swastika Band.

For those of you who have been fortunate enough to have never had an encounter with the enforcer bully police officer, I wish you well. However by standing by and looking on refusing to resist and protest police misconduct and police brutality it is you who are making our society UNSAFE.

<i>***</i>

<i>ERVING</i>

<i>(Inspired by the song entitled</i>

<i>"The Ballad of Irving" by Frank Gallop</i>

<i>There were many heroes out in the West.</i>

<i>This one had a triple bypass on his chest.</i>

<i>He was mean and ornery through and through.</i>

<i>This was kind of strange 'cause he was a coward, too.</i>

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plagued with jealousy</i><br></font></div><div style="fon
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w Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>graduated with honors and two university degrees,</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>and without any help from her mother, or from her.</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i></i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>They called him Erving.</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>Nice man Erving...Good husband Erving...Great Father Erving.</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>He was the hundred and forty second fastest</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>Bull Crapper in the West.</i>
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</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>When his three children finally left the nest,</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>"I can no longer neglect or abuse them", one day, Erving confessed.</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>Then, while he was still twirling his verbal salvos around,</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>Butterfingers Erving gunned himself down.</i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i></i>
</div><div style="font-size: 1px; line-height: 1px;" align="center"><i>They called him Erving.</i>
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g are some examples of police brutality and police miscon
duct that the enforcer bully police officer engages in:<b
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v style="font-size: 1px; line-height: 1px;"><font face="'
Times New Roman', Times, serif" color="#ffffff" class="si
ze18 TimesRoman18"> (1) The enforcer bully police office
r will deny you your American Constitutional Rights – the
Fifth Amendment – your Miranda Rights, which states that
, "You have the right to remain silent. Anything you say
can and will be used against you in a court of law." This
means that, if you are being accused of a crime you have
the right not to discuss the matter with the police even
if they arrest you. It is against the law for a police o
fficer NOT to inform you of your Miranda Rights. <br></f
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New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> (2) The enforcer bully police officer will deny you your American Constitutional Rights the First Amendment – your Freedom of Speech, which states that it is NOT libel or slander to state something about someone to the public if it is the truth or if it is an opinion, which is a belief one has about something or someone based upon facts that one has observed through one's own personal life experiences.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> (3) The enforcer bully police officer will respond to bogus 911 calls against you. Unless there is a real emergency, it is ILLEGAL to call 911.
</div><div style="font-size: 1px; line-height: 1px;"> (4) The enforcer bully police officer will file false police reports against you that are based upon hearsay not eye witnesses.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> (5) The enforcer bully police officer will attempt to plant false evidence against you in your home by seemingly innocently inviting him self into it without any valid reason to. Don't ever let the enforcer bully police officer come into your living space unless and until he has a bona fide search warrant to. Then by law you have to let him enter.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> (6) The enforcer bully police officer will attempt to plant false evidence against you in your vehicle by appearing to have the authority to enter your car without your permission. If you are in your car don't let the enforcer bully police officer enter your car unless and until he has a bona fide search warrant to do so. Then by law you have to let him enter. If you are suspicious that an enforcer bully police officer is making an effort to get you busted for false evidence, check your car for strange devices attached to it or connected underneath it if and when you have been away from your car for a while.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> (7) The enforcer bully police officer will recruit informants – ex convicts to work off their so-called community service – by a) setting you up for trumped up charges of one sort or another such as

dope. Innocent citizen beware! If you live below the fourth floor of a dwelling you can be falsely arrested for possession of drugs. If you live on the fourth floor or higher of a dwelling it becomes totally implausible that you are a dope user as no one can smell airborne drugs from such a distance away from ground level.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The following is one tactic that the enforcer bully police officer employs in order to frame you as being a dope user:
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Informants are used to establish a pattern of your whereabouts by loitering around your home, or if you are traveling, by hacking into private computer bases to locate your whereabouts if you are lodging at a hotel. Next, informants contact the authorities and falsely proclaim the infamous phrase of, "I smell smoke" and falsely claim that the so-called smell of dope is coming from your window. Then the enforcer bully police officer(s) put you under false arrest for possession of dope. After that, the informant poses as a false witness in a court of law against you for illegal possession of dope.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> (8) The enforcer bully police officer will recruit informants – ex-convicts to work off their so-called community service – by b) staging a vehicular accident to get you killed while making it look like you were at fault for your own death. Innocent citizen beware! If they know the car you drive and/or the license plate you own they will involve you in a road hazard to get rid of you and bankrupt you for being the so-called cause and result of your own demise.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The following is one tactic the enforcer bully police officer employs in order to entrap you in a life threatening car collision:
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Informants are used to establish a pattern as to when and where you are going to be in a particular place at a specific

time by monitoring photo enforced street cameras or tracking your cell phone signals. [READER'S NOTE: A GLOBAL POSITIONING SATELLITE (GPS) MAP ONLY HAS INCOMING NOT OUTGOING SIGNALS SO IT CANNOT BE TRACKED]. Next, a hit and run driver slams into your unsuspecting vehicle. Then, false witness informants show up at the accident site if no Good Samaritan comes forth as a true witness to the car crash. After that, the enforcer bully police officer(s) come to make a falsified police report. Finally, the bogus other driver informants shows up to falsely claim damages. Last but not least your automobile insurance company, you know the ones who are supposed to fight for you, falsely accuse you of being the "at fault" driver by ignoring the truth – the wounds on your car – and paying attention to the lies – the fake testimonies of the false witnesses and the bogus driver, and the fabricated conclusions that the enforcer bully police officer(s) make about a traffic collision that they did not eye witness based on nothing more and nothing less than the hear say of their phony witnesses and driver informants.

THE FOLLOWING IS A REAL LIFE SCENARIO THAT ILLUSTRATES HOW THE POLICE TREAT LAW-BREAKERS OF THE UNITED STATES OF AMERICA:

The following is a real life scenario that illustrates how the police treat law-breakers of the United States of America:

During the RED HOT real estate market of 20

02, the Lahams listed their condo located at 164 Streamwood, Irvine, California 92620, with PRESIDENTIAL REAL ESTATE, which is located at 1900 South Street Suite 119 Cerritos, California, 90703, phone (562) 809-8989, Fax (562) 809-8979. Its owner was ALAN CHIANG and its selling agent was RICHARD FENG. The Laham's Condo, located at 164 Streamwood, California 92620, sat UNSOLD on the RED HOT Real Estate Market of 2002 for FIVE MONTHS. On April 29, 2002, the Laham's listed their Condo for sale for \$180,000.00 with Presidential Real Estate. It did not close Escrow until 10/1/02 for the MEDIATED sale price of \$180,480.00.

If the reader is interested in viewing the Southern California Real Estate History for Irvine for the year 2002 then please go to [hyperlink](files/03_Los_Angeles_Sheriff/01_Irvine_Real_Estate_Market_Year_2002.pdf) Irvine Real Estate Market 2002 at www.bullcrapbusters.com.

If the reader is interested in viewing the Residential Listing Agreement, the Mediated Settlement Agreement, and the Central Escrow Incorporated Closing Statement then please go to [hyperlink](files/03_Los_Angeles_Sheriff/02_Residential_Listing_Mediated_Settlement__Central_Escrow.pdf) Residential Listing, Mediated Settlement & Central Escrow at www.bullcrapbusters.com.

Presidential Real Estate almost locked the Lahams into a sale contract at a price below market value. After waiting almost two months without any offers during the RED HOT Real Estate Market of 2002, Presidential Real Estate told the Lahams that a potential buyer was willing to make an offer for the Laham's condo on 6/20/02 in the amount of \$175,000.00. Selling agent, Richard Feng told the Lahams that it was a good offer and to take it. The Lahams did not agree, suspic

ious that the offer was too low.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the original offer then please go to hyperlink The Original Offer at www.bullcrapbusters.com.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Richard Feng then suggested that the Lahams propose a counter offer in the amount of \$178,000.00, which the Lahams did on 6/21/02. But after they left the broker's office they believed that the counter offer that Richard Feng had steered them into was also too low. Though it was Richard Feng's job to know and advise the Lahams on what the best asking price was for their condo, the Lahams decided to do their own research. The Lahams discovered that according to the RED HOT Real Estate Market trend of 2002, the Laham's original asking sale price of \$180,000.00 was the best offer for their property. The Lahams were now stuck in a bad sale.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the counter offer #1 then please go to hyperlink The Counter Offer #1 at www.bullcrapbusters.com.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Finalizing this bad sale depended upon Richard Feng acknowledging receipt of the buyer's acceptance of the seller's Counter Offer #1 before its stated deadline, by initialing the counter offer. But when the Lahams received a copy of Counter Offer #1, Richard Feng's initials appeared to have been forged. The Lahams showed the questionable initials of RF (Richard Feng), with other examples of RF, that they witnessed Richard Feng sign, to two highly qualified handwriting ana

lysts. Both of the handwriting analysts' opinions were that the initials RF on Counter Offer #1 had been FORGED.

If the reader is interested in viewing the initials in item #8 of counter offer #1 then please go to [hyperlink](files/03_Los_Angeles_Sheriff/05_The_Forged_Initials_of_Counter_Offer_1.pdf) The Forged Initials of Counter Offer #1 at www.bullcrapbusters.com

If the reader is interested in viewing the handwriting analysis of highly qualified handwriting expert J. Richard Nadeau and W. A. Bill Hatch then please go to [hyperlink](files/03_Los_Angeles_Sheriff/06_Handwriting_Experts_Backgrounds_and_Conclusions.pdf) Handwriting Experts Backgrounds and Conclusions at www.bullcrapbusters.com.

On 3/28/03, the Lahams went to file a criminal report with the Los Angeles Sheriff Department's Cerritos Station, since per CA Penal Code Section 470 (a) and (d), forgery is a crime.

If the reader is interested in viewing the Penal Code Section 470 (a) and (d) document then please go to [hyperlink](files/03_Los_Angeles_Sheriff/07_Forgery_-_California_Penal_Code_470.pdf) Forgery - California Penal Code 470 at www.bullcrapbusters.com.

The following is what transpire

On 3/28/03, the Lahams spoke to Deputy Floan regarding they desire to file a criminal report of forgery. Deputy Floan asked them whom they wanted to complain about. After they told him they wanted to complain about President Real Estate, he told them to speak to Deputy Smith, Serrano, and Bastian. The Lahams then waited over two hours before Deputies Smith, Serrano, and Bastian assisted them regarding their complaint. Deputy Smith told the Lahams that they could NOT file a criminal report since the Lahams had already sought civil redress. When the Lahams asked him what LAW says about this, he said, "I don't know".

If the reader is interested in viewing the fax dated 4/3/03 paragraph #1, sent from the Lahams to Captain Ted S. Siara then please go to [hyperlink](files/03_Los_Angeles_Sheriff/08_1st_Letter_to_Captain_Ted_S_Siara.pdf) 1st Letter to Captain Ted S. Siara at www.bullcrapbusters.com.

On 4/1/03, Sergeant Robert McLin, badge #060704 of the LASD Forgery and Fraud Detail Department, told the Lahams that it was legal to file a criminal report, as it did not matter whether they file a criminal or civil complaint first.

If the reader is interested in viewing the fax dated 4/3/03 paragraph #2, sent from the Lahams to Captain Ted S. Siara then please go to [hyperlink](files/03_Los_Angeles_Sheriff/08_1st_Letter_to_Captain_Ted_S_Siara.pdf) 1st Letter to Captain Ted S. Siara at www.bullcrapbusters.com.

br></div><div style="font-size: 1px; line-height: 1px;"> On 4/3/03, the Lahams addressed a complaint to Captain Ted S. Siara of the LASD Cerritos Station that they were being denied the right to file a criminal complaint of Forgery and again they requested to file one.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the fax dated 4/3/03 paragraph #3, sent from the Lahams to Captain Ted S. Siara then please go to hyperlink 1st Letter to Captain Ted S. Siara at www.bullcrapbusters.com
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> On 4/3/03, the Lahams received a FAX reply from Captain Siara. He told them to contact him by phone at (562) 860-0044. The Lahams were suspicious that Captain Siara was going to give them “oral crap” – an undocumented wrongful reply – so that he could deny to any third party that he ever stated such. Therefore, on 4/7/03 the Lahams sent a FAX to Captain Siara requesting that he FAX us his replies.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the fax dated 4/3/03 sent from Ted S. Siara to the Lahams then please go to hyperlink 1st Letter from Captain Ted S. Siara at www.bullcrapbusters.com.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> On 4/7/03 the Lahams told Captain Siara that, “you didn’t fail to meet our expectations; you failed to enforce the law...” In addition the Laham’s told Captain Siara that, “you will either allow us to exercise our citizens’ rights or you will not”. The Lahams also requested that Captain Siara reply in writing. Furthermore,

the Lahams stated, "In regard to the party against whom we wish to file our forgery report, are they on some kind of 'short list' of yours because they are the pretty people or give charity to your Sheriff's Station?" If anyone complains about them, you refuse to take the complaints?"

If the reader is interested in viewing the fax dated 4/7/03 paragraph #1 and #2, sent from the Lahams to Captain Ted S. Siara then please go to hyperlink

[2nd Letter to Captain Ted S. Siara](files/03_Los_Angeles_Sheriff/10_2nd_Letter_to_Captain_Ted_S_Siara.pdf)

at www.bullcrapbusters.com.

On 4/7/03, Captain Siara stated in his letter to the Lahams that he would 1) investigate the matter that his deputies failed to investigate a Forgery within his jurisdiction and 2) coordinate an investigation of the Forgery. Per his request, the Lahams addressed their legitimate Forgery complaint to Lieutenant Gary De Cew on 4/15/03, along with the Counter Offer #1 document in question, exemplars of Richard Feng's initials, and conclusion statements of two handwriting experts.

If the reader is interested in viewing the fax dated 4/7/03 paragraph #1, sent from Captain Ted S. Siara to the Lahams then please go to hyperlink

[2nd Letter from Captain Ted S. Siara](files/03_Los_Angeles_Sheriff/11_2nd_Letter_from_Captain_Ted_S_Siara.pdf)

at www.bullcrapbusters.com.

On 4/15/03, the Lahams addressed their forgery complaint to Lieutenant Gary De Cew regarding their allegation that Presidential Real Estate forged the initials of listing agent Richard Feng on paragraph #8 of Counter Offer #1, which was an offer to purchase residential property. The Lahams i

ncluded in their correspondence the evidence that above said document was a forgery according to Handwriting Analyst J. Richard Nadeau and Handwriting Analyst W.A. Hatch.

If the reader is interested in viewing the fax dated 4/15/03 paragraph #4, #5 and #6, along with the handwriting analysis from handwriting experts J.

Richard Nadeau and W.A. Hatch sent from the Lahams to Lieutenant Gary De Cew then please go to hyperlink

[1st Letter to Lieutenant Gary De Cew](files/03_Los_Angeles_Sheriff/12_1st_Letter_to_Lieutenant_Gary_De_Cew.pdf)

at www.bullcrapbusters.com.

On 6/23/03, Cerritos Station Captain Michael R. McDermott's response that the Lahams were denied the right to file a forgery complaint was, "Our investigation revealed that the initial actions of Deputy Smith regarding this incident were reasonable and within established Department policy and guidelines."

If the reader is interested in viewing the letter dated 6/23/03 paragraph #1 from Michael R. McDermott to the Lahams then please go to hyperlink

[1st Letter from Captain Michael R. McDemott](files/03_Los_Angeles_Sheriff/13_1st_Letter_from_Captain_Michael_R_McDemott.pdf)

at www.bullcrapbusters.com.

On 7/23/03, in a telephone conversation with Sergeant McLin, who was an investigator from the Fraud Detail Unit, he told the Lahams that, "The person who did the forgery denies it's a forgery", and "There is no evidence of a crime", and "I am not conducting an investigation", and "This matter is closed out", and "I refuse to write a letter to document the close-out of this case."

New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style="font-size: 1px; line-height: 1px;"> On 7/29/03, the Lahams sent a correspondence to Sergeant McLin that stated, "of course the person who did the forgery would deny that it was a forgery!" How can Sergeant McLin claim that there is no evidence of a crime if 1) he never investigated it and 2) the opinions of two HIGHLY qualified handwriting experts were that it is a forgery? The first handwriting expert, J. Richard Nadeau, assisted the F.B.I. in identifying and capturing the UNIBOMBER – sender of letter bombs, and published a book about handwriting analysis. He is a Board Certified Document Examiner and American College of Forensic Examiners. The second handwriting expert, W.A. Hatch, was a Sergeant in charge of the Check and Forgery Detail of the Santa Ana Police Department under handwriting expert Harold Ely. He is also a court qualified handwriting comparison expert. To Sergeant McLin's refusal to investigate, and that the matter is closed, we also asked him if that was because the suspects are on the LASD's pretty people list? To Sergeant McLin's refusal to document the close out of the case, the Lahams asked Sergeant McLin if that was because he has something to hide?
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the fax dated 7/29/03 paragraph #2, #3, #4, and #5 from the Lahams to Sergeant Robert McLin then please go to hyperlink <u>1st Letter to Sergeant Robert McLin</u> at www.bullcrapbusters.com.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> On 8/6/03, the Lahams asked Sheriff Leroy D. Baca, Captain McDermott, and Sergeant McLin if they ever read the book "Animal Farm"? It's about how animals on a farm are given the rule by the pigs that LAWS ONLY APPLY TO SOME, NOT ALL.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the fax dated 8/6/03 paragraph #1 from the Lahams to Sergeant Roger McLin and copies sent to Sheriff Leroy D Baca, and Captain Michael r. McDermott then please go to hyperlink <font face="'Times New

Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">2nd Letter to Sergeant Robert McLin at www.bullcrapbusters.com.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The Lahams received NO reply from ANYONE at LASD
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</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;" align="center">WHO IN THE WORLD ARE
</div><div style="font-size: 1px; line-height: 1px;" align="center">MR. MICHAEL LAHAM & MRS. ELANA LAHAM?
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The following is a real life scenario that illustrates how the enforcer bully police officer mistreats law-abiding citizens of the United States of America who stand up for their American rights:
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Mr. Laham and Mrs. Laham were singled out for relentless malicious vicious police bullying by both the Irvine Police Department and the Orange County Sheriff's Department in Southern Cali

fornia. Mr. Laham and Mrs. Laham were “Joe Quo” and “Jane Doe” average American citizens. Michael is a Senior Electrical Engineer for the Boeing Company who has been given Top Secret Government and Government clearances for his job. Elana is a retired Los Angeles Unified School District Special Education and Regular Education Teacher. Michael and Elana happened to be middle aged, white collar, working class professional folks who minded their own business.

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</div><div style="font-size: 1px; line-height: 1px;"> During the summer of 1998 the Lahams decided to move back into their Condo that Michael owned for sixteen years. They sold their home at 2506 East Del Amo Blvd. in Lakewood, California 90712 since the neighbors got very hostile with them for fixing up their home and painting their house a vibrant orange color. The Lahams called their old neighborhood Flake Wood instead of Lakewood because most of the neighbors' houses were so un-kept that the paint was literally flaking off of them. The Condo was located at 164 Streamwood in the Springs Condominiums in the so-called SAFE town of Irvine, in the state of California, zip code 90260. The Springs Condominium was being managed by the Keystone Pacific Property Management Association, which is located at 16845 Von Karman Suite 200, Irvine, California, 92606. Phone (949) 833-2600. Fax (949) 477-0945. Keystone Pacific Property Management Association knew that the Lahams always paid their association dues early and never paid any dues late, for the entire sixteen-year period that they owned his property. The Lahams got busy re-decorating their condo, which remained peaceful and uneventful until the year of 2000.

</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> During that year, Elana became aware of an ongoing disturbance in her neighborhood. It was excessive noise being made by a KATHRYN DENISE MORRELL, otherwise known as “Ms. Loud House” who was a neighbor across the way that neither Mr. or Mrs. Laham knew. Like clockwork every morning, Ms. Loud House screamed “Vincent!” at the top of her lungs at her son. After several weeks of this, unwelcome and uninvited siren of an alarm clock, Mrs. Laham politely asked Ms. Loud House if she would please refrain from shouting so early in the a.m. And that is when all of the trouble started. Trouble that made Michael and Elana Laham's life so unbelievably unbearable that it was worse than any nightmare that either of them could ever have imagine, ever having.

</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">

><u>BIGOTRY...BIGOTRY...BIGOTRY</u>
</div><div style="font-size: 1px; line-height: 1px;"><u></u>
</div><div style="font-size: 1px; line-height: 1px;"> The relentless surrealistic nightmarish reality began with Kathryn Denise Morrell's reaction to Elana Laham's simple and reasonable request. Instead of quieting down the inconsiderate racket that she was making, Ms. Loud House got unjustifiably angry. Her reaction to her own unwarranted anger was to go behind Mrs. Laham's back and spread vindictive false rumors about her and her husband. The neighbors, none of whom even knew Mr. Michael or Mrs. Elana Laham, not even by name or by face, and none of whom Mr. Michael or Mrs. Elana Laham knew, not even by name or by face, instead of minding their own business, made the decision to believe Kathryn Denise Morrell's lies and joined in a fight that was not even theirs to gang up on bullying the Lahams.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The derogatory gossip got passed along from one neighbor to the next like a hot potato. It began with the lie that it was Michael and Elana Laham who were making the excessive noise. The Lahams were not too worried about the gossip for they were certain that as easily as it got started it would stop on its own accord. But that never happened. Instead, like a raging wild fire out of control and unchecked, Loud Houses's slander escalated as if it had a life of its own. Soon enough, it mutated into outrageously unfounded claims. In Mr. Michael and Mrs. Elana Lahams' case it was accusations that they engaged in criminal activity and on a regular basis. Hence, even though Micheal and Elana Laham had NO criminal record of any kind for their entire lives, and even though crimes had been going on in the neighborhood long before they had ever moved into it, the Lahams became the scapegoat for anything and everything illegal that took place within the community. And even though no one ever witnessed the Lahams doing anything wrong, every time a crime occurred the neighbors falsely accused the couple of doing criminal activity and called the police on them.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> The following is an excerpt from Police Report #00-23319 Narrative entitled "Malicious Mischief" was the first false police report filed against Mr. Micheal and Mrs. Elana Laham by a neighbor who they did not know and who did not know them:
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;">

"font-size: 1px; line-height: 1px;"> "On 12/3/00, at approximately 1416 hours (2:16 p.m.), I (Officer L. Miller #5276) was dispatched to...reference paint, which was poured on a rear gate at the location. Upon my arrival, I met with victim, Sadegh Davari, who told me the following: On 12/3/00, at approximately 1300 hours (1:00 p.m.) Davari discovered blue paint splashed over...the gate. The gate opened from his carport area to his rear patio. Davari said over the past couple of months, he has had to call the police a couple of times due to excessive noise coming from his neighbor's condominium late at night. He said he does not know the name of the residents...and has only seen them a couple of times. He said they acted quite hostile towards him. (This was a complete lie! The Lahams never met nor ever had any contact with the Davaris). Davari said no one saw the suspects throw paint on his gate; however, he said he believed the residents (the Lahams) poured the paint on his gate because they were upset with him for calling the police." (This was another complete lie! The Lahams never even knew the Davaris' called the police on them for neither the Davaris nor the police ever told the Lahams that the Davaris had made any complaints against them about anything.)
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> This neighbor, named Davari, accused Mr. and Mrs. Laham of making excessive noise late at night, which was the rumor that Ms. Loud House circulated about Mr. and Mrs. Laham because Mrs. Laham had asked Ms. Loud House to stop making excessive noise so early in the morning. In addition, this neighbor, named Davari was the one making excessive noise. The Lahams lived directly above the Davaris on the second floor. Yet every weekend the Davaris' threw a family party where their kids played handball against the Laham's bedroom window and their guests played music that was so loud that it vibrated the Lahams living room floor. The Lahams took photographs of the children banging their ball against the Lahams bedroom window as evidence of the Davaris regular excessive noise making, and filed a complaint about it along with the photos to the Keystone Pacific Property Management Association. They Keystone Pacific Property Management Association did ultimately and absolutely nothing about it.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Officer L Miller #5276 who wrote up the above Police Report also went on to say something that was completely irrelevant to the above Police Report as well as untrue. He states, "Officer Allan and Officer Casas responded to my location because a couple of weeks prior, they were on a car stop on Irvine Blvd, just to the south

of the Springs Condominiums. At that time, the female resident at 164 Streamwood... was screaming profanities to them. Mr. Michael Laham remembers what really happened that night. He had gone to the Dumpster to throw trash away, which was right next to Irvine Blvd where those two police officers were, when he suddenly heard someone yell "Doug hnut men!" After reading the above police report the Lahams were appalled that these two police officers LIED on their own police report by falsely accusing the Lahams of screaming PROFANITIES at them. BEYOND THAT, WHEN DID THE ENGLISH LANGUAGE DECIDE THAT THE WORDS "DOUGHNUT MEN" IS PROFANITY????!!

If the reader is interested in viewing the above Police Report # 00-23319 then please go to hyperlink files/04_Irvine_Police/01_Irvine_Police_Report_00-23319.pdf Irvine Police Report #00-23319 at www.bullcrapbusters.com.

On December 3, 2000 Mr. Michael Laham and Mrs. Elana Laham departed Los Angeles International California Airport at 6:25 a.m. and arrived at Seattle/Tacoma Washington Airport at 9:03 a.m. on Alaska Airlines Flight #97 on a business trip." The Lahams left their place of residence in Irvine California at 3:00 a.m. on 12/3/00 in order