

```
{
                         color:#d0e3ff;
                        text-decoration: underline;
                }
                </style>
                <script src="/~site/javascript/jquery-1.4</pre>
.2.min.js" type="text/javascript">
                </script>
                <script type="text/javascript">
                         <!--
                var masterBottom = 938;
                if (typeof jQuery != 'undefined') {
                $(document).ready(function(){
                  try{var footerTop = 0;var curPageBottom
 = 0;
                     if (typeof nPageBottom == 'undefined'
) {
                       $('div[id^="element"]').each(functi
on(i){
                        var top = $(this).css('top');
                        var height = $(this).css('height'
);
                        top = parseInt(top.substring(0,to
p.length - 2));
                        height = parseInt(height.substrin
g(0,height.length - 2));
                         if ((top + height) > curPageBotto
m){curPageBottom = top + height;}
                      });
                    }else{curPageBottom = nPageBottom;}
                    footerTop = masterBottom > curPageBot
tom ? masterBottom : curPageBottom;
                    $('#footer').css('top', footerTop + '
px');
                  }catch (e){$('#footer').hide();}
                });
                }
                                                  //-->
                </script>
                <STYLE type="text/css">
                         <!--
navBackgroundQuickSiteMain { background-image:url('/~medi
a/elements/LayoutClipart/undefined'); background-position
: undefined; background-repeat:no-repeat }
navBackgroundSelectedQuickSiteMain { background-image:url
('/~media/elements/LayoutClipart/undefined'); background-
position: undefined; background-repeat:no-repeat }
                                                  -->
                </STYLE>
                <script type="text/javascript" src="/~sit</pre>
e/Elements/HCUser Forms Submit/FormValidation.js">
                </script>
```

<!-- </hs:headinclude> -->

```
<!-- <hs:title> -->
                <title>Corporate-Elite-Bully | The BullCr
ap Busters</title>
                <!-- </hs:title> -->
                <script type="text/javascript">
                        <!--
                                                 function
reDo() {
                                                         t
op.location.reload();
                                                 if (navig
ator.appName == 'Netscape' && parseInt(navigator.appVersi
on) < 5) {
                                                         t
op.onresize = reDo;
                                                 }
                                                 dom=docum
ent.getElementById
                                         //-->
                </script>
                <script type="text/javascript">
                        <!--
  var strRelativePagePath = "Corporate-Elite-Bully.html".
toLowerCase();
  var strRelativePathToRoot = "";
                                                 //-->
                </script>
                <link rel="stylesheet" href="/~media/elem
ents/Text/font_styles_ns4.css" type="text/css">
                <style type="text/css">
                        @import url(/~media/elements/Text
/font styles.css);
                        div.lpxcenterpageouter { text-ali
gn: center; position: absolute; top: 0px; left: 0px; widt
h: 100% }
                </style>
                <script type="text/javascript">
                        <!--
                                                         v
ar unique_id = new Array();
                        var form_name = new Array();
                        var required = new Array();
                        var req_message = new Array();
```

//-->

</script>

<script type="text/javascript" src="/~sit</pre> e/Elements/HCUser Forms Submit/FormValidation.js"> </script> </head> <body onload="" id="element1" onunload="" scroll= "auto"> <noscript> </noscript> <div class="lpxcenterpageouter"><div clas</pre> s="lpxcenterpageinner"><!-- <hs:bodyinclude> --><!-- <hs:</pre> master23> --><div id="master23" style="position: absolute</pre> ; left: 34px; width: 909px; height: 923px; z-index: 0;">< div style="overflow: hidden; height: 923px; width: 909px; border: 0px solid #52A8EC; border-radius: 0px; box-shado w: none; "></div></div><!-- </hs:maste</pre> r23> --><!-- <hs:master4> --><div id="master4" style="pos ition: absolute; top: 39px; width: 985px; height: 899px; z-index: 1;"><table cellspacing="0" border="0" cellpaddin g="0"> <img height="899" width="985" title="" alt="" style="disp</pre> lay: block; " src="/~site/siteapps/shapes.action?CMD=GetRe ctangleGif&r=0&g=0&b=0"></div><!-- </hs :master4> --><!-- <hs:master18> --><div id="master18" sty</pre> le="position: absolute; top: 79px; left: 21px; width: 945 px; height: 44px; z-index: 2;"><div style="font-size: 1px ; line-height: lpx;" align="center">THE BULLCRAP BUSTERS
</div><! -- </hs:master18> --><!-- <hs:master19> --><div id="maste r19" style="position: absolute; top: 130px; left: 24px; w idth: 946px; height: 39px; z-index: 3;"><div style="fontsize: 1px; line-height: 1px;" align="center"><font face="</pre> 'Times New Roman', Times, serif" color="#B91806" class="s ize24 TimesRoman24">We Take<f</pre> ont face="'Times New Roman', Times, serif" color="#d0e3ff " class="size24 TimesRoman24"> <font face="'Times"</pre> New Roman', Times, serif" color="#E8B900" class="size24 T imesRoman24">The<font face="'Times New Roman', Tim</pre> es, serif" color="#e8b900" class="size24 TimesRoman24"> < /font>Bullying<fon t face="'Times New Roman', Times, serif" color="#3f9c2d" class="size24 TimesRoman24"> <font face="'Times Ne</pre> w Roman', Times, serif" color="#406AB0" class="size24 Tim esRoman24">By </fo</pre> nt><font face="'Times New Roman', Times, serif" color="#6

c4687" class="size24 TimesRoman24">The Horns
</div></div></l-- </h s:master19> --><!-- <hs:master17> --><div id="master17" s tyle="position: absolute; top: 180px; left: 758px; width: 207px; height: 518px; z-index: 4;"><div align="left"><SC RIPT type="text/javascript">var nav element id="master17" ;</SCRIPT><div id="nav_version" style="display:none;">1</ div><SCRIPT TYPE="text/javascript" SRC="/~navs/QuickSiteM ain.js"></SCRIPT><TABLE ID="ntb" CELLSPACING="0" CELLPADD ING="0" BORDER="0" ><TR id="vNavTR Link QuickSiteMain1"><</pre> TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quick SiteMain Link1" style="cursor: pointer; cursor: hand; color :#FFFFFF; font-size: 1px; line-height: 1px; " onmouseover=" doMouseChange(nav QuickSiteMain,this,'1',true);" onmouseo ut="doMouseChange(nav QuickSiteMain,this,'1',false);"><A</pre> HREF="/index.html" TARGET="_self" STYLE="text-decoration: none;" NAME="Home"><IMG style="display: block;" SRC="/tp.</pre> qif" WIDTH="1" HEIGHT="5.0" BORDER="0">Home</TD></TR id="vNavTR_Link_QuickSi teMain2"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link2" style="cursor: pointer;cursor: hand;color:#FFFFF;font-size: 1px; line-height: 1px;" onm ouseover="doMouseChange(nav_QuickSiteMain,this,'2',true); " onmouseout="doMouseChange(nav QuickSiteMain,this,'2',fa lse);"><A HREF="/Introduction.html" TARGET=" self" STYLE=</pre> "text-decoration:none;" NAME="Introduction">Introduction</TD ></TR><TR id="vNavTR_Link_QuickSiteMain3"><TD ALIGN="left " VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link3 " style="cursor: pointer;cursor: hand;color:#FFFFF;fontsize: 1px; line-height: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain,this,'3',true);" onmouseout="doMouseCha nge(nav QuickSiteMain,this,'3',false);"><A HREF="/Masks--</pre> -Faces.html" TARGET=" self" STYLE="text-decoration:none;" NAME="Masks & Faces">Masks & amp; Faces<IMG style="display: block;" SRC="/</pre> tp.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR>< TR id="vNavTR Link QuickSiteMain4"><TD ALIGN="left" VALIG N="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link4" style ="cursor: pointer;cursor: hand;color:#FFFFFF;font-size: 1 px; line-height: 1px;" onmouseover="doMouseChange(nav_Qui ckSiteMain,this,'4',true);" onmouseout="doMouseChange(nav _QuickSiteMain,this,'4',false);"><FONT ID="QuickSit eMain_f4" FACE="'Times New Roman', Times, serif" CLASS="s

TH="1" HEIGHT="5.0" BORDER="0">Playground Bully</ FONT></TD></TR><TR id="vNavTR Lin k_QuickSiteMain6"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP ="NOWRAP" id="QuickSiteMain Link6" style="cursor: pointer ;cursor: hand;color:#FFFFF;font-size: 1px; line-height: lpx;" onmouseover="doMouseChange(nav QuickSiteMain,this,' 6',true);" onmouseout="doMouseChange(nav_QuickSiteMain,th is, '6', false); "> Enforcer Bully</TD></TR><TR id="vNavTR_Link_QuickSiteMa in7"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id= "QuickSiteMain_Link7" style="cursor: pointer;cursor: hand ;color:#FFFFF;font-size: 1px; line-height: 1px; " onmouse over="doMouseChange(nav QuickSiteMain,this,'7',true);" on mouseout="doMouseChange(nav QuickSiteMain,this,'7',false) ;">Clergy Bully<IMG style="display: block;</pre> " SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"></T D></TR><TR id="vNavTR Link QuickSiteMain8"><TD ALIGN="lef t" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link 8" style="cursor: pointer;cursor: hand;color:#FFFFF;font -size: 1px; line-height: 1px; " onmouseover="doMouseChange (nav_QuickSiteMain,this,'8',true);" onmouseout="doMouseCh ange(nav QuickSiteMain,this,'8',false);"><A HREF="/Corpor</pre> ate-Elite-Bully.html" TARGET=" self" STYLE="text-decorati on:none;" NAME="Corporate Elite Bully">Corporate Elite Bully</TD></TR><TR id="vNavTR Link OuickSiteMain9">< TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quick SiteMain Link9" style="cursor: pointer;cursor: hand;color :#FFFFFF; font-size: 1px; line-height: 1px; " onmouseover="

ize18 TimesRoman18" STYLE="color:#FFFFF">Society's Bully</TD></TR><TR id="vNa vTR_Link_QuickSiteMain5"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link5" style="cursor:

pointer;cursor: hand;color:#FFFFF;font-size: 1px; line-h
eight: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain
,this,'5',true);" onmouseout="doMouseChange(nav_QuickSite
Main,this,'5',false);"><A HREF="/Playground-Bully.html" T
ARGET="_self" STYLE="text-decoration:none;" NAME="Playgro
und Bully"><IMG style="display: block;" SRC="/tp.gif" WID</pre>

N="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link10" styl e="cursor: pointer;cursor: hand;color:#FFFFFF;font-size: lpx; line-height: lpx;" onmouseover="doMouseChange(nav_Qu ickSiteMain,this,'10',true);" onmouseout="doMouseChange(n av QuickSiteMain, this, '10', false); ">How&nbs p;to Fight Back< /TD></TR><TR id="vNavTR_Link_QuickSiteMain11"><TD ALIGN=" left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain L ink11" style="cursor: pointer;cursor: hand;color:#FFFFF; font-size: 1px; line-height: 1px;" onmouseover="doMouseCh ange(nav_QuickSiteMain,this,'11',true);" onmouseout="doMo useChange(nav QuickSiteMain,this,'11',false);"><A HREF="/</pre> Physical-Bullying.html" TARGET=" self" STYLE="text-decora tion:none;" NAME="Physical Bullying"><IMG style="display:</pre> block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER="0"> Physical Bullying </TD></TR><TR id="vNavTR_Link_QuickSiteMain12"><TD ALIGN= "left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link12" style="cursor: pointer;cursor: hand;color:#FFFFFF ;font-size: 1px; line-height: 1px; " onmouseover="doMouseC hange(nav_QuickSiteMain,this,'12',true);" onmouseout="doM ouseChange(nav QuickSiteMain,this,'12',false);"><A HREF="</pre> /Emotional-Bullying.html" TARGET=" self" STYLE="text-deco ration:none;" NAME="Emotional Bullying"><IMG style="displ</pre> ay: block; "SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BORDER=" 0">Emotional Bullying </TD></TR><TR id="vNavTR_Link_QuickSiteMain13"><TD AL IGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteM ain Link13" style="cursor: pointer;cursor: hand;color:#FF FFFF; font-size: 1px; line-height: 1px; " onmouseover="doMo useChange(nav_QuickSiteMain,this,'13',true);" onmouseout= "doMouseChange(nav_QuickSiteMain,this,'13',false);"><A HR</pre> EF="/Mental-Bullying.html" TARGET=" self" STYLE="text-dec oration:none;" NAME="Mental Bullying"><FONT ID="QuickSiteMain_f13" FACE="'Times New Roman', Ti

doMouseChange(nav_QuickSiteMain,this,'9',true);" onmouseo ut="doMouseChange(nav_QuickSiteMain,this,'9',false);">El ite Bully</TD></TR>

```
mes, serif" CLASS="size18 TimesRoman18" STYLE="color:#FFF
FFF">Mental Bullying</FONT><IMG style="display: bloc
k;" SRC="/tp.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"></A><
/TD></TR><TR id="vNavTR Link QuickSiteMain14"><TD ALIGN="
left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain L
ink14" style="cursor: pointer;cursor: hand;color:#FFFFF;
font-size: 1px; line-height: 1px;" onmouseover="doMouseCh
ange(nav_QuickSiteMain,this,'14',true);" onmouseout="doMo
useChange(nav_QuickSiteMain,this,'14',false);"><A HREF="/</pre>
Conclusion.html" TARGET=" self" STYLE="text-decoration:no
ne;" NAME="Conclusion"><IMG style="display: block;" SRC="</pre>
/tp.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="Quic
kSiteMain_f14" FACE="'Times New Roman', Times, serif" CLA
SS="size18 TimesRoman18" STYLE="color:#FFFFFF">Conclusion
</FONT><IMG style="display: block;" SRC="/tp.qif" WIDTH="
1" HEIGHT="5.0" BORDER="0"></A></TD></TR></TABLE><BR/><sc
ript type="text/javascript">
        if(typeof(addMouseAndStyleSupportQuickSiteMain) =
= 'undefined' && typeof(nav element id) != 'undefined'){
                var elementDefnDiv = document.getElementB
yId(nav_element_id);
                var tbWasIdentified = 'false';
                for(var i=0;i<elementDefnDiv.childNodes.l</pre>
ength;i++){
                        if(elementDefnDiv.childNodes[i].t
aqName == 'DIV') {
                                var childDiv = elementDef
nDiv.childNodes[i];
                                 for(var j=0;j<childDiv.ch</pre>
ildNodes.length;j++){
                                         if(childDiv.child
Nodes[j].tagName == 'TABLE' && childDiv.childNodes[j].id
== 'ntb'){
                                                 childDiv.
childNodes[j].style.display='none';
                                                 tbWasIden
tified = 'true';
                                         if(tbWasIdentifie
d == 'true'){
                                                 break;
                                         }
                                 }
                        if(tbWasIdentified == 'true'){
                                break;
                        }
        } else {
                addMouseAndStyleSupportQuickSiteMain(nav
QuickSiteMain);
</script></div></l-- </hs:master17> --><!-- </hs:foot
er> --><div id="footer" style="position:absolute; top: 15
00px; left: 0px; width: 980px; text-align: center;"><span
>Website Designed<script src="/~globals/footer.js" type="
text/javascript"></script> at Homestead&#153; <a target="</pre>
blank" href="http://www.homestead.com/">Design a Website
```

 and List Your Business</div><!-- </hs:foot er> --><!-- </hs:bodyinclude> --><!-- <hs:element51> -->< div id="element51" style="position: absolute; top: 209px; left: 44px; width: 703px; height: 301158px; z-index: 100 0;"><div style="height: 301158px; padding: 0px; border-wi dth: 0px; border-color: #000000; border-style: solid; bac kground-color: #406AB0;"><div style="font-size: 1px; line</pre> -height: 1px;" align="center"></div><div style="font-size: 1px;</pre> line-height: 1px;" align="center"><font face="'Times New</pre> Roman', Times, serif" color="#fffffff" class="size18 Times Roman18"></div><div style="font-size: 1 px; line-height: 1px;" align="center"><font face="'Times</pre> New Roman', Times, serif" color="#fffffff" class="size18 T imesRoman18"></div><div style="font-siz</pre> e: 1px; line-height: 1px;" align="center"></div><div style="font -size: 1px; line-height: 1px;" align="center"><font f</pre> ace="'Times New Roman', Times, serif" color="#ffffff" cla ss="size18 TimesRoman18"></br>/font></div><div sty le="font-size: 1px; line-height: 1px;" align="center"><fo</pre> nt face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"></br></div><div style="font-size: 1px; line-height: 1px;" align="center" >
</div> <div style="font-size: 1px; line-height: 1px;" align="cen</pre> ter"></br></</pre> div><div style="font-size: 1px; line-height: 1px;" align= "center"></br> t></div><div style="font-size: 1px; line-height: 1px;" al ign="center">
 /font></div><div style="font-size: lpx; line-height: lpx;</pre> " align="center">< br></div><div style="font-size: 1px; line-height:</pre> lpx;" align="center"><font face="'Times New Roman', Times</pre> , serif" color="#fffffff" class="size18 TimesRoman18">< /b>
</div><div style="font-size: 1px; line-heig ht: 1px;" align="center"> THE CORPORATE ELITE BULLY
font></div><div st</pre> yle="font-size: 1px; line-height: 1px;" align="center"><f</pre> ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">By Elana Laham © 2013 Elana Laham
</div><div style="font-size: 1px; line-h eight: 1px;">
<</pre> /div><div style="font-size: 1px; line-height: 1px;"><font

face="'Times New Roman', Times, serif" color="#fffffff" c lass="size18 TimesRoman18"> The business bully oper ates within the corporate sector of society. Corporate so ciety is comprised of small local family owned and operat ed companies, medium sized regional corporations, large n ationwide corporations, and huge worldwide conglomerates. The business bully perpetuates the Bully Culture's mater ialistic value system through commercialism by habituatin g itself to avarice. Whatever its size, the business bull y's motto is, "I get rich by making you poor". For althou gh, society both sells and buys the products and the serv ices that the business bully generates, the business bull y eventually causes most of its own labor force and its o wn consumer base to succumb to dire poverty. The business bully does this by promising the populous financial pros perity and social security if we generate the dollar for him. But after the business bully has gained a significan t amount of economic affluence, he comes to regard the ba ckbone of his own industry as P.E.N.O - public enemy numb er one — a nuisance that he believes he no longer has to put up with. And so, the business bully takes away the sm all measure of affluence that we peons - as he considers us - have earned, by giving him his livelihood, by abando ning his workers and his patrons to the globalization of his enterprises and the outsourcing of his jobs. Hence, t he business bully's legacy causes both the rise and the f all of empires since although the business bully's avaric e initially stimulates society's economy it eventually st agnates it as well.
</div><div style="font-si ze: 1px; line-height: 1px;"><font face="'Times New Roman'</pre> , Times, serif" color="#ffffff" class="size18 TimesRoman1 8">
</div><div style="font-size: lpx; line-heig ht: 1px; ">THE DECLINE OF BUSINESS ETHICS
</div><div style="font-size: 1p x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p</pre> x;"> In the wilderness, the ecosystem maintains harmony between the conflicting f orces that compete for survival so that life can continue to exist. So too with human civilization! ECONOMICS sust ains human society by preserving the balance between the SUPPLY and the DEMAND that people have for things. Supply refers to the quality and quantity of commodities that a re available to the public for use. Demand has to do with the number of people who need or want them at any given time and place. Adam Smith, a founder of modern economics , observed that there is an economic law of "supply and d emand." The economic law of "SUPPLY and DEMAND" dictates that there must be mutual trust between a business - the proprietor and its business partner - the worker and the patron - in order for economic relations to exist between people. MUTUAL TRUST, otherwise known as business ethics , is what keeps our human economy stable. However, it onl y lasts as long as both the business and the business par tner are willing to treat each other with mutual respect.

 <

for one another. In my generation, American Businesses h onored business ethics for they still remembered how the American economy had been traumatized by the 1930's econo mic era of depression. During those years, starvation was

a reality. Few people had the means to afford to buy a l oaf of bread. The shopkeeper knew it. So he did his utmos t to cater to the few customers who entered his shop in t he hope that they might do business with him indefinitely

for the sake of his business's future. He did this by gi ving a fair share of his income to his workers as earning s, by adopting an attitude that the patron is always righ t, and by making available to the public the manufacturin g of worthwhile products and services.
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#fffffff" class= "size18 TimesRoman18">
</div><div style="font-s ize: 1px; line-height: 1px;"> As the economy flourishes, the business bully expan ds into a medium sized business but his overall objective regarding his livelihood begins to shift. The more lucra tive his business becomes, the more his greed to have a l uxurious lifestyle supersedes his need to make a living. And so, he adapts the attitude that his bread - labor for ce, and his butter - customer base - are nothing more and

nothing less than, "A sucker is born every minute" meal ticket. Since he is no longer satisfied with making ends meet, he stops peddling his practical wares and starts se lling the propaganda that one "ought" to possess somethin g simply because it is there. <br // font // div styl e="font-size: lpx; line-height: lpx;">
</div><div style="font-size: 1px;</pre> line-height: 1px;"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"> The degradation of humane morals - people values - follows t he decline of business ethics. By redirecting his goal as a business entity towards being an avid supporter of the bully culture's value system of materialism, the busines s bully bombards the worker and the patron with advertise ments that beckon one to breathe, sleep, and consume comm ercialism for the sake of commercialism. Thusly, the work er mutates into a worker bee and the patron morphs into a consumer drone in their effort to conform to the materia listic value system of the Bully Culture. Gradually the w orker and the patron climb up the socio-economic ladder a nd are amply rewarded by the corporate elite bully by bei ng given a fleeting moment of affluenza. Affluenza is a s lang word for affluence with the connotation that it is a disease as in the word influenza. Affluenza elevated the American middle working class into a level of socio-econ omic prosperity that it had never reached before.
</div><div style="font-size: 1px; line-height: 1px;" >
</div><div st yle="font-size: 1px; line-height: 1px;">
</div><div st yle="font-size: 1px; line-height: 1px;"><font face="'Time s New Roman', Times, serif" color="#ffffff" class="size18

TimesRoman18"> However, the consumer is also given the price tag that goes along with affluenza. It is the ever degenerating standards of the value of products and servi ces that are sold and bought on the consumer market in or der to enlarge, ever the more so, the business bully's pr ofits. But in the belief that we, too, woulda, shoulda, c oulda continue to benefit from the business bully's profi t for the sake of profit, we go along with the business b ully's "business as usual" agenda. By refusing to exercis e our consumer rights against the business bully's mass p roduction of shoddy products, substandard services, and o ur own gross consumption of them, we sacrifice the most v aluable thing that we own – our DIGNITY – and thereby los e our social influence and financial affluence over our o wn socio-economic destiny.
br>

font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; li ne-height: 1px;"><u>DOWNS IZING</u>
</div><div style="font-size: 1px; lin e-height: 1px;"><u>DOWNS IZING</u>
</div><div style="font-size: 1px; lin e-height: 1px;">
</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18"> When supply and demand ar e relatively equal, a capitalistic economy, such as the U nited States, thrives. Such occurs by ensuring both the q uality and the quantity of products and services. Quality

of products refers to commodities that are made well by the worker. Quantity of products refers to commodities th at offer wide a variety to choose from for the patron. Qu ality and quantity of services refers to exemplary custom er service. But in America, about half a century ago, the business bully made the decision to manipulate the econo mic principle of supply and demand in order to increase i ts profit margin. It did this by downsizing its products and services, and thereby tipped the scales of equality b etween the business - proprietor and its business partner - the worker and the patron. Downsizing artificially cha nges the natural economic climate into an unnatural one b y increasing the demand for products and services availab le for consumption by decreasing the supply of products a nd services available for consumption.
</div><d iv style="font-size: 1px; line-height: 1px;">
</div><div style="font-siz</pre> e: 1px; line-height: 1px;"><font face="'Times New Roman',

Times, serif" color="#ffffff" class="size18 TimesRoman18 "> One of the ways that the business bully downsizes is by limiting the quantity of merchandise available to the public. Limited commodities are products and services tha t are intentionally distributed to the public in smaller amounts to make the consumer have to compete with other c onsumers for them, making prices go up. The business bull y achieves this by making it a practice not to carry inve ntory. In my day, if one did not find the size, color, ty pe, style, etc., in the store of whatever one wished to p urchase, the sales clerk went into what was called a stoc k room and brought out additional copies of whatever one desired to buy. Today, if one cannot find what one is loo king for on the stores floor or stores shelf, too bad for the shopper. <br // font></ div><div style="font-size: 1p x; line-height: 1px;">
</div><div style="font-size: lpx; line-height: lp</pre> x;"> Another way in whic h the business bully downsizes is by cheapening the quali ty of merchandise available to the public. Cheaper commod ities are products and services that are deliberately des igned to have a designated shelf life so that they will f all apart soonest so that the consumer on a regular basis has to pay money to replace or repair them.
//font></ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;"><font face="'Times New R</pre> oman', Times, serif" color="#ffffff" class="size18 TimesR oman18"> Down grading the worth and making scarce the am ount of commodities and services to be distributed to the consumer market, depreciates the value of skilled labor, inflates the consumer's dollar, and maximizes the busine ss bully's profits by making the consumer pay higher reta il prices for lower wholesale cost. Downsizing the qualit y and quantity of merchandise also shifts the power of tr ade in to the business bully's favor. This forces the con sumer to have to buy whatever the business bully wishes t o sell versus selling whatever the consumer desires to bu y. Moreover, with the advent of the business bully's bran d of commercialism, comes the decimation of our planet's natural resources due to his wasteful production of commo dities, and the pollution of the earth's land, water, and air supply due to his wasteful disposal of them.
</ font></div><div style="font-size: lpx; line-height: lpx;"</pre> >
</div><div st yle="font-size: 1px; line-height: 1px;"><font face="'Time</pre> s New Roman', Times, serif" color="#fffffff" class="size18 TimesRoman18"> The following are some examples of how t he American business bully has downsized its products and services for the sake of unnecessary profit:
< /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre>

Roman', Times, serif" color="#fffffff" class="size18 Times Roman18"> When I was a small child my parents owned a re cord player that was also a radio and tape recorder, all in one. It was constructed out of such sturdy material th at it could have been used as furniture to sit upon. Bein q virtually unbreakable and built so well, at twenty-five years old, it was still fully functional. Although I cam e from a blue collar, lower middle, working class family, we could afford to own it. By the time I reached adultho od, the record player had become obsolete. Technology had replaced it with the Cassette Player, which later morphe d into a CD player, which later morphed into an IPOD, and so on and so forth. But the price that we all paid for t he record player's replacements was the diminishment of i ts value into smaller sized, cheaper made, separate buyab le gadgets of poorly constructed parts with smaller and s maller life spans, and shorter and shorter lifetime warra nties. Initially, they were fixable.
></div><d</pre> iv style="font-size: 1px; line-height: 1px;">
</div><div style="font-siz</pre> e: 1px; line-height: 1px; "> Another widely used commodity that became sorely comp romised was the family car. In my parent's day, the autom obile had such a long life span that it could out live it s original owner. It was built like a war tank and made o ut of steel, one of the strongest metals in the world. An d so, it was able to withstand just about any type of tra ffic accident. Its paint was almost weather proof. It so it was very difficult to nick, mar, or scratch. The famil y car was very roomy. Although, the legal maximum limit o f passengers permitted to ride in a car in those days was six people, on that hot September day of my 11th birthda y party, our car was able to fit eight people into it on the way to the public swimming pool. By the time I outgre w birthday parties, the automobile had changed a lot. The car had overall shrunken into a much smaller version of it self. It was able to accommodate no more than four peo ple comfortably. It was constructed out of thin metal tha t was unable to withstand a fifty-mile an hour collision without getting totaled. Meanwhile, trucks were being adv ertised on television as being able to "handle any road". Yet with one sharp turn they were in danger of flipping over. With barely any effort at all, a simple house key c

over. With barely any effort at all, a simple house key c hipped the paint off of a car right down to its primer, a nd a shopping cart going less than a mile an hour dented or dinged the car's exterior upon contact. For a while, d rivers owned the remarkable Volkswagen whose automobile e ngine was so user friendly that it could be repaired on a kitchen table. But that day went out with discontinuance

of the remarkable Chevy 350 whose automobile engine was made so well that the car company that invented it stoppe d its production in order to kill it. To add insult to in jury, present day hype brags about how modern day automob iles have a ten-year warranty. Wow!
</div><di v style="font-size: 1px; line-height: 1px;"><font face="' Times New Roman', Times, serif" color="#ffffff" class="si

zel8 TimesRoman18">
</div><div style="font-size"</pre> : 1px; line-height: 1px;"> What about the popular television set? When I was a li ttle girl if our television went on the blink my Dad went to Thrifty, the local drug store, to buy replacement par ts for it. My father was no mechanic, but he was able to fix it himself because fixing a broken TV in those days w as a no brainier. All one had to do was open up the back panel of the television set, remove the burned out tube a nd insert a new one. If one was not sure which tube had w orn out all one had to do was look at the diagram of the TV manual illustrating the television set's various parts and their functions to find out. By the time I grew up, a television set that needed repair required a major proj ect to get it working again. The best recourse was to sim ply throw it away into the garbage can. Then go out and b uy a new one. Because getting replacement parts for a mod ern day television set is like signing up for a spy missi on on mission impossible. There are no longer any local s tores to buy new parts for it. If you want those you have to contact the company that manufacture's your specific brand of television and have them ship them to you. If yo u are lucky, the company will tell you "Yes! We still car ry extra parts for your kind of TV". Even so, you still h ave to wait a minimum of six to eight weeks for them to b e shipped to your home. And more often than not, when you rip open the box that has the new parts you ordered, to your dismay, you discover that the TV Company either ship ped the wrong part to you, or a brand new but defective p art to you. If you manage to get the part that you reques ted, and it is in working order, you still have to figure out how to install it. Even if you are a regular Albert Einstein, good luck, as today's TV instruction manuals fo r the most part do not make any sense. The worst thing of all, however, is finding out that the broken part of you r recently bought TV is no longer being sold. Get the pic ture?
</div><div style="font-size: 1px; line-he"</pre> ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#fffffff" class="size18 TimesRoman18">
</</pre> div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18"> As the decades roll by, the b usiness bully asserts his dominance over the consumer in yet another way. He ups the ante of obtaining ever higher and higher profit by, at the consumers' detriment, distr ibuting addictive products and services to the consumer f or mass consumption. Getting people physically and psycho logically hooked on addictive substances turns otherwise normal people into addicts who will do whatever it takes to finance their bad habit with their hard earned money. In addition, being an addict has dire consequences upon o ne's physical health and plays havoc upon one's mental we llbeing. If used often enough, one will get so sick that one will have to join the unemployment line due to too ma ny leaves of absence as well as have to pay for unafforda ble medical bills. Result, excessive spending by the patr on coupled with loss of income for the worker will bring

about unavoidable bankruptcy to the consumer. Due to the consumption of addictive commodities, the consumer no lon ger has any buying power. Nonetheless, the business bully persuades "would be addict" consumers into possessing hi ghly addictive products through corrupt advertisement cam paigns that focus on telling people that the only way the y are going to be happy - gain social approval - is by sm oking cigarettes, consuming alcohol, drinking coffee, eat ing chocolate, etc. Cigarettes, alcohol, coffee, and choc olate are derived from poisonous plants. The Cigarette co mes from the tobacco plant, which contains nicotine, a dr ug that damages human lung tissue. Alcohol is a by produc t of fermented grains, vegetables, and fruits that acts 1 ike a depressant that inhibits brain function, and damage s the liver. Coffee comes from the coffee bean and chocol ate comes from the cocoa bean. Both contain caffeine in t hem, which acts like a stimulant upon one's nervous syste m.
</div><div style="font-size: 1px; line-hei</pre> ght: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"><font f</pre> ace="'Times New Roman', Times, serif" color="#ffffff" cla ss="size18 TimesRoman18"> An addictive substance is scie ntifically classified as a drug instead of a food because of the way in which it affects our body's nervous system . The nervous system is made up of neurotransmitters. Neu rotransmitters carry messages vis-à-vis the nervous syste m from the brain to the body and vice versa. It does this by chemically transmitting nerve impulses (electrical sp arks) across synapses (gaps) between one neuron (nerve ce 11) and the next. The neurotransmitter will only permit s ubstances into the nervous system that are chemically com patible with it, such as food. Drugs are not chemically c ompatible with neurotransmitters, and so they enter the n ervous system by mimicking the neurotransmitter's chemica 1 composition, similar to how a computer hacker, gains ac cess into a computer program. The body initially detects the drug as a foreign substance and promptly eliminates i t. However, if the drug is permitted to continually invad e the nervous system, its repetitious imprinting upon the neurotransmitter will gradually cause the chemical compo sition of the neurotransmitter's code to change by litera lly altering the shape of the neurotransmitter! Hence, th e more one uses a drug the more it literally becomes a pa rt of oneself until one physically and psychologically be comes dependent upon the drug to function. This is why ov ercoming a drug addiction is so difficult, why the moment one abstains from taking the drug one experiences withdr awal symptoms, and why, the moment one uses the drug agai n, one undergoes relapses.
</div><div style=""" font-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#fffffff" class="size18 Time sRoman18">
</div><div style="font-size: 1px; li</pre> ne-height: 1px;"> A ques tion arises. Won't the business bully, who sells addictiv e commodities, run out of consumers to exploit since the usage of addictive substances will finally render the con

sumer so sick that he will die from his dangerous addicti on and thereby be bereft of any monetary resources to buy addictive products and services with?
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#fffffff" class= "size18 TimesRoman18">
</div><div style="font-s ize: 1px; line-height: 1px;"> I will answer this question using the following: < br></div><div style="font-size: 1px; line-height:</pre> lpx;"><font face="'Times New Roman', Times, serif" color=</pre> "#ffffff" class="size18 TimesRoman18">
</div><d iv style="font-size: 1px; line-height: 1px;"> Both of my parents were heavy smoke rs. Each one smoked four packs of cigarettes a day. At th e age of forty-five my dad suffered a heart attack follow ed by another heart attack while he was still lying on th e operating table waiting for double bypass open heart su rgery. That was his wake up call to quit smoking as part of an overall plan to have a healthy lifestyle. When my m other was sixty-five years of age she suffered a heart at tack. She had to undergo triple bypass open-heart surgery . That was her wake up call to quit smoking as part of an overall plan to have a healthy lifestyle. Cigarette smok ing did not cause my parent's heart attacks. Their poor d iet did. However having black charred lungs with a limite d capacity to breathe due to smoking cigarettes did contr ibute to their overall poor health. In the meantime, anti -smoking commercials began to blare on the television scr een. I remember one anti-smoking slogan was, "Kick the ha bit and join the unhooked generation". Afterwards, it bec ame illegal in most public places to smoke as a result of second hand smoke health risks to non-smokers. And so, u nlike my parents' generation, my generation grew up smoke free conscious. Most were either no longer smokers or ne ver started the smoking habit. As I approached middle age I was proud of the fact that my heart was still ticking away without any mishap. The anti-smoking campaign aids w ere working. That is until I became aware that a lot of p eople in the generation after my own were smoking cigaret tes. And the television set...well, it had banned cigaret te ads a generation ago, but it was back to running antismoking ads again. So what in the world made this generat ion gap? I watched a movie on television that claimed tha t the tobacco industry sent out scouts in ice cream truck s to lure children into thinking they were going to buy i ce cream when instead they were being introduced to smoki ng cigarettes. It reminded me of a song called "Hotel Cal ifornia" by the Eagles. Will the doorman at the Hotel Cal ifornia please show me the way out of this revolving door ? Whatever the reason why children were back to sucking o n the nicotine stick, the business bully had started a sc hizophrenic sea saw gimmick of coaxing one generation of human lung to inhale the offensive tar and nicotine smoke

while at the same token coaxing the next generation to e xhale it by using anti-smoking campaigns to quit the dirt y habit. After all, who is going to remember from one gen

eration to the next what the smoking or non-smoking clima te was all about? Apparently, the business bully had gott en the notion that it is a very lucrative business to on the one hand sell highly addictive tobacco smoking produc ts, yet, on the other hand to sell anti smoking quitting devices. Such ensures that a market for both smoking and non-smoking products and services can go on, indefinitely .
</div><div style="font-size: 1px; line-heigh" t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> Having betrayed the sacred code of mutual trust between his business and his business par tner, the business bully gets too big for its own britche s by taking the view that his ego takes precedence over h is pocketbook. The more the business bully prospers the m ore ungrateful he becomes towards the worker and the patr on that give his business a business. In his guest to inc rease annual revenue, the business bully decreases the si ze of his business by reducing the amount of jobs availab le to those who are seeking employment. He also cuts back on the working hours of those who are employed in order to engage in the unethical business practice of denying h is workers health care benefits, retirement packages, and decent wages. In addition, the business bully lobbies to freeze minimum wage earnings so that he does not have to dole out periodic pay raises to those who work for him i n order to keep up with the rise of the cost of living. T he business bully further demoralizes his workers in orde r to cut labor costs by under staffing, and over working his workers. If his company's employees go on strike for better working conditions the business bully hires tempor ary workers, initiates massive lay offs, and undermines u nion representatives so that they will not to represent t heir union members' concerns as punishment for daring to exercise their workers' rights. Never mind that the worke r gives the business its livelihood.
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#fffffff" class="s ize18 TimesRoman18">
</div><div style="font-siz</pre> e: 1px; line-height: 1px;"> In his quest to decrease annual cost, the business bu lly adopts the attitude that the customer is always wrong so that he can do away with customer service thereby rep lacing it with customer disservice. He does not invest in on the job training for his hired help. He gets rid of g rievance procedures by not caring that his staff has the attitude that work is a four-letter word, and that his cl erks harass his patrons with rude conduct and/or violent behavior. In my day, a troublemaking employee got reprima nded, written up, docked in pay, demoted, or fired by his employer for mistreating a patron. Today, the business b ully employer will ignore, defend, praise, and promote a recalcitrant employee who offends a patron. In addition, if a customer protests or complains about being bullied w ithout provocation by the business bully he will be uncer

emoniously thrown off of the premises by security or arre sted by the local police for daring to exercise his custo mers' rights. The customer is expected to either put up w ith or shut up about any and every conflict, no matter ho w large or small, and no matter that he did not initiate it, that arises between him and the business bully. Wheth er or not the patron is business savvy, he is expected to deal with the burdensome undoable task of preventing him self from being personally violated by, or monetarily vic timized by a corrupt corporate entity. The modern day une thical business practice of the business bully is to esca late instead of deflate or resolve conflict. Never mind t hat the patron gives the business its livelihood.
</fo nt></div><div style="font-size: 1px; line-height: 1px;"><</pre> font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18">
</div><div styl e="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 T imesRoman18"> The following is a real life scenario illu strating how a worker victimizes a patron and gets away w ith it even though his bullying behavior cost his company money:
</div><div style="font-size: 1px; lin</pre> e-height: 1px;">
</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18"> I was expecting a package from a United Parcel Service (UPS) store for a Total Gym that I had ordered over the phone after I had seen a tel evision infomercial about it. When I heard a knock on my door, and opened it, there was the United Parcel Service Representative come to deliver the weight lifting machine . In search of a pen to sign for its delivery, and not wi shing to be rude and make the U.P.S. carrier wait outside , I invited him into my home. While he waited he noticed the furniture pieces that I was in the midst of staining. Suddenly and without warning he burst into laughter and exclaimed, "The color of that stain that you are using on that wood is sure ugly". At first I said nothing and sim ply signed for the package. But I did not appreciate bein g insulted in my own house and by a perfect stranger. And so, as I escorted him out of my home, I said in a matter of fact tone of voice, "Are you always this unbelievably rude for nothing to people?" He just looked at me with a poker face. As far as I was concerned that was the end o f that...until I ordered four more packages of different products to be shipped to my home via the same U.P.S. sto re. The packages never came though. Not knowing what was the matter I contacted the U.P.S. store and found out thr ough the U.P.S. store's own documentation that the same U .P.S. carrier that I had invited into my home was deliber ately sending all of my parcels back to the company that I had ordered them from as soon as they arrived at that U .P.S. facility. Incensed at the audacity of this unbeliev ably rude for nothing U.P.S. clerk. I filed a formal comp laint with that U.P.S. store against him. Their one and o nly response was to "circle the wagons around this bully" even though their own records undeniably indicated that

this U.P.S. carrier had indeed re-routed my parcels back to their point of origin without making any attempt whats oever to deliver them to me. Luckily I was able to get th e media involved in my conflict with this U.P.S. store. D uring that time there was a program being aired on the te levision NEWS that was headed by a MICHAEL BOGOSLOWSKY. H e was an advocate for consumer rights who tackled peoples ' consumer problems. So I wrote to him. Upon receipt of m y letter he wrote a letter of his own to that U.P.S. stor e. I short time later I received an envelope from that U. P.S. store. In it was a check for \$100.00 - their monetar y compensation to me for the uncalled for inconvenience t hat had been caused by their malicious vicious employee. Nonetheless, I never received an apology from that U.P.S. store and as far as God knew that troublemaking employee was never dismissed. Forever more I will never do busine ss with that U.P.S. facility again for as long as I live. If Mr. Bogoslowsky had not interjected himself on my beh alf, that U.P.S. store would NOT have sent me any monetar y recompense. I will never ever patronize that U.P.S. sto re again.
</div><div style="font-size: 1px; lin e-height: 1px;">
</fon t></div><div style="font-size: 1px; line-height: 1px;" al ign="center"><font face="'Times New Roman', Times, serif"</pre> color="#fffffff" class="size18 TimesRoman18"><i>***</i><b/pre> r></div><div style="font-size: 1px; line-height: 1 px;" align="center"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"><i> i>
</div><div style="font-size: 1px; line-heigh" t: 1px;" align="center"><</pre> i>THE RAISED FOUNDATION</i>
div><div style="f ont-size: 1px; line-height: 1px; " align="center"><i></i></br></div><div styl e="font-size: 1px; line-height: 1px;" align="center"><fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>My husband had a secret lo ve affair at night.</i>
</div><div style="fontsize: 1px; line-height: 1px;" align="center"><font face="</pre> 'Times New Roman', Times, serif" color="#fffffff" class="s ize18 TimesRoman18"><i>He'd wake up in the evening when t he moon was bright.</i></div><div style="fontsize: 1px; line-height: 1px;" align="center"><font face="</pre> 'Times New Roman', Times, serif" color="#fffffff" class="s ize18 TimesRoman18"><i>He'd tap his feet on the wooden fl oor,</i>
/font></div><div style="font-size: 1px; line</br> -height: 1px;" align="center"><i>and together they would make a joyous roar.</i>
b r></div><div style="font-size: 1px; line-height: 1 px;" align="center"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"><i><//r> i>
</div><div style="font-size: 1px; line-heigh" t: lpx;" align="center"><</pre> i>Now every few days or so,</i>
</div><div styl

e="font-size: 1px; line-height: 1px;" align="center"><fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>he'd buy his love a bouque t of wooden flowers and bow.</i>
/i>
/font></div><div sty le="font-size: 1px; line-height: 1px;" align="center"><fo</pre> nt face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>He'd sneak into the house in the wee mourning hours,</i>
</div><div styl e="font-size: 1px; line-height: 1px;" align="center"><fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>and they'd dance until the y smashed all of his love-sick flowers.</i></br> iv><div style="font-size: 1px; line-height: 1px;" align="</pre> center"><i><i></i></div><div style="font-size: 1px; line-height: 1px;" ali gn="center"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18"><i>One day we moved and left the house behind.</i></div><di v style="font-size: 1px; line-height: 1px;" align="center "><i>But still my husband was lovesick blind.</i>
</div><div style="font -size: 1px; line-height: 1px;" align="center"><i>So I bought him a pair of high pl atform shoes</i>
</div><div style="font-size: 1" px; line-height: 1px;" align="center"><font face="'Times</pre> New Roman', Times, serif" color="#fffffff" class="size18 T imesRoman18"><i>to get him over his lovesick blues.</i><b/pre> r></div><div style="font-size: 1px; line-height: 1</pre> px;" align="center"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"><i> i>
</div><div style="font-size: 1px; line-heigh" t: 1px;" align="center"><</pre> i>But it wasn't long before word got around</i>
/font ></div><div style="font-size: 1px; line-height: 1px;" ali gn="center"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18"><i>that my hu sband was dancing all over the town,</i>
</div> <div style="font-size: 1px; line-height: 1px;" align="cen</pre> ter"><i>because he was mo re obsessed than a hole-searching mouse,</i></ div><div style="font-size: 1px; line-height: 1px;" align= "center"><i>since he was in love with the floor of our house.</i>
</div> <div style="font-size: 1px; line-height: 1px;" align="cen</pre> ter"><i></i></br> div><div style="font-size: 1px; line-height: 1px;" align= "center"><i>He was in lov e with a raised...a raised foundation.</i>
/font></di v><div style="font-size: 1px; line-height: 1px;" align="c enter"><i><i></i></or> </div><div style="font-size: 1px; line-height: 1px;" alig n="center"><i>By Elana La ham © 2013</i>
</div><div style="font-size: 1px</br> ; line-height: 1px;" align="center"><i></i></div style="font-size: lpx; line-height: 1px;" align="center"><font face="'Time</pre> s New Roman', Times, serif" color="#fffffff" class="size18 TimesRoman18">***
</div><div style="font-size: lpx; line-height: 1px;"><font face="'Times New Roman', T</pre> imes, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style="font-size: 1px; line-height:</pre> lpx;"><font face="'Times New Roman', Times, serif" color</pre> ="#fffffff" class="size18 TimesRoman18"><u>SQUELCHING THE COMPETITION</u>
/font></div><div style="font-size: 1p x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p x;"> Another downsizing tactic that the business bully employs is the monopolizin q of the consumer market. In his hope springs eternal cam paign that he will get away with mistreating the worker a nd the patron for the sake of his own avarice, the busine ss bully does away with free market competition. Accordin g to the Sherman Anti-Trust Act and the Clayton Anti-Trus t Act, which are mandated American Federal Statutory Law it is illegal to eliminate free market competition. After all, free market competition is what American Capitalism is all about. Nonetheless, by hook or by crook the busin ess bully, having established himself as a corporate enti ty within corporate society, eliminates his rival competi tion by ganging up on the new kid on the block. Then, whi le the business bully claims that there is such a thing a s free market enterprise, he uses all of his power to sti fle any and every new business that has something worthwh ile to offer the consumer.
</div><div style="</pre> font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; li</pre> ne-height: 1px;"> The fo llowing are some examples of how the American business bu lly gets rid of its competition for the sake of unnecessa ry profit:
</div><div style="font-size: 1px; li</pre> ne-height: 1px;">
</fo nt></div><div style="font-size: 1px; line-height: 1px;"><</pre> font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> Did you ever see the mov ie entitled, "Tucker: The Man and His Dream"? It tells th e true story about a man named Preston Tucker and his aut omobile. "Preston Tucker, who was born September 21, 1903 and who died December 26, 1956, was hailed as a visionar y. He was the man behind an innovative futuristic car of 1948 called, 'The Tucker Torpedo'. The Tucker Torpedo was

quite a departure from the standard fare offered by the big three automobile makers of General Motors, Ford, and Chrysler. Long, low, and wider than the other large cars then available with sleek lines reminiscent of a rocket, it had doors that slid up into the roof, and six chrome p lated exhaust pipes. But one of its most famous features was a safety feature, a Cyclops like third headlight, mou nted in the center of the grill of the car that moved wit h the front wheels so that it could illuminate the road a s the car made a turn. It also had a windshield made of s hatterproof glass, and a heavy plated dashboard to protec t seated passengers in the event of a collision. Also the driver's seat was positioned in the middle of the car as opposed to being on the left. The American public respon ded with unbridled enthusiasm to the Tucker Torpedo Car. Under the auspices of the WWA - War Assets Administration - the federal government leased Tucker a former B-29 eng ine plant to use as his factory. By spring of 1948, Tucke r was ready to go into production with his car. But along with stock sales he needed quick cash to finance his car so he came up with a fund raising tactic that allowed hi s buyers to pre-purchase certain accessories that would q o with the car such as seat covers. However, in June 1949 , Tucker was indicted on charges of conspiracy to defraud . The trial began in October of that same year with gover nment prosecutors using the "Tin Goose" rather than one o f the actual production vehicles to try to prove that the Tucker automobile could not be built or performed as pro mised. But many of the 70 plus witnesses that called to t estify against Tucker's company actually hurt rather than helped the government's legal case. Tucker himself hinte d that the three automobile makers of General Motors, For d, and Chrysler were behind the attempt to destroy him be cause of the threat he represented to their domination of the market. There is evidence that suggests that both Ge neral Motors and Chrysler actively sought to make it more difficult for Tucker to succeed. The trial dragged on un til January of 1950. In the end the jury found Tucker inn ocent of the charges against him. However, Tucker was lef t bankrupt, and with his reputation in tatters he was ous ted from his own organization and forced to close down hi s factory. [See the Encyclopedia of World Biography on Pr eston Tucker at http://www.bookrags.com/biography/preston -tucker/]
</div><div style="font-size: 1px; lin e-height: 1px;">
</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18"> Another example of how th e business bully stifles its competition in order to cont rol free market enterprise has to do with clothing. While the business bully totes the message that all ladies can be fashionably dressed, it discriminates against women b y refusing to offer clothing that flatters different fema le figures. The only retail store that I have ever known that sells clothes on a regular and reliable basis for in stance to females who have curvaceous, "hour glass", full figured, thick bodies, like myself, was in a movie entit

led "Hairspray". It had a clothing store called the "Heft y Hideaway". The proprietor of the store referred to his clientele's physical shape as "ample" versus our Bully Cu lture's negative connotation of "fat". My entire life I h ave found it extremely difficult to find clothing that fl atters my body type. When I was a young lady, I was a sli p of a woman who wore a size six dress. When I became an older lady, I spread out into a size sixteen dress. In ei ther case, fat or thin, I have trouble finding clothes th at fit me properly and that look attractive on me. Once i n a "Haley's Comet" while, I will find some. The reason h as nothing whatsoever to do with my size alteration for a ny individual who has any fashion sense knows that it is style not size that flatters a body. The reason has to do with my body. I have difficulty fitting into what is con sidered normal sized clothing, as they are for the apple shaped belly fat body types, but I have a pair shaped thi gh butt fat body. After fifty years of loyal patronage to clothing stores at the onset of the 21st century several more changes have taken place that offer me the scary pr ospect of either joining a nudist colony or dressing like a slob. For the most part the garments that appear in cl othing store windows and on clothing store racks only fit mannequins and the minority of boob-less, hip-less, butt -less stick figured female wonders. Never mind that the m ajority of women today in America have fallen victim to t he epidemic of obesity and so can't fit their arms into t he pant legs and can barely fit their neck into the tops. Being a proactive individual I decided to try and solve my clothing problem by buying women's plus sizes. No can do! I did not even fit into their smallest plus 1X size. So here I was too small for Women's plus sizes but to big for Miss's regular sizes. I also have noticed that as th e years go by, no matter the season - fall, winter, sprin q, or summer - it gets more and more difficult for me to find clothing in colors that flatter me. I am what fashio n refers to as a "Winter Pallet." About 50% of all female s are Winter Pallets. [See the book entitled "Color Me Be autiful" by Carol Anderson for more details]. I also see over the years that clothing stores seem to be accumulati ng greater and greater surplus of un-bought female garmen ts for junior, misses, and women to wear. Never mind that they get hung on the sale's priced clearance clothing ra cks. This makes me ponder the "elephant in the middle of the room" question. Why aren't these clothing stores goin g out of business? Obviously they are not catering to the bulk of their clientele. One Sunday afternoon, while I w as shopping around in a clothing store, I was commenting to myself about the lack of decent clothes available for purchase when a black female shopper, who had the same bo dy build as I do, overheard me and said, "I concur with y

ou". Shortly after that, she made the comment that she wa s going to make better use of her time watching televisio n at home and exited the store. This makes me ponder anot her "elephant in the middle of the room" question. Why is the bulk of clothing fashion only promoting the spring,

summer, and fall, light complexioned, light hair, tall, s kinny body build female types? The answer, the business b

ully, who makes up about 10% of the overall human populat ion, and currently dominates the once upon a time free ma rket, for the most part, consists of the population of fe males who are such. Businesses that ought to go out of bu siness don't because the business bully has made us all a captive audience of commerce by using dirty politics to annihilate the competition of new businesses that are try ing to emerge who are in touch with the reality that clot hes are as individual as the females that wear them, not a one-size-fits-all mentality. Now can you imagine what w oulda, shoulda, coulda happen if the business bully was m ade to stop hoarding the consumer market? The clothing in dustry would yield a windfall of profit and the female co nsumer could go home "happy" knowing that whatever her si ze or shape she looks great!
</div><div style</ti> ="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px;</pre> line-height: 1px;"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"><u>THE MERGER</u>
</div><div style="font-size: 1px; 1</pre> ine-height: 1px;"><font face="'Times New Roman', Times, s</pre> erif" color="#fffffff" class="size18 TimesRoman18">
</f ont></div><div style="font-size: 1px; line-height: 1px;"> <font face="'Times New Roman', Times, serif" color="#ffff</pre> ff" class="size18 TimesRoman18"> In order to make certai n that he stays afloat upon the economic abomination that he has artificially created, the business bully, who lie s, cheats, and steals for a living, must merge with other businesses and/ or get the local government to bail him out of his self made quandary in order to override the ec onomic rule that a business has the right to fail. To mak e matters worse, being a business bully is contagious. An d so, many-a-wannabe business bully(s) imitate the busine ss bully's unethical business practices by mistreating th eir workers and patrons as well. But sooner or later the pied piper must be paid for the natural order of things c annot be suspended forever. Therefore, unlike the larger business bully whale, that can absorb its mistakes, the f loundering fishes of the smaller wannabe business bully(s) either go belly up or get swallowed up by the bigger bu siness bully in what is called a merger. A merger is when two or more companies come together to form one overall company. Sounds good? Well, it is not. If a business has to merge with another business then overall both business es are not doing very well. If you were to attach broken legs to a table, the table will crash to the floor. So, t oo with a merger! Businesses that cannot stand by themsel ves will not stand together for long. What about Governme nt Bail out? To put it succinctly, it is like putting a " band aid" on a gushing wound. It does not deal with the p roblem and so it is not the solution. It is unethical bus iness practices such as controlling the economic equilibr ium of supply and demand, and customer disservice that ha ve caused businesses to be in need of saving. Nature abho rs wastefulness for the sake of wastefulness. Therefore, the more Uncle Sam for example gives stipends to American corrupt business entities the more bad businesses are go

ing to have to get funding from outside sources - the Uni ted States Government - in order to remain in business. R esult, the business bully and its cohorts will "cuts thei r own noses off in spite of their own faces", raiding the American Government's Treasury for all it is worth. Resu lt, the American Empire's economy will collapse.
</f ont></div><div style="font-size: 1px; line-height: 1px;">
</div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> So then, how is it that the business bull y is getting away with messing up the economy, treating i ts labor force and customer base like garbage, and our pl anetary home like trash? It's simple really. Since the ea rth's diameter is only about eight thousand miles around, ultimately it can't because what goes around comes back around and rather swiftly in historical terms. For even t he grandest of all business bullies are not immune to the ir own blind spots. While they consider themselves clever merging with other businesses, in order to increase thei r own control over the consumer market, in doing so they inadvertently decrease the consumer market itself. The mo re mergers there are the fewer companies there will be. T he fewer companies there are they higher the unemployment rate will be. The more people there are out of work the fewer people there will be to consume even the most basic necessities causing the annual revenue for the remaining businesses in the consumer market to plummet. Whatever i s left of those consumers who still have buying power wil l get fed up being mistreated by the business and do as P resident Ronald Reagan once said, "vote with their feet" - take their business elsewhere. And/or they will boycott the products and services that the business produces by downsizing themselves - limiting the number of commoditie s they are going to purchase - in order to weather the st orm of a bad economy.
</div><div style="fontsize: 1px; line-height: 1px;"><font face="'Times New Roma</pre> n', Times, serif" color="#ffffff" class="size18 TimesRoma n18">
</div><div style="font-size: lpx; line-he" ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18"> In the shor t run, the business bully gets away with ripping off the consumer. But in the long run, the business bully will no t have enough consumers left to support its corrupt exist ence. Hence, the merger only serves one purpose, and that is to tighten the noose that the corporate elite bully h as put around his own neck.
</div><div style= "font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; 1 ine-height: 1px;"><font face="'Times New Roman', Times, s</pre> erif" color="#ffffff" class="size18 TimesRoman18"><u>THE BUSINESS BULLY'S SOLUTION TO THE PROBLEM OF MAINTAINING I TS WORK FORCE AND SUSTAINING ITS CUSTOMER BASE </u> font></div><div style="font-size: 1px; line-height: 1px;"</pre> >
</div><div st

yle="font-size: 1px; line-height: 1px;"><font face="'Time</pre> s New Roman', Times, serif" color="#fffffff" class="size18 TimesRoman18"> Medium and small sized corrupt businesse s are unable to do what they desire to do. They can't fol low the footsteps of the large sized corrupt businesses t hat have left the building, as they do not have the means to re-establish themselves abroad. Nevertheless, they aq gravate rather than alleviate their poor worker/patron re lations by choosing to follow the path of avarice that th e big business bully has laid out for them. What they oug ht to be doing, if they wish to survive in America's dimi nishing economy, is to revive good old fashion ethical bu siness practices by retracing their steps. They ought to offer excellent customer service, worthwhile merchandise and a sufficient inventory of their wares. Instead, they ignore the prerequisite for staying in business, which is to resurrect mutual trust between their business and the ir business partner - the worker and the patron. Apparent ly, the wannabe big business bully(s) are not familiar wi th the song that goes like this, "Make new friends but ke ep the old for one is silver and the other is gold".
</div><div style="font-size: 1px; line-height: 1p x;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#fffffff" class="siz e18 TimesRoman18"> The following illustrates the sort of self-defeating gimmicks that the wannabe big business bu lly resorts to in order to compensate for his refusal to maintain his work force and sustain his customer base:
br ></div><div style="font-size: 1px; line-height: 1p x;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#fffffff" class="siz e18 TimesRoman18"><i>LOWERING PRICES</i>
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#fffffff" class= "size18 TimesRoman18">
</div><div style="font-s ize: 1px; line-height: 1px;"> The wannabe big business bully throws money at his inadequacy as a business by reducing his prices in order to drum up sales. He does not realize that consumers woul d rather pay more money for decent customer service and w orthwhile merchandise than to save a few pennies on items that are over priced anyway.
</div><div styl e="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px;</pre> line-height: 1px;"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"><i>PR nt-size: 1px; line-height: 1px;"><font face="'Times New R</pre> oman', Times, serif" color="#ffffff" class="size18 TimesR oman18">
</div><div style="font-size: 1px; line -height: 1px; "> The wann

abe big business bully will offer all sorts of frills and bills to his products and/or services in order to attrac t consumers to his store. He is so non-compass-mentis whe n it comes to how to manage a business that he offers pro motional items to the public that other businesses are of fering as well. One of the founders of modern economics w as a man named David Ricardo. He discovered what came to be known as "The Iron Law of Commodities". The Iron Law o f Commodities asserts that the price of any commodity ult imately becomes its cost of production. In other words, a business will make no profit from its sales if the busin ess zigs - offers the same darn things to the consumer th at other businesses are offering - versus zags - offer so mething different to the consumer that other businesses a re not offering. Today, the easiest and fastest way for a business to make sure that it is "not just another commo dity" is to offer customer service since other businesses are only offering customer disservice.
</div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"><i>COSTLY ADVERTISING</i>
</div><div style ="font-size: 1px; line-height: 1px;"><i></i></div style="font-size" : 1px; line-height: 1px; "> Another fallacy the wannabe big business bully employs is the belief that, if he repeatedly runs advertisements , people will fall under a hypnotic spell and mesmerized, aimlessly wander, like a zombie in some kind of trance, into the wannabe business bully's establishment, and buy whatever he has to sell. So, the wannabe business bully s pends thousands of dollars on commercials chalk full of e rroneous boastful claims about how wonderful his business to attract people to it. This is as absurd as the claim that the politician who wins the most votes is the one wh o has the most campaign money. Even the dullest witted pe ople know that "the louder the business blows its own hor n the more its products and services the consumer shall m ourn."
</div><div style="font-size: 1px; line" -height: 1px; ">
</div><div style="font-size: 1px; line-height: 1px;"><fo nt face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><i>SCARE TACTICS</i>
</fo nt></div><div style="font-size: 1px; line-height: 1px;"><</pre> font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18">
</div><div styl e="font-size: 1px; line-height: 1px;"> In an attempt to win friends and influence people the wannabe big business bully will try to scare the crap out of a consumer to get the consumer to purchas e a product and/or service. For example, he will tell you that you better have insurance to cover your losses in c

ase of a catastrophe. But what good does it do you to hav e insurance if the insurance company you bought it from r eneges on fulfilling its end of the bargain?
< /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18"><i>LEGITIMATE COMPLAINTS</i>
div><di v style="font-size: 1px; line-height: 1px;"><font face="'</pre> Times New Roman', Times, serif" color="#fffffff" class="si zel8 TimesRoman18">
</div><div style="font-size</pre> : 1px; line-height: 1px;"> Yet another way in which the wannabe big business bull y tries to get away with exploiting its work force and cu stomer base for monetary profit is by censoring consumers ' rights. He does this by pretending to take seriously va lid feedback that his workers and/or patrons have regardi ng the way in which the wannabe big business bully does b usiness. But all he really cares about is discriminating against those who voice their concerns so that they will give up doing so. And if they don't give up being vocal a bout unethical business practices, the wannabe big busine ss bully will retaliate against them. Meanwhile, since th e wannabe big business bully is unwilling to pay attentio n to the legitimate complaints that its business partner - the worker and the patron - has, he subjects himself to having to spend more money hiring someone with a Masters Degree in Business Administration (MBA) to be his consul tant on how to stay in business.
</div><div s tyle="font-size: 1px; line-height: 1px;"><font face="'Tim</pre> es New Roman', Times, serif" color="#fffffff" class="size1 8 TimesRoman18">
</div><div style="font-size: 1 px; line-height: 1px; "> The working definition of a legitimate complaint is when a worker or a patron has been physically, financially or emotionally damaged by a business, and reports to the des ignated authority within that business what actually tran spired along with substantial evidence proving his claim.
</div><div style="font-size: 1px; line-heigh"</pre> t: 1px; "><font face="'Times New Roman', Times, serif" col

t: lpx;">
</div ><div style="font-size: lpx; line-height: lpx;"> The following are some of the ma neuvers that the wannabe big business bully uses to ignor e and/or retaliate against people who make legitimate com plaints:
</div><div style="font-size: lpx; line -height: lpx;">
</div><div style="font-size: lpx; line-height: lpx;"><fon f face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">Making Excuses</fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">Making Excuses</fon </div></div style="font-size: lpx; line-height: lpx;"><fon f face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">Making Excuses</fon </div></div style="font-size: lpx; line-height: lpx;"><fon f face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">Making Excuses</br></fi>

div style="font-size: 1px; line-height: 1px;"> The wannabe big business bully mak es lame excuses for its inexcusable behaviors, and/or giv es the worker or patron a guilt trip, in order to make th e worker and/or patron give up voicing a legitimate compl aint against it.
</div><div style="font-size:</table> lpx; line-height: 1px;"><font face="'Times New Roman', T</pre> imes, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style="font-size: 1px; line-height:</pre> lpx;"><font face="'Times New Roman', Times, serif" color</pre> ="#ffffff" class="size18 TimesRoman18"> The following is a real life scenario, entitled "The Mary Rot Hotel" that illustrates how the wannabe big business bully does this :
></div><div style="font-size: 1px; line-height" : 1px;">
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#fffffff" class= "size18 TimesRoman18"> I was staying at the COURTYARD MA RRIOT HOTEL located at 23175 Avenue, De La Carlota, Lagun a Hills, California 92653, phone: 949-859-5500, fax: 949-454-2158. On 5/6/02 I called the front desk for room serv ice. A female voice answered the other line and announced that her name was MARY. While on the phone I asked her, "Can room service give me change for a \$100 dollar bill?" She laughed at me and with a sarcastic tone of voice sai d, "Of course!" Annoyed with her uncalled for rudeness I laughed back at her and launched my Have A Nice Day Salvo of, "You laugh because the sky is blue". After that, I h ung up the receiver. A moment later the phone started rin ging. I was preoccupied in the bathroom and so I was not able to answer it. But, it kept on ringing ... and ringing. .. and ringing. It rang a total of twenty times before it stopped. After that, I left the hotel to get the rest of my belongings from my car. When I returned and swiped the hotel's card key to get back into the hotel room that I was staying at, it refused to open. I tried several times , to no avail. I had been locked out of the hotel room th at I had paid in full and in advance for. I went down to the front desk to inquire as to what was the matter. The same clerk whom I had had my previous telephone conversat ion with about room service was there. I recognized the a ccent in her voice. I told her that I had been locked out of my room. She told me that in order to get back into m y room I would have to wait for the manager the following morning. I demanded that the problem be resolved promptl y reminding her that I had already paid for my room. A mo ment later she went into her computer and presto-chango m y hotel door key opened up the door just fine after that. Incensed at her outrageous behavior I went back to the f ront desk and confronted her. I said, "You deliberately 1 ocked me out of my room because I sassed you back for sas sing me." She started yelling at me after that and her co -worker threatened to call the police on me if I did not leave. So I left. But the next morning, I demanded to see the manager of the hotel. Her name was KELLY WINKLER. He r title was Assistant General Manager. I told her what ha

d taken place the previous night. She defended the front desk clerk named Mary by lying to me that, "She would not do anything like that." This was followed by the remark that, "We have never had any complaints about our hotel b efore". I said, "Well you do now." And I told her that I demanded compensation for the unfair and undignified mann er in which I was treated. After hemming and hawing she g ave me my money back for a one-night stay in that hotel, which was \$75.90 including tax. However, along with it ca me her exact words of, "You are blackmailing me." In tota l shock I said, "What?!" and I shook my head from side to side in utter disbelief, got up, checked out, and never ever went back to that Courtyard Marriot Hotel again. <b r></div><div style="font-size: 1px; line-height: 1 px;"><font face="'Times New Roman', Times, serif" color="</pre> #ffffff" class="size18 TimesRoman18">
</div><di v style="font-size: 1px; line-height: 1px;"><font face="'</pre> Times New Roman', Times, serif" color="#fffffff" class="si ze18 TimesRoman18">If the reader is interested in viewing the Courtyard Marriott Hotel Bill showing the monetary c ompensation I received from its assistant manager Kelly W inkler for her staff, Mary's inexcusable behavior towards me then please go to hyperlink Marriot Courtyard< /font><font face="'Times New Roman', Times, serif" color=</pre> "#ffffff" class="size18 TimesRoman18"> at www.bullcrapbus ters.com.
</div><div style="font-size: lpx; lin</pre> e-height: 1px;">
</fon t></div><div style="font-size: 1px; line-height: 1px;"><f</pre> ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">Being Difficult to Locat e
</div><div style="font-size: 1px; line-he" ight: lpx;"><font face="'Times New Roman', Times, serif"</pre> color="#fffffff" class="size18 TimesRoman18">
</</pre> div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#fffffff" cl ass="size18 TimesRoman18"> Another way in which the wann abe big business bully avoids having to honor legitimate complaints made against it by a worker or patron, is by b eing difficult to locate. By law, a worker or patron cann ot pursue legal action against a business unless it is di rected at the owner of the business. Thusly, in the case of a pending lawsuit against a business, the plaintiff (w orker or patron) has to be able to address his legitimate grievance to the defendant (head of the business). This is so that the Sheriff of the Courthouse can serve summon s on the defendant so that the Judge of the Court can pre side over the plaintiff's legal matter. But finding out w ho the hide and hair of the owner of a company is, can be troublesome since a) The employees of an employer may no t know who the owner of the business is or b) The proprie tor of the business may not appear on the business's webs ite, if it even has one. In order to locate the owner of the business, one may have to spend one's own time and pe rhaps one's own money digging into Public Records. If the

worker or patron cannot locate the owner of the business , the wannabe big business bully can ignore a workers and /or patrons legitimate complaint. So don't give up before your search has even begun and say, "Oh what is the use. Forget it!" It is worth your while to go on this scaveng er hunt. Find out what steps to follow to find the wannab e big business bully and that that doing so can lead to p ay dirt by reading the next paragraph.
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#fffffff" class= "size18 TimesRoman18">
</div><div style="font-s ize: 1px; line-height: 1px;"> The following is a real life scenario entitled, "Hi de and Sneek" that illustrates how we circumvented the wa nnabe big business bully's ploy of being difficult to loc ate as a means by which to thwart us from being able to f ile our legitimate complaint against it:
</div> <div style="font-size: 1px; line-height: 1px;"><font face</pre> ="'Times New Roman', Times, serif" color="#ffffff" class= "size18 TimesRoman18">
</div><div style="font-s ize: 1px; line-height: 1px;"><font face="'Times New Roman</pre> , Times, serif" color="#ffffff" class="size18 TimesRoman 18"> ALEXAN BELLECOUR Apartment Homes was located at 210 41 Osterman Road, Lake Forest, California 92630. Its phon e number was 949-855-9950 and its fax number was 949-855-9950 at the time of this write up. Alexan Bellecour refus ed to refund us our Security Deposit after we moved out o f the apartment unit that we had rented from it. Before w e could threaten to pursue legal action against Alexan Be llecour we had to verify who the owner of Alexan Bellecou r was. A) We started our search with ALEXAN BELLECOUR'S R ENTAL LEASE AGREEMENT. It is the Lease that was given to us as a renter of one of Alexan Bellecour's apartment uni ts. The Lease told us that the owner of Alexan Bellecour was L& B/TCR LAKE FOREST LIMITED LIABILITY CORPORATION

(LLC). Alexan Bellecour was a Limited Liability Corporat ion, so we had to make sure that indeed this was the owne r of the Alexan Bellecour apartment complex property that we had rented an apartment in. B) Then, we went to the O RANGE COUNTY HALL OF RECORDS. There, we searched for a TA X ASSESSOR NOTICE from the OFFICE OF THE TAX ASSESSOR to obtain the location (a mailing address) of this LLC so th at we knew WHERE to serve the summons to. The Tax Assesso r Notice specifies who is responsible for paying property taxes on the business, and more often than not, it also gives the mailing address of the LLC. The Tax Assessor's Office has information as to where to send important docu ments, such as the filing of Tax Returns. Usually this ad dress is the same as that of the owner of the business. T he LLC's proper mailing address was 949 South Coast Drive , Suite 400. Costa Mesa, California 92626-7733. Its phone number was (714) 966-9355. Its fax number was (714) 966-9363. Now we were prepared for our legal battle. C) After that, we confirmed that indeed L& B/TCR Lake Forest, LLC was the OWNER of Alexan Bellecour Apartment Homes by obtaining a copy of the GRANT DEED to the apartment compl ex. Now we were prepared for our legal battle.
</fon

t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">
</div><div style ="font-size: 1px; line-height: 1px;">If the reader is interested in viewing the Tr ammell Crow Residential Services Apartment Lease Agreemen t, Tax Assessor Notice and Grant Deed, please go to hyper link <font face="'Times New Roman', Times, serif"</pre> color="#fffffff" class="size18 TimesRoman18"><a target=" b</pre> lank" href="files/08 Alexan Bellecour/01 Alexan Lease T ax Assessor and Grant Deed.pdf">Alexan Bellecour Lease, Tax Assessor Notice, and Grant Deed at www.bullcrapbusters.com.
</f ont></div><div style="font-size: 1px; line-height: 1px;">
</div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> The following is an excerpt of the Facsim ile we sent to the Owner of Alexan Bellecour:
< /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f</pre> ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#fffffff" class="size18 Times Roman18">"October 13, 2004
</div><div style="fo nt-size: 1px; line-height: 1px;"><font face="'Times New R</pre> oman', Times, serif" color="#ffffff" class="size18 TimesR oman18">
</div><div style="font-size: 1px; line -height: 1px;">L&B/TC R Lake Forest Limited Liability Corporation (LLC)
</fo nt

© 2014 Google Inc. - Webmaster Central - Terms of Service - Privacy Policy - Webmaster Tools Help