Michael Laham





Webmaster Tools

elaham.homestead.com





Site Dashboard

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- ▶ Search Traffic
- ▶ Google Index
- ▼ Crawl

Crawl Errors

Crawl Stats

Fetch as Google

Blocked URLs

Sitemans

URL Parameters

Security Issues

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Labs

Fetch as Google

This is how Googlebot fetched the page.

URL: http://elaham.homestead.com/Elite-Bully.html

Date: Friday, January 24, 2014 at 11:29:14 AM PST

Googlebot Type: Web

HTTP/1.1 200 OK

Download Time (in milliseconds): 201

The page content that is displayed here may have been truncated. Please check the Help Center article about Fetch as Google for details about fetch limits.

```
Content-Type: text/html
Server: Microsoft-IIS/7.5
Date: Fri, 24 Jan 2014 19:29:14 GMT
Content-Length: 142621
Vary: Accept-Encoding
Content-Encoding: gzip
Connection: Keep-Alive
<!DOCTYPE html>
<html>
        <head>
                 <!-- <hs:metatags> -->
                 <meta http-equiv="Content-Type" content="</pre>
text/html; charset=UTF-8">
                 <meta name="description" content="The eli</pre>
te bully has more arsenals in his repertoire for BULLYING
 than all of the weapons of war that were ever invented "
                 <meta name="generator" content="Homestead</pre>
 SiteBuilder">
                 <!-- </hs:metatags> --><!-- <hs:headinclu
de> -->
                 <link rel="stylesheet" href="/~master/mas</pre>
ter css.css">
                 <style type="text/css">
                 #footer
                         font-family: Georgia;
                         font-size:11px;
                         color:#d0e3ff;
```

padding: 20px 0 10px;

```
#footer a
                         color:#d0e3ff;
                         text-decoration: underline;
                </style>
                <script src="/~site/javascript/jquery-1.4</pre>
.2.min.js" type="text/javascript">
                </script>
                <script type="text/javascript">
                var masterBottom = 938;
                if (typeof jQuery != 'undefined') {
                $(document).ready(function(){
                  try{var footerTop = 0;var curPageBottom
 = 0;
                     if (typeof nPageBottom == 'undefined'
) {
                      $('div[id^="element"]').each(functi
on(i){}
                        var top = $(this).css('top');
                        var height = $(this).css('height'
);
                        top = parseInt(top.substring(0,to
p.length - 2));
                        height = parseInt(height.substrin
g(0,height.length - 2));
                         if ((top + height) > curPageBotto
m){curPageBottom = top + height;}
                    }else{curPageBottom = nPageBottom;}
                    footerTop = masterBottom > curPageBot
tom ? masterBottom : curPageBottom;
                    $('#footer').css('top', footerTop + '
px');
                  }catch (e){$('#footer').hide();}
                });
                }
                                                  //-->
                </script>
                <STYLE type="text/css">
                         <!--
navBackgroundQuickSiteMain { background-image:url('/~medi
a/elements/LayoutClipart/undefined'); background-position
: undefined; background-repeat:no-repeat }
navBackgroundSelectedQuickSiteMain { background-image:url
('/~media/elements/LayoutClipart/undefined'); background-
position: undefined; background-repeat:no-repeat }
                </STYLE>
                <script type="text/javascript" src="/~sit</pre>
```

```
e/Elements/HCUser Forms Submit/FormValidation.js">
                </script>
        <!-- </hs:headinclude> -->
                <!-- <hs:title> -->
                <title>Elite-Bully | The BullCrap Busters
</title>
                <!-- </hs:title> -->
                <script type="text/javascript">
                        <!--
                                                 function
reDo() {
                                                          t
op.location.reload();
                                                 if (navig
ator.appName == 'Netscape' && parseInt(navigator.appVersi
on) < 5) {
                                                          t
op.onresize = reDo;
                                                 dom=docum
ent.getElementById
                                         //-->
                </script>
                <script type="text/javascript">
                        <!--
  var strRelativePagePath = "Elite-Bully.html".toLowerCas
e();
  var strRelativePathToRoot = "";
                                                 //-->
                </script>
                <link rel="stylesheet" href="/~media/elem</pre>
ents/Text/font_styles_ns4.css" type="text/css">
                <style type="text/css">
                         @import url(/~media/elements/Text
/font styles.css);
                        div.lpxcenterpageouter { text-ali
gn: center; position: absolute; top: 0px; left: 0px; widt
h: 100% }
                </style>
                <script type="text/javascript">
                         <!--
                                                          v
ar unique id = new Array();
                         var form_name = new Array();
                        var required = new Array();
```

var req message = new Array();

//-->

</script>

</head>

<noscript>

</noscript>

<div class="lpxcenterpageouter"><div clas s="lpxcenterpageinner"><!-- <hs:bodyinclude> --><!-- <hs: master23> --><div id="master23" style="position: absolute ; left: 34px; width: 909px; height: 923px; z-index: 0;">< div style="overflow: hidden; height: 923px; width: 909px; border: 0px solid #52A8EC; border-radius: 0px; box-shado w: none; "></div></div><!-- </hs:maste r23> --><!-- <hs:master4> --><div id="master4" style="pos ition: absolute; top: 39px; width: 985px; height: 899px; z-index: 1;"><table cellspacing="0" border="0" cellpaddin q="0"> <img height="899" width="985" title="" alt="" style="disp</pre> lay: block;" src="/~site/siteapps/shapes.action?CMD=GetRe $\label{lem:ctangleGif&r=0&g=0&b=0"} $$ \ctangleGif&r=0&g=0&b=0"$</div><!-- </hs$:master4> --><!-- <hs:master18> --><div id="master18" sty</pre> le="position: absolute; top: 79px; left: 21px; width: 945 px; height: 44px; z-index: 2;"><div style="font-size: 1px ; line-height: 1px;" align="center">THE BULLCRAP BUSTERS

/font></div><! -- </hs:master18> --><!-- <hs:master19> --><div id="maste r19" style="position: absolute; top: 130px; left: 24px; w idth: 946px; height: 39px; z-index: 3;"><div style="fontsize: 1px; line-height: 1px; align="center">We Take<f</pre> ont face="'Times New Roman', Times, serif" color="#d0e3ff " class="size24 TimesRoman24"> The < /font>Bullying<fon t face="'Times New Roman', Times, serif" color="#3f9c2d" class="size24 TimesRoman24"> By<font face="'Times New Roman', Times,

serif" color="#d0e3ff" class="size24 TimesRoman24"> </fo nt>The <font face="'Times New Roman'</pre> , Times, serif" color="#FFFFFF" class="size24 TimesRoman2 4">Horns
</div><!-- </hs:master19> --><!-- <hs:master17> --><div id="master17" style="position: ab solute; top: 180px; left: 758px; width: 207px; height: 51 8px; z-index: 4;"><div align="left"><SCRIPT type="text/ja</pre> vascript">var nav element id="master17";</SCRIPT><div id= "nav version" style="display:none;">1</div><SCRIPT TYPE=" text/javascript" SRC="/~navs/QuickSiteMain.js"></SCRIPT>< TABLE ID="ntb" CELLSPACING="0" CELLPADDING="0" BORDER="0" ><TR id="vNavTR Link QuickSiteMain1"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link1" st yle="cursor: pointer;cursor: hand;color:#FFFFFF;font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav_ QuickSiteMain, this, '1', true); " onmouseout="doMouseChange(nav QuickSiteMain,this,'1',false);"><A HREF="/index.html"</pre> TARGET=" self" STYLE="text-decoration:none; " NAME="Home" > Home < / FONT > < IMG style="display: b lock; "SRC="/tp.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"></ A></TD></TR><TR id="vNavTR Link QuickSiteMain2"><TD ALIGN ="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link2" style="cursor: pointer; cursor: hand; color: #FFFFFF ;font-size: 1px; line-height: 1px; onmouseover="doMouseC hange(nav_QuickSiteMain,this,'2',true);" onmouseout="doMo useChange(nav_QuickSiteMain,this,'2',false);"><A HREF="/I</pre> ntroduction.html" TARGET=" self" STYLE="text-decoration:n one; " NAME="Introduction">Introduc tion</TD></TR><TR id="vNav TR Link QuickSiteMain3"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link3" style="cursor: p ointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-he ight: 1px;" onmouseover="doMouseChange(nav QuickSiteMain, this, '3', true); " onmouseout="doMouseChange(nav QuickSiteM ain, this, '3', false); "> Masks & amp; & nbsp; Faces </F ONT></TD></TR id="vNavTR Link QuickSiteMain4"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain_Link4" style="cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-height: 1 px; onmouseover="doMouseChange(nav QuickSiteMain,this,'4 ,true);" onmouseout="doMouseChange(nav QuickSiteMain,thi s,'4',false);"><A HREF="/Society-s-Bully.html" TARGET="_s

elf" STYLE="text-decoration:none;" NAME="Society's Bully" > Society 's & nbsp; Bully < IMG s tyle="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5. 0" BORDER="0"></TD></TR><TR id="vNavTR Link QuickSite Main5"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" i d="QuickSiteMain_Link5" style="cursor: pointer; cursor: ha nd;color:#FFFFF;font-size: 1px; line-height: 1px; onmou seover="doMouseChange(nav QuickSiteMain,this,'5',true);" onmouseout="doMouseChange(nav_QuickSiteMain,this,'5',fals e);">Playground Bully</TD></TR><TR id="vNavTR Link QuickSiteMain6"> <TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quic kSiteMain_Link6" style="cursor: pointer; cursor: hand; colo r:#FFFFFF;font-size: 1px; line-height: 1px;" onmouseover= "doMouseChange(nav_QuickSiteMain,this,'6',true);" onmouse out="doMouseChange(nav QuickSiteMain,this,'6',false);">Enforcer Bully</ TD></TR><TR id="vNavTR Link QuickSiteMain7"><TD ALIGN="le ft" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Lin k7" style="cursor: pointer;cursor: hand;color:#FFFFFF;fon t-size: 1px; line-height: 1px; onmouseover="doMouseChang e(nav_QuickSiteMain,this,'7',true);" onmouseout="doMouseC hange(nav_QuickSiteMain,this,'7',false);">Clergy Bully</TD></TR><TR id="vNa vTR Link QuickSiteMain8"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link8" style="cursor: pointer;cursor: hand;color:#FFFFF;font-size: 1px; line-h eight: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain ,this,'8',true);" onmouseout="doMouseChange(nav QuickSite Main,this,'8',false);"><A HREF="/Corporate-Elite-Bully.ht</pre> ml" TARGET="_self" STYLE="text-decoration:none;" NAME="Co rporate Elite Bully">Corporate&nbs p;Elite Bully</TD></T R><TR id="vNavTR Link QuickSiteMain9"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link9" st yle="cursor: pointer; cursor: hand; color: #FFFFFF; font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav_ QuickSiteMain, this, '9', true); " onmouseout="doMouseChange(nav QuickSiteMain, this, '9', false); ">Elite Bully</FO NT></TD></TR> id="vNavTR Link QuickSiteMain10"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain Link10" style="cursor: pointer ;cursor: hand;color:#FFFFFF;font-size: 1px; line-height: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain,this,' 10', true); " onmouseout="doMouseChange(nav QuickSiteMain, t his, '10', false); ">How to Fight&nb sp;Back<IMG style="display: block;" SRC="/tp.gif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id="v" NavTR_Link_QuickSiteMain11"><TD ALIGN="left" VALIGN="MIDD LE" NOWRAP="NOWRAP" id="QuickSiteMain Link11" style="curs or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li ne-height: 1px; onmouseover="doMouseChange(nav_QuickSite Main,this,'11',true);" onmouseout="doMouseChange(nav_Quic kSiteMain, this, '11', false); ">Physical Bullying<IMG style="display: block;" SRC="/tp.gif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id=" vNavTR Link QuickSiteMain12"><TD ALIGN="left" VALIGN="MID DLE" NOWRAP="NOWRAP" id="QuickSiteMain Link12" style="cur sor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; 1 ine-height: 1px; " onmouseover="doMouseChange(nav QuickSit eMain, this, '12', true); " onmouseout="doMouseChange(nav_Qui ckSiteMain, this, '12', false); ">Emotional&n bsp; Bullying</TD></TR><TR id="vNavTR Link QuickSiteMain13"><TD ALIGN="left" VALIGN= "MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link13" style= "cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1p x; line-height: 1px; onmouseover="doMouseChange(nav Quic kSiteMain,this,'13',true);" onmouseout="doMouseChange(nav _QuickSiteMain,this,'13',false);"><A HREF="/Mental-Bullyi

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ng.html" TARGET=" self" STYLE="text-decoration:none;" NAM
E="Mental Bullying"><IMG style="display: block;" SRC="/tp
.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSi
teMain f13" FACE="'Times New Roman', Times, serif" CLASS=
"size18 TimesRoman18" STYLE="color:#FFFFFF">Mental B
ullying</FONT><IMG style="display: block;" SRC="/tp.qif"
WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="v"
NavTR Link QuickSiteMain14"><TD ALIGN="left" VALIGN="MIDD
LE" NOWRAP="NOWRAP" id="QuickSiteMain_Link14" style="curs
or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li
ne-height: 1px; "onmouseover="doMouseChange(nav QuickSite
Main, this, '14', true); " onmouseout="doMouseChange(nav Quic
kSiteMain, this, '14', false); "><A HREF="/Conclusion.html" T
ARGET="_self" STYLE="text-decoration:none;" NAME="Conclus
ion"><IMG style="display: block;" SRC="/tp.qif" WIDTH="1"</pre>
 HEIGHT="5.0" BORDER="0"><FONT ID="QuickSiteMain f14" FAC
E="'Times New Roman', Times, serif" CLASS="size18 TimesRo
man18" STYLE="color:#FFFFFF">Conclusion</FONT><IMG style=</pre>
"display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BO
RDER="0"></A></TD></TR></TABLE><BR/><script type="text/ja
vascript">
        if(typeof(addMouseAndStyleSupportQuickSiteMain) =
= 'undefined' && typeof(nav_element_id) != 'undefined'){
                var elementDefnDiv = document.getElementB
yId(nav element id);
                var tbWasIdentified = 'false';
                for(var i=0;i<elementDefnDiv.childNodes.l</pre>
ength; i++) {
                         if(elementDefnDiv.childNodes[i].t
agName == 'DIV') {
                                 var childDiv = elementDef
nDiv.childNodes[i];
                                 for(var j=0;j<childDiv.ch</pre>
ildNodes.length; j++) {
                                         if(childDiv.child
Nodes[j].tagName == 'TABLE' && childDiv.childNodes[j].id
== 'ntb'){
                                                 childDiv.
childNodes[j].style.display='none';
                                                 tbWasIden
tified = 'true';
                                         if(tbWasIdentifie
d == 'true'){
                                                 break;
                         if(tbWasIdentified == 'true'){
                                 break;
                         }
        } else {
                addMouseAndStyleSupportQuickSiteMain(nav_
QuickSiteMain);
</script></div></div><!-- </hs:master17> --><!-- <hs:foot
er> --><div id="footer" style="position:absolute; top: 15
```

00px; left: 0px; width: 980px; text-align: center;">Website Designed<script src="/~globals/footer.js" type=" text/javascript"></script> at Homestead™ Design a Website and List Your Business</div><!-- </hs:foot er> --><!-- </hs:bodyinclude> --><!-- <hs:element52> -->< div id="element52" style="position: absolute; top: 209px; left: 44px; width: 703px; height: 120744px; z-index: 100 0;"><div style="height: 120744px; padding: 0px; border-wi dth: 0px; border-color: #000000; border-style: solid; bac kground-color: #6C4687;"><div style="font-size: 1px; line -height: 1px;" align="center">
</div><div style="font-size: 1px; line-he" ight: 1px; " align="center">
</div><div style="font-size: 1px; line-heigh t: 1px; " align="center">< br></div><div style="font-size: 1px; line-height:</pre> 1px;" align="center"><font face="'Times New Roman', Times</pre> , serif" color="#FFFFFF" class="size18 TimesRoman18">
 </div><div style="font-size: 1px; line-height: 1px ;" align="center">
</f ont></div><div style="font-size: 1px; line-height: 1px;"</pre> align="center">
</div><div style="font-size: 1px; line-height: 1px;" ali gn="center"><font face="'Times New Roman', Times, serif"</pre> color="#FFFFFF" class="size18 TimesRoman18">
/ div><div style="font-size: 1px; line-height: 1px;" align= "center">
</div ><div style="font-size: 1px; line-height: 1px;" align="ce nter">
</div><d iv style="font-size: 1px; line-height: 1px;" align="cente r">
</div><div style="font-size: 1px; line-height: 1px;" align="center"> <font face="'Times New Roman', Times, serif" color="#FFFF</pre> FF" class="size18 TimesRoman18">
</div><div sty le="font-size: 1px; line-height: 1px;" align="center"><fo</pre> nt face="'Times New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18">
</div><div style=</pre> "font-size: 1px; line-height: 1px;" align="center">
</div><div style="fo nt-size: 1px; line-height: 1px;" align="center"><font fac</pre> e="'Times New Roman', Times, serif" color="#FFFFFF" class ="size18 TimesRoman18">
</div><div style="fontsize: 1px; line-height: 1px;" align="center"><font face="</pre> 'Times New Roman', Times, serif" color="#FFFFFF" class="s ize18 TimesRoman18">
</div><div style="font-siz</pre> e: 1px; line-height: 1px; align="center"><font face="'Ti mes New Roman', Times, serif" color="#FFFFFF" class="size

18 TimesRoman18">
</div><div style="font-size: 1px; line-height: 1px;" align="center"><font face="'Times</pre> New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18">
</div><div style="font-size: 1px" ; line-height: 1px;" align="center">
</div><div style="font-size: 1px; 1" ine-height: 1px;" align="center">
</div><div style="font-size: 1px; line -height: 1px; " align="center">
</div><div style="font-size: 1px; line-he" ight: 1px;" align="center">
</div><div style="font-size: 1px; line-heigh t: 1px;" align="center">< br></div><div style="font-size: 1px; line-height:</pre> 1px; "align="center">THE ELITE BULLY
font></div><div style="font-size: 1px; 1 ine-height: 1px;" align="center"><font face="'Times New R</pre> oman', Times, serif" color="#FFFFFF" class="size18 TimesR oman18">By Elana Laham © 2013 Elana Laham
font></div ><div style="font-size: 1px; line-height: 1px;"><font fac</pre> e="'Times New Roman', Times, serif" color="#FFFFFF" class ="size18 TimesRoman18">
</div><div style="fontsize: 1px; line-height: 1px;"> If we are "mere" participants and our families are only catalysts with regard to which social role - the bu lly, the victim, or the bystander - that we will choose t o play within the Bully Culture, then who established the Bully Culture and for what purpose?

/font></div>

div>

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div>
 iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#FFFFFF" class="s ize18 TimesRoman18">
</div><div style="font-siz</pre> e: 1px; line-height: 1px;"> The instigators and the perpetuators of the BULLY CUL TURE are the elite bully. The elite bully is not to be co nfused with the elite. The elite over class are the fortu nate ones, the privileged some, and the chosen elect, who have been appointed by the rest of the members of societ y to rule over people. The elite bully is the self-appoin ted few who rule over people by victimizing individual me mbers of society. The elite ruling class control human ci vilization by setting up regulations for all to live by. The elite bully oppresses human civilization by making do uble standards - one set of rules for it self to live by and another set of rules for the rest of us to live by. T he elite upper class is the cream of the crop of the corp orate elite. The elite bully is the scum of the crumb of the corporate elite bully. The elitist bully's one and on ly objective has been, is now, and always will be to poss es everything and to own everybody for the elite bully's motto is, "It is not enough that I succeed; you must fail

".
</div><div style="font-size: 1px; line-heig" ht: 1px;">
</di v><div style="font-size: 1px; line-height: 1px;"> The elite bully is the biggest bully on the planet. The elite bully has more arsenals i n his repertoire for BULLYING than all of the weapons of war that were ever invented throughout the history of hum an kind, and the elite bully has the art of intimidation and manipulation down to a science. How else to explain w hy decent human beings like YOU become bullies, bystander s, and victims by believing in the illusion that, "Bullyi ng will never ever happen to me or my loved ones".

 /font></div><div style="font-size: 1px; line-height: 1px; ">
</div><div s tyle="font-size: 1px; line-height: 1px;"> The following are some of the methods t hat the elite bully utilizes to reinforce and perpetuate the Bully Culture in order to dumb down humanity so that everyone will do his bidding, even though it is not in an yone's best interest to serve the elite bully's agenda, n ot even the elite bully's. cont></div><div style="""> font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; li ne-height: 1px;">THE DOUB LE STANDARDS RULE

/font></div><div style="font-size:</pre> 1px; line-height: 1px;"><font face="'Times New Roman', Ti</pre> mes, serif" color="#FFFFFF" class="size18 TimesRoman18">< br></div><div style="font-size: 1px; line-height:</pre> 1px;"> Double standards mean that there is one set of rules that the elite bully follows and another set of rules that the rest of us foll ow. The double standards rule is how the elite bully stay s in power and keeps the populace powerless. The elite bu lly gets into power by appointing himself or having some other elite bully appoint him a leader of society. Initia lly, although the elite establish laws of society that ar e a sensible "justice for all" body of regulations, as th e elite bully gains faith and trust from his following, h e gradually alters those laws so that they not only prote ct his own interests but also rob the common people of th eirs. The elite has set up society in such a way as to pe rmit certain leadership roles within society to have what is called IMMUNITY. Immunity is the freedom to do as one pleases without having to incur any penalty for one's ow n actions.
font></div><div style="font-size: 1px; li</pre> ne-height: 1px;">
</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#FFFFF F" class="size18 TimesRoman18"> For example the justices of the American justice system have immunity. Judges hav

e the authority to bring laws into existence by making ru lings over legal cases that do not have any specific law - statutory or common - that pertain to that particular 1 egal case. Once a judge makes an interpretation over such a legal case this sets a precedent over all subsequent s imilar legal cases. This is known as Stare Decisis. Becau se it is the judges' job to render verdicts over lawsuits , justices have the leeway to re-interpret the laws that the elite wrote into the law books eons ago.
/font><</pre> /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"> The elite bully exploits this immunity by int roducing his double standards rule into society by for in stance injecting bribery into the justice system. A judge in a court of law who accepts a pay-off will misuse his leeway to interpret laws that are "Justice for all" by ei ther bending the law - reinterpreting its meaning, or by breaking the law - ignoring its meaning - so that the law s become "Justice for some". What this means is that on t he one hand, if an individual member of society is involv ed in a lawsuit but he pays off the judge who is presidin g over his legal case to win a verdict in his favor, the bought off judge will bend (re-interpret) or break (ignor e) the law(s) to do so. However, corrupt judges - those w ho accept bribes that are offered to them - don't do anyt hing for free. So, On the other hand, if an individual wh o is involved in a lawsuit is unwilling or unable to pay off the judge presiding over his legal case, the judge wi 11 follow common law. This means that, the outcome of the verdict will be determined according to the law that is already on the books. Thusly, as far as justice is concer ned, we have our double standards. Hence, those who posse s money and social connections and choose to use them to bribe justice are a) rewarded for breaking the law by bei ng permitted to get away with doing so and b) allowed to punish others for not breaking any laws who are exercisin g their legal rights.
 </div><div style="fontsize: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-he" ight: 1px; "> Another way in which fair laws become unfair laws is when the corpor ate elite bully - big business bully - lobbies to have go vernment officials change laws so that they serve his own PRIVATE personal interests at the expense of the rest of society's COMMON and PUBLIC shared interests. It is not too difficult lobbying for government officials to change laws so that they only serve the corporate elite bully's self serving agenda since it is the big business bully w ho gives the most funds to political campaigns for people who are running for political office. This is blackmail. Politicians who rely upon the corporate elite bully inst ead of the voting population of people to win them electi ons consider themselves beholden to do the bidding of the

big business bully in order to keep their political care ers. A wonderful children's story to read that talks abou t the elite bully's double standards rule is the book ent itled "Animal Farm" by George Orwell.

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</div><div style="font-si ze: 1px; line-height: 1px;"><font face="'Times New Roman'</pre> Times, serif" color="#FFFFFF" class="size18 TimesRoman1 8">THE DIVIDE AND CONQUER PRINCIPLE
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'Times New Roman', Ti</pre> mes, serif" color="#FFFFFF" class="size18 TimesRoman18">T he following as an example of how the divide and conquer principle works:
dr></div><div style="font-size: 1")</pre> px; line-height: 1px;"><b r></div><div style="font-size: 1px; line-height: 1 px;"> The elite bully co nditions the populace to focus upon their superficial dif ferences instead of upon their substantial similarities a s members of the human species. This is done so that peop le will become preoccupied with fighting with one another over things that don't even matter, such as race, religi on, and gender, instead of paying attention to their oppr essor, who is the real threat to their existence - the el ite bully, and unifying together to overthrow their yoke of oppression - the Bully Culture.
</div><div style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Meanwhile, the elite bully, being the hypocrite that he is, has no prejudice against any ethnicity, belief syste m, sexual orientation, or age group; he only pretends to when it suits his own plans. Every now and then, the elit e bully permits a few highly selected individual children , teenagers, and adults of varying faiths, sexual practic es, and cultures to become a member of the elite bully's exclusive country club. But only as long as they possess one prerequisite - they embrace the Bully Culture's value system - money and power more than anything else. The Bu lly Culture's value system is the common denominator that joins all elitist bully(s) together.
/font></div><d</pre> iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#FFFFFF" class="s ize18 TimesRoman18">
</div><div style="font-siz e: 1px; line-height: 1px; "><font face="'Times New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18 The elite bully is a miserly character. He does not wish to share his piece of the pie with others. The only reason the elite bully recruits new members into his inne r circle is to pacify the rest of us into believing in th e illusion that we, too, have a stake in the Bully Cultur

e. That way, the populace will not rise up and overthrow the elite bully's retention of the distribution of wealth and power in society, and thereby the elite bully's domi nion over society, itself.

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</div><div style="font-size: 1px; lin e-height: 1px;"> as the rest of us go, the elite bully keeps us out of hi s inner circle by brainwashing ALL of us to believe that we are to worship the elite bully and embrace the Bully C ulture's materialistic value system so that we will hate ourselves and each other for not being able to attain the extravagant lifestyle and privileges without responsibil ity that the elite bully possesses. Our own jealousy and rivalry towards one another, is how the elite bully divid es and conquers the populace so that as a group, we do NO T acquire the wealth and power necessary to become the ru lers of our own destiny.

/font></div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> The foll owing are some historical examples of how the divide and conquer principle operates:
div></div><div style="f</pre> ont-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; lin e-height: 1px;"> There w ere White Europeans who used the divide and conquer princ iple against the Native American Indians in order to stea 1 their land. This resulted in almost a complete genocide of these indigenous people. Never mind that the Native A merican Indian was here first in accordance with the good old American saying of, "First come, first served". One of the ways in which they used the divide and conquer rul e was to have the newly formed American Government invite the Chieftains of the various Indian Nations to Washingt on D.C. to show off the white man's riches. The chiefs we re then promised a piece of the white man's pie if they a greed to become traitors to their own people. Quite a few of them did.
</div><div style="font-size: 1px" ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> Another way in whic h some white men divided and conquered the red man was by convincing some of the pilgrims - white settlers from ab road - to make war on the indigenous people. This was don e through the use of such propaganda as the slogan that w hite people were civilized folk, whereas the Indians were savages. Supposedly Indians had no religion and scalped the hair and skin off of the heads of their enemies. In a ctuality, it was the French who brought the gruesome prac

tice of scalping to America from Europe. In reality, the Native American Indians had their own religious practices , which focused on living in harmony with nature, instead of exploiting nature. Some great books to read that are fiction but based upon the historical way in which the Na tive American Indians lived is a series of books called " Savage Destiny" by Rosanne Bittner.

/font></div><di v style="font-size: 1px; line-height: 1px;">
</div><div style="font-size</pre> : 1px; line-height: 1px;"> Ironically, while America's past time was to divide an d conquer the Native American Indians by forcing them to lose their land to White European Immigrant settlers; tod ay it is the elite bully's divide and conquer principle t hat is forcing the descendants of White European immigran ts to give up their land to corporate land developers. Fo r instance, farmlands are being replaced by a never-endin q suburban sprawl. Since there is no ceiling on property taxes throughout much of the United States, property taxe s are increased to sky is the limit in order to make farm ers sell their fields to real estate entrepreneurs.

br> </div><div style="font-size: 1px; line-height: 1px ;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'Ti</pre> mes New Roman', Times, serif" color="#FFFFFF" class="size 18 TimesRoman18"> Moreover, while America's past time wa s to divide and conquer the Native American Indian people by massacring them; today it is the elite bully's divide and conquer principle that is breaking apart the White E uropean immigrant's family. About one hundred years ago E uropean Immigrants came to America with their entire fami ly tree intact. Both their nucleus family - grandparents, parents and children, and their extended family - relati ves and in-laws, lived under one roof. Family meant that all of the individual members within were protected and p rovided for. If a family member got too sick or too old t o work the rest of the family took care of him. He was fe d, clothed, and sheltered until his dying day.
 </div><div style="font-size: 1px; line-height: 1px;"><fo</pre> nt face="'Times New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18">
</div><div style= "font-size: 1px; line-height: 1px;"> Within just a few short generations later, the average American household now consists of a single p arent, usually the mother, who has to work multiple jobs just to make ends meet so that she can support her childr en who have no father to look after them. By taking away people's family values - humane morals and business ethic s - and replacing them with the Bully Culture's value sys tem — materialism for the sake of materialism— the elite bully is causing the American family to be ripped apart. Therefore, instead of helping each other in times of need , families are making it a practice to feud over trivial possessions that they want out of greed. Once, while I wa

s in a courthouse waiting for a judge to hear my legal ca se, I witnessed a family suing and counter suing its own members over the family's truck.
 </div><div st yle="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1p" x; line-height: 1px;"> The current divorce rate in the United states exceeds fif ty percent. Our neighborhood streets are plagued with cri me. Thrown away children spend their entire lives in orph anages or on the streets. The Bully Culture considers peo ple as valueless objects to be discarded since it regards financial wealth and social power as more valuable than a person's dignity.
</div><div style="font-si ze: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-heig ht: 1px;"> The rift of t he American family is exactly and precisely what the elit e bully desires. For getting rid of the family unit means doing away with the neighborhood community. And doing aw ay with the neighborhood community means taking away the individual's sense of belonging. And taking away the indi vidual's sense of belonging means getting rid of peoples' group identification. And getting rid of peoples' group identification means taking away the peoples' voice in ha ving a say in the course that their own personal lives wi ll take. One lone individual in the world can do very lit tle to make the changes necessary in society to ensure th at decent people have human rights. </div><div</pre> style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> Meanwhile the elite bully fortifies him self with his own brand of family ties. The members of his clan consist of other elite bullies who are fiercely loyal to one ano ther and vigilantly protect each others' interests. D o they do this because they share a blood bond, or out of love and respect? No! Being bullies themselves they cann ot stand each other and secretly long for any opportunity to take advantage of one another. However, they stand un ited together since they all share the same common intere st of world domination. A wonderful movie to go see about the elite bully's Divide and Conquer Principle as it app lies to the break down of the American family unit is the movie called, "Avalon" written by Barry Levinson.
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</div><div st yle="font-size: 1px; line-height: 1px;"><font face="'Time</pre> s New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18">THE GRAY COLORED GLASSES PERSPECTIVE
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> ><font face="'Times New Roman', Times, serif" color="#FFF

FFF" class="size18 TimesRoman18">
</div><div st yle="font-size: 1px; line-height: 1px;"> The elite bully's GRAY colored glasses p erspective skews our perception of how the world works. I t does this by claiming that life is not black and white; it is gray so to speak. In other words, there is no OBJE CTIVE ABSOLUTE truth, only SUBJECTIVE RELATIVE truths. An d so the world becomes whatever we believe it to be versu s the cosmic actuality that it really is.
</d iv><div style="font-size: 1px; line-height: 1px;"><font f</pre> ace="'Times New Roman', Times, serif" color="#FFFFFF" cla ss="size18 TimesRoman18">
</div><div style="fon t-size: 1px; line-height: 1px;"> The elite bully's subjective relative truth asse rts that, all that matters is himself, since he is a dist inct individual, an independent creature, and thereby SEP ARATED from God's natural order of things. However, the o bjective absolute truth is that the Creator created creat ion with an INTERDEPENDENT design. Because other people a lso occupy this world, in order for life to continue to e xist, we all have to co-exist. This means that, all of Go d's creatures have to be dependent upon one another and e ach other for their very own survival. Such is how the ea rth's ecosystem operates, and whether or not we like it, such is how our own socioeconomic human civilization func px; line-height: 1px;"><b r></div><div style="font-size: 1px; line-height: 1 px;"> The elite bully's gray colored glasses perspective gives us permission to r epeatedly redraw the natural moral and ethical boundaries between what is right and what is wrong. It does this by dictating to us that we can choose moment by moment what is good for us and what is bad for us. So for instance, since subjective truth is ego centric, according to my re lative truth it is okay for me to act like a jerk towards you, but it is not okay for you to act like a jerk towar ds me. This is how the gray colored glasses perspective r eassures me that I do not have to hold myself or the elit e bully accountable for being part of the problem, instea d of being part of the solution to society's ills.
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> >
</div><div st yle="font-size: 1px; line-height: 1px;"> But observe what the gray colored glass es perspective of looking at things is doing to us. The e lite bully's preoccupation with power is driving human ci vilization into a state of anarchy. The corporate elite b ully's unbridled greed is exploiting the earth's mineral, plant, and animal resources into endangerment and extinc tion. The wannabe elitist bully(s) are murdering humane k ind with their inhumane cruelty. The elite bully's Bully

Culture is going to swallow up human civilization like a black hole by ultimately and absolutely destroying, along with itself, everything and everyone, if we do not STOP it. Life cannot continue to exist if we insist on being m font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; li ne-height: 1px;"> We are going to have to cooperate with each other, not compete with one another, if we are ultimately and absolutely goi ng to get our wants and needs met. This means that, if we hope to benefit from our own choices, we must base our d ecision making process upon the realization that all that we do, not only affects our being, it also affects every one and everything else that shares this planet with us. For the sake of our own self preservation, we are prompte d by natural instinct to innately know the difference bet ween what is right - the objective absolute truth, and wh at is wrong - the subjective relative so-called truth. So you see (no pun intended), being human, we are genetical ly pre-wired to observe life through both the BLACK pupil and through the WHITE sclera of our own TWO eyes.

 /font></div><div style="font-size: 1px; line-height: 1px; ">
</div><div s tyle="font-size: 1px; line-height: 1px;"> That being so, why do we insist on wear ing the elite bully's gray colored glasses? We are prompt ed to do so by way of nurture. From the moment that we ex it the womb until the moment that we enter the tomb, the elite bully motivates us to ignore what is in our own bes t interest by presenting us with temptation. The elite bu lly promises us that if we wear his gray colored glasses, all kinds of goodies will be bestowed upon us. If we dec ide to put on the elite bully's innocent looking gray col ored glasses, then what becomes the definition of what is "right" is that "we get our way" at the expense of other s and our world; and what becomes the definition of what is "wrong" is that we don't.

</div><div style= "font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; 1" ine-height: 1px;"> what any individual with normal 20/20 vision will tell yo u is that the price for wearing the elite bully's designe r gray colored glasses is too costly. For if we only focu s on being self serving by re-rationalizing that it is ri ght to do so, we will be pathetically and pitifully be wr ong about our own continued existence. For as soon as the elite bully is certain that we have gotten tunnel vision from wearing his gray colored glasses perspective of "ev ery one for one self" the elite bully will take away all of the goodies that he has delivered to us by replacing t hem with the useless, cheap, even dangerous commodities t

hat the Bully Culture's junk culture has to offer us, whi ch takes away our health and well being by making us SICK . We have junk food to influence us to get physically ill . We have junk entertainment to engage in that persuades us to be emotionally psychopathic. We have toxic relation ships to be involved in to convince us to act psychologic ally antisocial. We have meaningless jobs to occupy ourse lves with that sway us to abandon our spiritual life's ca lling that God put us on this earth to do.
/font></di v><div style="font-size: 1px; line-height: 1px;">
</div><div style="font -size: 1px; line-height: 1px;">THE MYTH OF ENTITLEMENT
/font></div><div style= "font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; 1 ine-height: 1px;"> The m yth of entitlement is the elite bully's claim that it is his manifest destiny to be the ruler over human civilizat ion. The elite bully will tell us that he has earned such a position of leadership through such means as intellect , character, ability, and work ethic. However all of this is a LIE. Whatever natural talent and intelligence the e lite bully has been endowed with by God, he refuses to ut ilize for he prefers to get by on appearances. As far as work ethic goes, the elite bully is too busy getting othe rs to do his dirty work for him by waiting on him hand an d foot since he is a lazy good for nothing fool. As far a s his sterling character goes, the elite bully makes it a lifelong practice to cheat, steal, lie, even murder in o rder to get access to financial affluence and social infl uence.

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 </div><div style="font-size: 1px; line-height: 1px;"><fon t face="'Times New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18"> And he gets away with it a 11, not because he is the academic bookworm type, or the common sense reasonable sort, or even the savvy "street s mart" kind. The elite bully gets away with it by winning people over with his CON ARTISTRY by making others believ e that he is something that he is not. Luck has nothing t o do with the elite bully's success either. But nepotism has everything to do with it. The elite bully gets ALL of the ATTENTION, ALL of the OPPORTUNITY, and ALL of the SU PPORT to make it in this world since he is whom he is. Th e rest of us get NONE of it because we are whom we are. < br></div><div style="font-size: 1px; line-height:</pre> 1px;">
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#FFFFFF" class="s ize18 TimesRoman18"> The elite bully either comes into this world with a born lucky silver spoon in his mouth, o r he rises to the top of the socioeconomic ladder to grab

hold of the golden ring of fame and fortune by being one of the few individuals that the elite bully has recruite d into the elite bully's inner circle in order to fal sely assure the rest of us that we have a stake in the el ite bully's Bully Culture. So it is not because of wh at he knows but because of whom he knows that he possesse s the staff of leadership. And after he reaches his zen ith of power he makes certain that the rest of us have no power for the elite bully knows that there are people in this world who really do deserve to have power, and they are not he.

/font></div><div style="font-size: 1px" ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> The elite bully make s the populace obey his so called leadership skills and i dolize his so called earned wealth and power by having th e rest of us compete for the title of, "wannabe elitist b ully" by brainwashing us all to adhere to the motto of "T hese are the together people that we ought to strive to b e more like". All the rest of us have to do is follow so ciety's rules, discover our God given talents, work hard, take risks, and meet the right people at the right time in the right place. In other words, EARN it.

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</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#FFFFFF" class="size18 Times Roman18"> To reinforce this myth, every now and then th e elite bully will make good on his promise by selecting a few to join the ranks of the elitist bully's inner sanc tum. But only so that the rest of us will believe that th e elite bully really cares about us so that we will go on believing that we have a stake in society and thereby re main spellbound by the Bully Culture. What most of us do not know is that the elite bully's recruits have been pre -scouted and pre-screened for their stupidity and docilit y. In other words, the elite bully has granted them the c oveted social and financial station due to nepotism. Trut h be told, if we really did have a stake in the elitist b ully's Bully Culture, then many more than just a few of u s woulda, shoulda, coulda be able to join the ranks of th e elitist bully's exclusive club at any given time in any given place with any given group of random people. But w e don't. Since we all live in a Bully Culture, it is "WHO M" you know not "WHAT" you know that makes or breaks you.
</div><div style="font-size: 1px; line-height:</pre> 1px;"><font face="'Times New Roman', Times, serif" color</pre> ="#FFFFFF" class="size18 TimesRoman18">
</div>< div style="font-size: 1px; line-height: 1px;"><font face=</pre> "'Times New Roman', Times, serif" color="#FFFFFF" class=" size18 TimesRoman18"> If you are one of those people who have the pipe dream of being the pipe piper - the elite bully - consider this: Are you willing to take the risk t hat you may not be? Your panic driven impulse to buy into the Bully Culture's value system in order to fit in has

a price for you to pay. In order to acquire the trinkets that the elite bully's Bully Culture has to offer you, yo u will have to abandon your dignity, also know as your hu man rights, to the unbridled miserly commerce of the corr upt corporate elite bully's brand of capitalism. Once you r rights are gone, you and your children and your grand c hildren can kiss your sorry ass goodbye.
/font></div</pre> ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"><font face="'Times New Roma n', Times, serif" color="#FFFFFF" class="size18 TimesRoma Unless you are already born with the silver spoon in your mouth or you have won the golden lottery ticket, you have no chance. From the dawn of human civilization the elite bully has held power and wealth over the rest o f us with his gift of Bull Crapping gab. From generation to generation to generation, etc., he has passed on his f amily heirloom — the art of making a living off of other peoples' backs - otherwise known as stealing - to his fam ily offspring, or to the one in a "goo-goo" plexus privil eged recruit - to make it appear that the rich do not rob from the poor. And the elite bully is not going to let y ou in on his family secret since he is not the sharing ty pe.

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/ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#FFFFFF" cl ass="size18 TimesRoman18"> The elite bully cannot stand one another but they get along with each other so that e ach and every one of them can achieve his own self-servin q end. The elite bully is a SICK human being. He is an ad dict. Therefore, he will not stop bullying until he owns everything and everyone...unless we the people - individu al by individual - decide to stop playing his bully game and unite against his Bully Culture by knocking him off o f his undeserved throne.

/font></div><div style="fon t-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; lineheight: 1px;"> The follo wing real life scenario entitled, "An Unlevel Playing Fie ld", illustrates how the myth of entitlement works:
 </div><div style="font-size: 1px; line-height: 1px ;">
/font></div><div style="font-size: 1px; line-height: 1px;"> When I was a little girl I loved sport s and enjoyed traveling. One day, I saw an advertisement on television for what was called "THE LITTLE MISS SOFTBA LL LEAGUE". Its promised to all was that those who had th e ambition and ability to play softball woulda, shoulda, coulda become a member of an All Star Team that traveled around the world playing softball against other female so ftball teams. So I signed up. On the first day of practic

e all of the girls who came to play softball were split u p into six teams. Then each team picked a name for it sel f, decided the color of its jersey, and began four weeks of intensive softball training. After that, the teams wer e to start playing softball against one another. At the e nd of the season the top three softball teams were to com pete for the grand prize of its best players being recrui ted for the All Star Team to travel around the world play ing against other female little league softball teams. My team voted to call itself, "The Sassie Lassies" and to c olor its uniform, orange. I wore the number eight on my j ersey. But as it turned out. the team that I was assigned to was the only team in the entire league that was not q iven a coach until the four weeks of practice was nearly up. So from the start, we were severely handicapped. Yet no one seemed to notice or to care for we were not given any compensation for this. We still had to play as if, li ke all of the rest of the teams, we, too, had had our day s' worth of practice. And so, as anyone woulda, shoulda c oulda have rightly predicted, for the entire season we re mained in the cellar as the lousiest team of all. Not onl y did we never win even one game, to make matters worse, we always got creamed.
/font></div><div style="font")</pre> -size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-h eight: 1px;"> Somewhere in the middle of the season our coach quit. Our new coach es were like angels from heaven. They were a married coup le. They were such nice people. I called them Mr. and Mrs . Nice Coach. They refused to give up on us. Their own da ughter was one of the players on our team. Our new coache s re-arranged our playing positions on the field and made me our team's pitcher. I wanted to be the best pitcher I was able to be for our team and so I bought what was cal led a "Softball Pitch Back." I practiced several hours ev ery day at home throwing my underhand ball into its net. My hard work paid off. Though our team continued to remai n the worst team in the league with our team spirit being shamelessly trampled repeatedly into the ground, during one of those games something happened to me. I will never forget it for the rest of my life. Our team was playing the best team in the house. They were called "The Shamroc ks." They wore green uniforms. They never lost a game. Th ey had the best pitcher in the league. She could throw a killer pitch. It was an underhand toss that blew by the b atter at seventy miles an hour. But that day a muse overc ame me and to my own amazement for the first time ever I watched as my underhand throw turned into its own killer pitch. I fell into a trance like state of deep concentrat ion. Then over and over and over again I threw a slow cur ve ball that at the very last instant dropped just above the batter's knee, and glided just barely over the corner of home plate. It was so precariously almost off of home plate that every time I pitched it, the empire stood up, threw off his empire's mask, and for what seemed like an eternity just stared at the path that my ball had left b

ehind, and then suddenly and decisively called out, "stri ke!"
font></div><div style="font-size: 1px; line-h eight: 1px;">
<</pre> /div><div style="font-size: 1px; line-height: 1px;"> The empire's call created qu ite a disturbance. For the rest of the game the opposing team's players up to bat were all struck out by my pitch. This was so even for their best hitters who wore the sta rs (grand slam home run hits) all over their hats. My coa ch told me that day that every batter from the Shamrock t eam who had to come up to the plate to face my pitches wa s literally shaking at the knees. After that, my loser te am's moral lifted. The players in the outfield on my team started to actually catch the ball and the base players on first, second, and third base started to actually thro w the ball. Our team started to make outs. We even made s everal double plays, which earned us two outs at once. Wh en we came up to bat many of my team players actually sta rted to hit the ball and some of them even made home runs . For the first time ever we were on the scoreboard! I my self got my first grand slam home run that day. All the b ases were loaded when it was my turn to bat. I was up aga inst the seventy mile an hour pitcher. When she threw her pitch it came so fast that I could not even see the ball . So as soon as the ball left the palm of her hand I simp ly swung my bat. It made contact with the ball. With the sound of the crack, though my bat was still late, the bal 1 became a fast line drive between second base and third base and continued on undisturbed deep into left field. O ff of my hit, four home runs came in for my team. I had e arned my first star that day. When the last inning of the game was over, My coach came over to the pitcher's mound where I was standing and with a huge smile on his face 1 ifted my small frame up into his large arms and gave me a big hug. No we did not win this game, or any other game that we played that season. But we no longer got creamed 50 to 0 either!

c/font></div><div style="font-size:</pre> 1px; line-height: 1px;">< br></div><div style="font-size: 1px; line-height:</pre> 1px;"> At the end of the season it was time to pick the All Star Team players. Th e All Star Teams first softball game was scheduled to tak e place in Mexico. I was selected as a candidate for the All Stars. Then an awful thing happened. Instead of putti ng me on the pitcher's mound, like the Little Miss Softba 11 League's coaches had done with the Shamrock's seventy mile an hour pitcher, The Little Miss Softball League's c oaches put me in right field. Never mind that for the ent ire baseball season I had never once played an outfielder position. The scouts for the All Star Team had no affili ation with the Little Miss Softball League's players and so they did not know that I was a pitcher. In spite of be ing so slighted against, my pitching arm every time I thr ew the softball from way out of right field all the way i

nto home plate, it landed dead center into the catcher's mitt without her having to move so much as a muscle to ca tch it. The scouts were impressed. But being that I had n o experience playing the out field as I was very near sig hted, I was unable to catch most of the very high lobbed fly balls that were being batted to me. And so I did not make the All Star Team. The softball players from the thr ee best Little Miss Softball teams made the All Stars Tea m list of players though.

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</div><div style="font-size: 1px; lin e-height: 1px;"> The fol lowing year I signed up to play in the Little Miss Softba ll League again only to get a very rude awakening for a t welve year old little girl. The very same girls who had p layed on the very same three best Little Miss Softball te ams the year before had been re-assigned to those very sa me best teams again. Every, single, one of them! And the same girls who had played on the very same worst Little M iss Softball teams the year before had been re-assigned t o those very same worst teams again. Every single, one of them! My father found out about this. So right away he w ent to the head coaches of the Little Miss Softball Leagu e and inquired as to what was going on. Their explanation was that each girl was selected for each team by drawing random lots. Therefore it was sheer luck that all of the girls had been reassigned to the same teams again! That woulda, shoulda, coulda have been believable if some of t he best players also got on some of the worst teams and s ome of the worst players also got on some of the best tea ms.

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</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#FFFFFF" cl ass="size18 TimesRoman18"> Guess what team I was assigne d to? Although I had proved myself to be one of the best players in the Little Miss Softball League I was put on t he very same worst team again! And, as it had happened th e year before, once again, our team got a new coach, who once again did not show up for nearly the entire four wee ks of practice. When we finally did meet the coach, he an d his wife were very mean to us girls. If we came to a ga me five minutes late we were yelled at and benched for th e entire game, as if it was our fault that our parents dr ove us to the game late. And as it happened the year befo re, once again, the players on my team were shuffled arou nd to play new positions. I called them Mr. and Mrs. Nast y Coach. They refused to let me stand on the pitcher's mo und and be the pitcher! Never mind that the whole Little Miss Softball League knew that I was an outstanding pitch er. Instead they had another player from my team take my place who had never pitched a ball before. And as it happ ened the year before, we had to vote for a team name and for a color jersey as if we did not already have them! We ended up calling ourselves "The Centurions" and wearing

blue uniforms. Meanwhile, the three best teams from the y ear before were reassigned the same coaches, the same pla ying positions, the same team names, and wore the same co lored uniform jerseys again!
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</div><div style="font-size: 1px;</pre> line-height: 1px;"> I ne ver saw Mr. and Mrs. Nice Coach, who had coached our team the year before, again. Did they quit? After the first s oftball game of my second season I quit, too. For I had c ome to the realization that the Little Miss Softball Leag ue, which was supposed to be an all girls'...play the spo rt for the fun of it...develop good sportsmanship...have an opportunity to travel around the world...make some fri ends along the way...be a member of the All Stars Team fo r you EARNED it softball league, was a "cheat to win" far ce. The only girls, whether or not the deserved it, who w ere ever going to be assigned to play on the best teams w ere the daughters of the head coaches; and the only girls , whether or not they deserved it, who were ever going to make it on the All Star Team were the daughters of paren ts who rigged the game in their favor.

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</div><div style="font-si ze: 1px; line-height: 1px;"><font face="'Times New Roman'</pre> , Times, serif" color="#FFFFFF" class="size18 TimesRoman1 8">MAINSTREAM-ISM
</div><div style="font-size: 1px; line-height: 1px;"><font face="'Times New Roman', Ti</pre> mes, serif" color="#FFFFFF" class="size18 TimesRoman18">< br></div><div style="font-size: 1px; line-height:</pre> 1px;"> To be mainstream is to be normal. To be normal is to be average. So being mainstream is supposed to be what most people are like. B ut the eltie bully's definition of mainstream is exactly and precisely what most people are NOT like. What the eli te bully regards as the mainstream people, never excludes and always includes what I call the C.L.A.M. people.
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</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#FFFFFF" class="siz e18 TimesRoman18"> The C.L.A.M. people are the smallest group of people that inhabit the planet. They make up ap proximately 20% of the entire human global population. Ye t they get ALL of the attention, ALL of the support, and ALL of the opportunity to make it in a society, which has been infiltrated by the Bully Culture regime. The Bully Culture establishment is, of the C.L.A.M. people, by the C.L.A.M. people, and for the C.L.A.M. people. The elite b ully uses the spotlight of the media to advertise the C.L .A.M. people as the mainstream members of society. The C. L.A.M. people are composed of the elite bully, the corpor ate elite bully, and their wannabe elitist bully recruits

, respectively. The Bully Culture expects us to not only admire but to also aspire to be like, to look like, and t o act like the C.L.A.M. people as if they are some sort o f Demigod or Demigoddess that we are to idol worship.

b r></div><div style="font-size: 1px; line-height: 1 px;">
</div><di v style="font-size: 1px; line-height: 1px;"> C.L.A.M. is an acrynom that stands f or the following words:

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</div><div style="font-size: 1px; line-he" ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#FFFFFF" class="size18 TimesRoman18"> The letter C stands for CLOUT. It represents those people who have g ained social standing in society by implementing the lick -butt-kick-butt syndrome. By kissing the butts of those p eople who have already established themselves as corner s tones of society while at the same token biting the butts of those people who are their would-be-rivals, the C.L.A .M. people develop a networking of individuals who have s ocial clout and financial leverage so that they can gain some for themselves. In a truly mainstream society, what it really takes to be a success, amounts to 99% perspirat ion and 1% inspiration according to Thomas Jefferson, the genius who invented the light bulb. However, since we al l live in a Bully Culture, it is the C.L.A.M. people who "fake it until they make it".
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</div><div style="font-size: 1px;</pre> line-height: 1px;"> <font face="'Times New Roman', Times, serif" color="#FFFF</pre> FF" class="size18 TimesRoman18">The letter L stands for L OOKS. The C.L.A.M. people have what is known as the "halo effect". Due to their outwardly attractive appearances m any people assume that they are angelic like beings and t herefore presume that they can do no "the devil made me d o it" wrong. Ironically, many people judge the C.L.A.M. p eople at face value and that is why the C.L.A.M. people g et away with so much. Meanwhile, many C.L.A.M. people are devoid of any character, bereft of any intellect, and ma rginally talented. However, they are portrayed as the, "e ntire package" - the ones who have it all and the one's w ho have what it takes. The truth of the matter is no body is the entire package as no one is supposed to be the en tire package. Like all of the Creator's creations, the hu man creature is an INTERDEPENDENT. By natural design ALL humanoids have some of it all some of what it takes. The rest is commentary. The reason why most of the C.L.A.M. p eople rarely cultivate any aptitudes is because they are too busy getting by on their physical attributes. They ne ver have to earn a thing. Droves of supporters always do everything and anything for them. Of course, as with any rule there are always exceptions. But the elite bully con

ditions us all to value the C.L.A.M. people above and bey ond all others, as well as ourselves for the simple reaso n that the lottery of birth - the random natural selectio n process - gave them their looks.
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</div><div style="font-s ize: 1px; line-height: 1px;"><font face="'Times New Roman</pre> ', Times, serif" color="#FFFFFF" class="size18 TimesRoman 18"> The letter A stands for ATTITUDE. The beautiful C.L .A.M. people have the ugly attitude of the myth of entitl ement. To put it in religious terms they believe that, "w hat is mine is mine and what is yours is mine." They beli eve that they own the rest of us just because they are th em and just because we are us. Don't be fooled by the dup licitous C.L.A.M. people. When they know the camera is ca pturing them on film they prance around with their exhibi tionist personalities, and happy-go-lucky smiles on their faces, parading their expensive fashion designer costume s that can feed a population of homeless people. However, once in a while, the camera catches them off guard expos ing their miserable glares that woulda, shoulda, coulda s care a junkyard dog off of a meat truck. Close to what Ma donna sings, "What if Demigods were one of us? Just a slo b like one of us?"
font></div><div style="font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-height:</pre> 1px;"> The letter M sta nds for MONEY. The C.L.A.M. people accrue wealth that the y don't need or want for it is the closest thing to selfworth that they will ever know. Their life's mission is t o eat, drink, sleep, and breathe the Bully Culture's mate rialistic value system. Their monetary assests are acquir ed either by crook - cheating or by hook - chance. Yet th ey will swear up and down, in and out, and sideways that they have a WORK ETHIC - work hard all day for honest pay . Perhaps that is why they produce global poverty in thei r relentless search for the cheapest labor at the highest profit. And the C.L.A.M. "haves" are never satisfied wit h what they own as they are too busy trying to keep up wi th the C.L.A.M. "have mores".

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</div><div style="font-size: 1px;</pre> line-height: 1px;"><u>MA INSTREAMING SOCIETY'S VIRTUES</u>
/div><div st yle="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1p" x; line-height: 1px;"> T he elite bully mainstreams society's virtues by only bein g willing to portray the C.L.A.M. people as mainstream so ciety through for example so-called talent shows. Talent shows seem reality based enough. They offer public try-ou

ts to anyone and everyone who wants to audition. But only the C.L.A.M. people need apply. Don't you know that the C.L.A.M. people make the best singers, dancers, models, a ctors, etc? After all, they look like they woulda, should a, coulda don't they? The United States of America has wh at is called an Equal Opportunity for Employment Act. It states that no one may be discriminated against on the ba sis of race, ethnicity, religion, etc. So there ought to be a law that states that if an individual has the qualif ications to do the job, it is unlawful to discriminate ag ainst him or her on the basis of APPEARANCE. But there is line-height: 1px;">
<</pre> /font></div><div style="font-size: 1px; line-height: 1px; "> On the one hand of th e clap, if the C.L.A.M. people do not have the talent the y are selected anyway. For as far as the C.L.A.M. people go, having talent is considered a plus. But it is not reg arded as a bust if the C.L.A.M. people do not have talent . All you have to do is come into the world with a gold p acifier in your mouth and a silver spoon up your butt, an d grow up to be an adulterated spoiled brat with a body t hat looks like a bag of bones and a face as plain as whit e wall paper, and boy or girl, the limelight is waiting f or you.

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</div><div style="font-size: 1px; line-height: 1px;"><fo nt face="'Times New Roman', Times, serif" color="#FFFFFF" class="size18 TimesRoman18"> On the other hand of the c lap, if the not-so-pretty people have talent they are wee ded out of the so-called norm and in a blatantly degradin g manner to boot. For how dare they have the audacity to believe in themselves. If you are a not-so-pretty who has talent and are brave enough, albeit naïve enough, to sho w up on the so-called reality show, while the cameras are still rolling, the judges will mock you, the audience wi ll humiliate you, and the sorry ass show will make an "aw e" and "oo" spectacle out of you so that it can keep its ratings up. There goes your God given life's calling spir aling into a plane crash, or derailing into a train wreck . I'd rather participate in my own public execution in th e village town square during the dark ages, thank you! < br></div><div style="font-size: 1px; line-height:</pre> 1px;">
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#FFFFFF" class="s ize18 TimesRoman18"> As far as the media is concerned, w hether or not it is a show, movie, sitcom, soap opera, co mmercial, etc., the not-so-pretty talented people are not permitted on the airwaves with only a few rare exception s - comedy - being one of them. There are always job open ings for the not-so-pretty people to be comedians since s ociety is not supposed to take them seriously, anyway. Ho wever, this is also changing. When was the last time and

place that you saw and heard a not-so-pretty male or fema le making jokes on television?

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</div><div style="font-size: 1px;</pre> line-height: 1px;"> The elite bully and his fan club beg to differ. They will ar que that the weeding out process of the not-so-pretties a nd not-so-handsomes only occurs in the entertainment indu stry. Uh! Oh! I have a question. Why are looks such a pri ority in the entertainment industry when the entertainmen t industry offers such a variety of entertainment - singe rs, dancers, models, actors, show hosts, comedians? Take singers for instance. The point of singing is for people to LISTEN to the quality of the singer's voice not to LOO K at the quantity of the singer's features. div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#FFFFFF" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;"> Give the elite bully an inch and the elite bull y will take a mile. If today the entertainment industry o nly welcomes the pretty people, tomorrow it will be the w orld that will welcome only the pretty-people. The elite bully has a hidden agenda. The elite bully is not really interested in putting on a talent show. The elite bully i s actually interested in extinguishing talent. By promoti ng the pretty people and censoring the not-so-pretty peop le, the elite bully hopes to dumb down humanity to a poin t where and when people no longer KNOW the difference bet ween what is a good and what is a bad performance . As fa r as the rest of us not-so-pretty people are concerned, b ecause we cannot relate to what the elite bully totes as mainstream, we may get so disillusioned, that we no longe r CARE about who really has talent and who actually does not.
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/ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#FFFFFF" cl ass="size18 TimesRoman18"> According to the elite bully, looks - superficiality are to be in the forefront wherea s substance — intellect and character — are to remain in the background. For it is far easier to control the huma n populace if it belongs to the so-called sexy BUTT of th e class than if it belongs to the sensual HEAD of the cla ss.

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</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#FFFFFF" cl ass="size18 TimesRoman18"> So what does talent look and sound like? When I was a young child my family owned a re cord. But the record rarely got played because the singer had such a high-pitched voice that she made all of the q lass in our house shake and all of windows in our house r

attle. She also had such a low-pitched voice that it vibr ated the floorboards of our house. I never saw what this singer looked like. And I never heard what this singer's name was. But I sure felt the presence of her awesome sin qing voice.

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< /font></div><div style="font-size: 1px; line-height: 1px; "> The voice resonance o f a singer, the natural rhythm of a dancer, the sense of humor of a comedian, the charisma - stage presence - of a n actor, and so on and so forth, are the God given gifts that make us smile and laugh and cry. Talent is an art an d art is a form of communication. What we communicate ori ginates from who we are as a collective entity and what w e are as sentient beings. Take music for example. Music i s made up of all sorts of elements. It has pitch, rhythm, beat, a melody, a chorus, a verse, etc. If we stifle mus ic be delving into only one of its elements by only being willing to witness it with one of our senses we kill its artistry. This leads to the dulling of all of our senses . To be senseless is to be dead like the walking corpses in the movie called, "The Night of the Living Dead".
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</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#FFFFFF" class="siz e18 TimesRoman18"> No matter how much attention, support , or opportunity the C.L.A.M. people get from the Bully C ulture, unless and until they are willing to cultivate th eir own God given talent, instead of being a puppet for t he Bully Culture, all they will be able to do is sing lik e a banshee, dance like a mechanical jerk, make witless d irty jokes, display their stage absence, and flaunt a nak ed body with vacant eyes. The pretty people also have tal ent. You can feel it in the passionate way that they beau tify our world. They ought to express what they do best a nd let the rest of us express what we do best. Outer beau tification is only one facet of the many that are necessa ry to nourish the human spirit. We must also have inner b eautification to nourish the human soul. If we permit the elite bully to dictate to us what entertainment is then the rest of the talent that exists in the world, having n o outlet - no place and no time - by which to channel its elf through...will perish. Like a dead butterfly it will be come crystalized between two plates of glass. If you wish to collect butterflies they are much more beautiful left ze: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-heig ht: 1px;"> Adolph Hitler had a dream. It was to exterminate every person on the p lanet who was not part of his blue eyed, blonde haired, G erman, Aryan Race. But neither was he. Adolph Hitler had

brown hair and was Austrian. The elite bully dreams a sim ilar nightmare. Only instead of exterminating the human b ody his initiative is to murder the human psyche by insis ting that only the pretty people be part of mainstream so ciety's virtuous talent. A completely homogenous culture has disastrous results. It limites the human gene pool to such an extent that human offspring die from genetic mut ation. This is why human civilization forbids incest. Our planet is teaming with myriads of life forms. Such is ne cessary for the earth's ecosystem to exist. The human rac e is made up of all sorts of people. Such is necessary fo r human civilization to survive. By natural design we are interdependent beings. Thusly, our society must consist of heterogeneous parts in order for it to have any chance of carrying on. Hence, we cannot live on C.L.A.M.'s alon e. We are multifaceted sentient beings. Rather than stifl e the arts of humanity, we must let its multisensory work s thrive, so that we can express the creative genius that lies at the core of our unique selves and thereby contin ue to know what it means to be alive. <bre> /font></div> div style="font-size: 1px; line-height: 1px;">
</div><div style="font-si</pre> ze: 1px; line-height: 1px;"><u>MAINSTREAMING SOCIETY'S FLAWS</u>>
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</div><div style="font-si ze: 1px; line-height: 1px;"> The elite bully mainstreams society's flaws by only being willing to portray the C.L.A.M. people as mainstrea m society through for instance so-called talk shows that seem to be discussing the illnesses of regular people but they are solely focusing on the diseases of the rich. Bu limia and Anorexia are eating disorders that pose a serio us threat to human life. The elite bully has put them in the spotlight as being topics of mainstream concern. But they only represent a small fraction of society's overall sicknesses. For decades the fashion trend has been "thin is in". Such standards of thinness originated in the 196 0's when it became popular for males to dress up as drag queens. Then, it caught on with the fashion industry that the coat hanger male has more allure than the curvaceous shapely full figured female when it comes to being drape d with clothing. The gay population became the new trends etters of fashion. It is improbable if not impossible for most females to emulate the new cult of thinness. There is one exception to this rule, the pretty people. Most C. L.A.M. people inherit the ectomorph — tall and skinny — b ody build due to their genetically endowed high metabolis m. However, the new skinny is skinnier than they are. Thi s is due to the fact that males naturally have less body fat than females. What followed were the birth pangs of t he eating disorders known as Bulimia and Anorexia. The pr etty people were now competing with their pretty people s isters to be the "mirror, mirror, on the wall, who is the

skinniest of them all". The only way they woulda, should a, coulda get an edge on such standards of beauty was to starve or binge and purge themselves of the necessary cal ories that their innately revved up metabolism required s o that they can be skinnier then their skinny already is.
</div><div style="font-size: 1px; line-heigh"</pre> t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> Although the eltie bully sets th e standards for what is considered mainstream, the elite bully ignores for the most part the disorders that the av erage person has. There is one exception to this rule. Th e elite bully pays attention to the serious mainstream co ncern of obesity for it is prosperous for him to do so. T he United States of America is undergoing the throes of a n obesity epidemic. About 75% of all Americans are either overweight or grossly obese. Like any good politician th e elite bully has a vested interest in collecting a major ity of votes, which the elite bully does by acknowledging the existence of the FAT citizen, since there are so man y of us today. However, even though the elite bully will air the mainstream problem of obesity, he does so begrudg ingly. In order to be portrayed in the media as the mains tream fat icon, the fat person must pass a highly selecti ve screening process, which demands that, her blubbery bo dy belong to a pretty face, nice hair, long nails, smooth skin, etc. In other words he has to be a pretty people f at person.

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</f ont></div><div style="font-size: 1px; line-height: 1px;"> <font face="'Times New Roman', Times, serif" color="#FFFF</pre> FF" class="size18 TimesRoman18"><u>MAINSTREAMING SOCIETY' S PAIN</u>
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</fo nt></div><div style="font-size: 1px; line-height: 1px;"><</pre> font face="'Times New Roman', Times, serif" color="#FFFFF F" class="size18 TimesRoman18"> The elite bully mainstre ams society's pain by only being willing to showcase the C.L.A.M. people's so called suffering. Upon observation i t is nothing more and nothing less than a shameless Sara Burn Heart drama. Tears of so called self-pity on cue bur st out of the pretty peoples' eyes while they carefully d ab the mascara and eyeliner surrounding their eyelids so as not to lose their glam as they recount an exaggerated or fabricated trauma that they supposedly had to endure. The pretty people will carry on and on and on about their trivial, event less lives. They live on easy street. Mea nwhile, us mainstream people may not even have any street to live on.
/font></div><div style="font-size: 1px</pre> ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> Take notice of how t he pretty peoples' so-called woes are almost always in th e past. Almost never are they presently undergoing any di fficulties. Their fantasia of pain has a happy ending lik e some Hollywood movie. Aren't they strong! Aren't they b rave! Aren't they resourceful! Aren't they resilient! Som etimes the pretty people do have to deal with trajedy, bu t no more and no less than any other human being. In the end their loved ones are going to die. That is just the w ay that it is! Meanwhile, us mainstream people do not eve n have any loved ones in our lives to begin with. We are all alone in a world that does not want or need us. Occas sionally the pretty people do undergo some pain. As a res ult of their own foolish choices they cause their own tro ubles. Yet they blame something or someone else or make 1 ame excuses for their own mistakes. Meanwhile, us mainstr eam people are forced to go through suffering out of no f ault of our own. Yet others blame us for something or som eone else's mistakes.
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</div><div style="font-size: 1px; line-he" ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#FFFFFF" class="size18 TimesRoman18"> If the pret ty people are experiencing discomfort in their lives the whole world is expected to offer them compassion by givin g them ALL of the attention, ALL of the support, and ALL of the opportunity to overcome their concerns. They are u rged to voice their complaints. Meanwhile, if us mainstre am people are experiencing hardships in our lives the who le world is expected to offer us cruelty by ignoring, inv alidating, or minimizing our trials and tribulations. We are to suffer in silence. Our legacy of misery is to be e xploited by the elite bully as some kind of amusing spect acle. At best the pretty people pretend to care about mai nstream pain. At wor

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