Michael Laham





Webmaster Tools







Site Dashboard

Site Messages

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- ▶ Search Traffic
- ▶ Google Index
- ▼ Crawl

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Crawl Stats

Fetch as Google

Blocked URLs

Sitemans

URL Parameters

Security Issues

Other Resources

Labs

Fetch as Google



URL: http://elaham.homestead.com/How-to-Fight-Back.html

(elaham.homestead.com

Date: Friday, January 24, 2014 at 11:29:46 AM PST

Googlebot Type: Web

HTTP/1.1 200 OK

Download Time (in milliseconds): 144

The page content that is displayed here may have been truncated. Please check the Help Center article about Fetch as Google for details about fetch limits.

```
Content-Type: text/html
Server: Microsoft-IIS/7.5
Date: Fri, 24 Jan 2014 19:29:46 GMT
Content-Length: 32089
Vary: Accept-Encoding
Content-Encoding: gzip
Connection: Keep-Alive
<!DOCTYPE html>
<html>
        <head>
                 <!-- <hs:metatags> -->
                 <meta http-equiv="Content-Type" content="</pre>
text/html; charset=UTF-8">
                 <meta name="description" content="The Bul</pre>
1Crap Busters anti-bullying website shows YOU, the victim
, bystander, and bully, how to let the bully know that wi
th bullying you are through.">
                 <meta name="generator" content="Homestead</pre>
 SiteBuilder">
                 <!-- </hs:metatags> --><!-- <hs:headinclu
de> -->
                 <link rel="stylesheet" href="/~master/mas</pre>
ter css.css">
                 <style type="text/css">
                 #footer
                         font-family: Georgia;
                         font-size:11px;
                         color:#d0e3ff;
```

padding: 20px 0 10px;

```
#footer a
                         color:#d0e3ff;
                         text-decoration: underline;
                </style>
                <script src="/~site/javascript/jquery-1.4</pre>
.2.min.js" type="text/javascript">
                </script>
                <script type="text/javascript">
                var masterBottom = 938;
                if (typeof jQuery != 'undefined') {
                $(document).ready(function(){
                  try{var footerTop = 0;var curPageBottom
 = 0;
                     if (typeof nPageBottom == 'undefined'
) {
                      $('div[id^="element"]').each(functi
on(i){}
                        var top = $(this).css('top');
                        var height = $(this).css('height'
);
                        top = parseInt(top.substring(0,to
p.length - 2));
                        height = parseInt(height.substrin
g(0,height.length - 2));
                         if ((top + height) > curPageBotto
m){curPageBottom = top + height;}
                    }else{curPageBottom = nPageBottom;}
                    footerTop = masterBottom > curPageBot
tom ? masterBottom : curPageBottom;
                    $('#footer').css('top', footerTop + '
px');
                  }catch (e){$('#footer').hide();}
                });
                }
                                                  //-->
                </script>
                <STYLE type="text/css">
                         <!--
navBackgroundQuickSiteMain { background-image:url('/~medi
a/elements/LayoutClipart/undefined'); background-position
: undefined; background-repeat:no-repeat }
navBackgroundSelectedQuickSiteMain { background-image:url
('/~media/elements/LayoutClipart/undefined'); background-
position: undefined; background-repeat:no-repeat }
                </STYLE>
                <script type="text/javascript" src="/~sit</pre>
```

```
e/Elements/HCUser Forms Submit/FormValidation.js">
                </script>
        <!-- </hs:headinclude> -->
                <!-- <hs:title> -->
                <title>Anti-Bullying Website | The BullCr
ap Busters</title>
                <!-- </hs:title> -->
                <script type="text/javascript">
                        <!--
                                                 function
reDo() {
                                                         t
op.location.reload();
                                                 if (navig
ator.appName == 'Netscape' && parseInt(navigator.appVersi
on) < 5) {
                                                         t
op.onresize = reDo;
                                                 dom=docum
ent.getElementById
                                         //-->
                </script>
                <script type="text/javascript">
                        <!--
  var strRelativePagePath = "How-to-Fight-Back.html".toLo
werCase();
  var strRelativePathToRoot = "";
                                                 //-->
                </script>
                <link rel="stylesheet" href="/~media/elem</pre>
ents/Text/font_styles_ns4.css" type="text/css">
                <style type="text/css">
                         @import url(/~media/elements/Text
/font styles.css);
                        div.lpxcenterpageouter { text-ali
gn: center; position: absolute; top: 0px; left: 0px; widt
h: 100% }
                </style>
                <script type="text/javascript">
                         <!--
                                                         v
ar unique id = new Array();
                         var form_name = new Array();
                        var required = new Array();
```

var req message = new Array();

//-->

</script>

</head>

<noscript>

</noscript>

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/font></div><! -- </hs:master18> --><!-- <hs:master19> --><div id="maste r19" style="position: absolute; top: 130px; left: 24px; w idth: 946px; height: 39px; z-index: 3;"><div style="fontsize: 1px; line-height: 1px; align="center">We Take<f</pre> ont face="'Times New Roman', Times, serif" color="#d0e3ff " class="size24 TimesRoman24"> The < /font>Bullying<fon t face="'Times New Roman', Times, serif" color="#3f9c2d" class="size24 TimesRoman24"> By<font face="'Times New Roman', Times,

serif" color="#d0e3ff" class="size24 TimesRoman24"> </fo nt>The <font face="'Times New Roman'</pre> , Times, serif" color="#FFFFFF" class="size24 TimesRoman2 4">Horns
</div><!-- </hs:master19> --><!-- <hs:master17> --><div id="master17" style="position: ab solute; top: 180px; left: 758px; width: 207px; height: 51 8px; z-index: 4;"><div align="left"><SCRIPT type="text/ja</pre> vascript">var nav element id="master17";</SCRIPT><div id= "nav version" style="display:none;">1</div><SCRIPT TYPE=" text/javascript" SRC="/~navs/QuickSiteMain.js"></SCRIPT>< TABLE ID="ntb" CELLSPACING="0" CELLPADDING="0" BORDER="0" ><TR id="vNavTR Link QuickSiteMain1"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link1" st yle="cursor: pointer;cursor: hand;color:#FFFFFF;font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav_ QuickSiteMain, this, '1', true); " onmouseout="doMouseChange(nav QuickSiteMain,this,'1',false);"><A HREF="/index.html"</pre> TARGET=" self" STYLE="text-decoration:none; " NAME="Home" > Home < / FONT > < IMG style="display: b lock; "SRC="/tp.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"></ A></TD></TR><TR id="vNavTR Link QuickSiteMain2"><TD ALIGN ="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link2" style="cursor: pointer; cursor: hand; color: #FFFFFF ;font-size: 1px; line-height: 1px; onmouseover="doMouseC hange(nav_QuickSiteMain,this,'2',true);" onmouseout="doMo useChange(nav_QuickSiteMain,this,'2',false);"><A HREF="/I</pre> ntroduction.html" TARGET=" self" STYLE="text-decoration:n one; " NAME="Introduction">Introduc tion</TD></TR><TR id="vNav TR Link QuickSiteMain3"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link3" style="cursor: p ointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-he ight: 1px;" onmouseover="doMouseChange(nav QuickSiteMain, this, '3', true); " onmouseout="doMouseChange(nav QuickSiteM ain, this, '3', false); "> Masks & amp; & nbsp; Faces </F ONT></TD></TR id="vNavTR Link QuickSiteMain4"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain_Link4" style="cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; line-height: 1 px; onmouseover="doMouseChange(nav QuickSiteMain,this,'4 ,true);" onmouseout="doMouseChange(nav QuickSiteMain,thi s,'4',false);"><A HREF="/Society-s-Bully.html" TARGET="_s

elf" STYLE="text-decoration:none;" NAME="Society's Bully" > Society 's & nbsp; Bully < IMG s tyle="display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5. 0" BORDER="0"></TD></TR><TR id="vNavTR Link QuickSite Main5"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" i d="QuickSiteMain_Link5" style="cursor: pointer; cursor: ha nd;color:#FFFFF;font-size: 1px; line-height: 1px; onmou seover="doMouseChange(nav QuickSiteMain,this,'5',true);" onmouseout="doMouseChange(nav_QuickSiteMain,this,'5',fals e);">Playground Bully</TD></TR><TR id="vNavTR Link QuickSiteMain6"> <TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="Quic kSiteMain_Link6" style="cursor: pointer; cursor: hand; colo r:#FFFFFF;font-size: 1px; line-height: 1px;" onmouseover= "doMouseChange(nav_QuickSiteMain,this,'6',true);" onmouse out="doMouseChange(nav QuickSiteMain,this,'6',false);">Enforcer Bully</ TD></TR><TR id="vNavTR Link QuickSiteMain7"><TD ALIGN="le ft" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Lin k7" style="cursor: pointer;cursor: hand;color:#FFFFFF;fon t-size: 1px; line-height: 1px; onmouseover="doMouseChang e(nav_QuickSiteMain,this,'7',true);" onmouseout="doMouseC hange(nav_QuickSiteMain,this,'7',false);">Clergy Bully</TD></TR><TR id="vNa vTR Link QuickSiteMain8"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link8" style="cursor: pointer;cursor: hand;color:#FFFFF;font-size: 1px; line-h eight: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain ,this,'8',true);" onmouseout="doMouseChange(nav QuickSite Main,this,'8',false);"><A HREF="/Corporate-Elite-Bully.ht</pre> ml" TARGET="_self" STYLE="text-decoration:none;" NAME="Co rporate Elite Bully">Corporate&nbs p;Elite Bully</TD></T R><TR id="vNavTR Link QuickSiteMain9"><TD ALIGN="left" VA LIGN="MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain Link9" st yle="cursor: pointer; cursor: hand; color: #FFFFFF; font-size : 1px; line-height: 1px; onmouseover="doMouseChange(nav_ QuickSiteMain, this, '9', true); " onmouseout="doMouseChange(nav QuickSiteMain, this, '9', false); ">Elite Bully</FO NT></TD></TR> id="vNavTR Link QuickSiteMain10"><TD ALIGN="left" VALIGN="MIDDLE" NOWRAP= "NOWRAP" id="QuickSiteMain Link10" style="cursor: pointer ;cursor: hand;color:#FFFFFF;font-size: 1px; line-height: 1px;" onmouseover="doMouseChange(nav_QuickSiteMain,this,' 10', true); " onmouseout="doMouseChange(nav QuickSiteMain, t his, '10', false); ">How to Fight&nb sp;Back<IMG style="display: block;" SRC="/tp.gif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id="v" NavTR_Link_QuickSiteMain11"><TD ALIGN="left" VALIGN="MIDD LE" NOWRAP="NOWRAP" id="QuickSiteMain Link11" style="curs or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li ne-height: 1px; onmouseover="doMouseChange(nav_QuickSite Main,this,'11',true);" onmouseout="doMouseChange(nav_Quic kSiteMain, this, '11', false); ">Physical Bullying<IMG style="display: block;" SRC="/tp.gif"</pre> WIDTH="1" HEIGHT="5.0" BORDER="0"></TD></TR><TR id=" vNavTR Link QuickSiteMain12"><TD ALIGN="left" VALIGN="MID DLE" NOWRAP="NOWRAP" id="QuickSiteMain Link12" style="cur sor: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; 1 ine-height: 1px; " onmouseover="doMouseChange(nav QuickSit eMain,this,'12',true);" onmouseout="doMouseChange(nav Qui ckSiteMain, this, '12', false); ">Emotional&n bsp; Bullying</TD></TR><TR id="vNavTR Link QuickSiteMain13"><TD ALIGN="left" VALIGN= "MIDDLE" NOWRAP="NOWRAP" id="QuickSiteMain_Link13" style= "cursor: pointer; cursor: hand; color: #FFFFFF; font-size: 1p x; line-height: 1px; onmouseover="doMouseChange(nav Quic kSiteMain,this,'13',true);" onmouseout="doMouseChange(nav _QuickSiteMain,this,'13',false);"><A HREF="/Mental-Bullyi

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ng.html" TARGET=" self" STYLE="text-decoration:none;" NAM
E="Mental Bullying"><IMG style="display: block;" SRC="/tp
.qif" WIDTH="1" HEIGHT="5.0" BORDER="0"><FONT ID="QuickSi
teMain f13" FACE="'Times New Roman', Times, serif" CLASS=
"size18 TimesRoman18" STYLE="color:#FFFFFF">Mental B
ullying</FONT><IMG style="display: block;" SRC="/tp.qif"
WIDTH="1" HEIGHT="5.0" BORDER="0"></A></TD></TR><TR id="v"
NavTR Link QuickSiteMain14"><TD ALIGN="left" VALIGN="MIDD
LE" NOWRAP="NOWRAP" id="QuickSiteMain_Link14" style="curs
or: pointer; cursor: hand; color: #FFFFFF; font-size: 1px; li
ne-height: 1px; "onmouseover="doMouseChange(nav QuickSite
Main, this, '14', true); " onmouseout="doMouseChange(nav Quic
kSiteMain, this, '14', false); "><A HREF="/Conclusion.html" T
ARGET="_self" STYLE="text-decoration:none;" NAME="Conclus
ion"><IMG style="display: block;" SRC="/tp.qif" WIDTH="1"</pre>
 HEIGHT="5.0" BORDER="0"><FONT ID="QuickSiteMain f14" FAC
E="'Times New Roman', Times, serif" CLASS="size18 TimesRo
man18" STYLE="color:#FFFFFF">Conclusion</FONT><IMG style=</pre>
"display: block;" SRC="/tp.gif" WIDTH="1" HEIGHT="5.0" BO
RDER="0"></A></TD></TR></TABLE><BR/><script type="text/ja
vascript">
        if(typeof(addMouseAndStyleSupportQuickSiteMain) =
= 'undefined' && typeof(nav_element_id) != 'undefined'){
                var elementDefnDiv = document.getElementB
yId(nav element id);
                var tbWasIdentified = 'false';
                for(var i=0;i<elementDefnDiv.childNodes.l</pre>
ength; i++) {
                         if(elementDefnDiv.childNodes[i].t
agName == 'DIV') {
                                 var childDiv = elementDef
nDiv.childNodes[i];
                                 for(var j=0;j<childDiv.ch</pre>
ildNodes.length; j++) {
                                         if(childDiv.child
Nodes[j].tagName == 'TABLE' && childDiv.childNodes[j].id
== 'ntb'){
                                                 childDiv.
childNodes[j].style.display='none';
                                                 tbWasIden
tified = 'true';
                                         if(tbWasIdentifie
d == 'true'){
                                                 break;
                         if(tbWasIdentified == 'true'){
                                 break;
                         }
        } else {
                addMouseAndStyleSupportQuickSiteMain(nav_
QuickSiteMain);
</script></div></div><!-- </hs:master17> --><!-- <hs:foot
er> --><div id="footer" style="position:absolute; top: 15
```

00px; left: 0px; width: 980px; text-align: center;">Website Designed<script src="/~globals/footer.js" type=" text/javascript"></script> at Homestead™ Design a Website and List Your Business</div><!-- </hs:foot er> --><!-- </hs:bodyinclude> --><!-- <hs:element52> -->< div id="element52" style="position: absolute; top: 209px; left: 44px; width: 703px; height: 22977px; z-index: 1000 ;"><div style="height: 22977px; padding: 0px; border-widt h: 0px; border-color: #000000; border-style: solid; backq round-color: #000000;"><div style="font-size: 1px; line-h eight: 1px;" align="center"></div><div style="font-size: 1px; li ne-height: 1px;" align="center"></div><div style="font-size: 1px ; line-height: 1px; " align="center"></div><div style="font-size: 1px; line-height: 1px;" align="center"><font face="'Time</pre> s New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"></div><div style="font-s ize: 1px; line-height: 1px;" align="center"><font face="'</pre> Times New Roman', Times, serif" color="#ffffff" class="si ze18 TimesRoman18"></div><div style="fo nt-size: 1px; line-height: 1px;" align="center"><font fac</pre> e="'Times New Roman', Times, serif" color="#ffffff" class ="size18 TimesRoman18"></div><div style ="font-size: 1px; line-height: 1px;" align="center"></div><div s tyle="font-size: 1px; line-height: 1px;" align="center">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"></br></div><d iv style="font-size: 1px; line-height: 1px;" align="cente r"></br></di v><div style="font-size: 1px; line-height: 1px;" align="c enter"></br> </div><div style="font-size: 1px; line-height: 1px;" alig n="center">HOW TO FIGH T BACK</div><div style="font-size: 1px; li ne-height: 1px;" align="center">By Elana Laham © 2013 Elana Laham
font></div ><div style="font-size: 1px; line-height: 1px;" align="ce nter">
</div><d iv style="font-size: 1px; line-height: 1px;"> I remember once hearing a story about how two black women, who lived in the seedy part o f Los Angeles, California, decided to start helping the c hildren who lived in their bad neighborhood resist the te mptation to use drugs. Night after night, they continued to reach out to these kids, even though they received num erous threatening phone calls from the leaders of street gangs warning them, that if they did not abandon their ef forts they would be killed. In spite of this, they refuse d to give up their project of hope. Today, their project of hope is known as the nationwide outreach program calle d D.A.R.E.
></div><div style="font-size: 1px;</pre> line-height: 1px;">
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> > Unless you, the indivi dual, start the ball rolling by declaring that, "Enough i s enough!" the Bully Culture will never be eradicated. Do n't wait for an invitation to do so, as it will NEVER EVE R come. No matter how infinitesimal you believe your cont ribution to making the world a better place may be, make it anyway. It will save lives, which is the most importan t thing that any human being can do on this earth. Let th e heroes and heroines know that they are not fighting alo ne. After all, being that the earth is round not flat, we are all in this together, whether we like it or not. So if each one of us makes the choice to take a stand, then we will become a united force to be reckoned with and the Bully Culture will be no more. For who knows better then the elite bully that there is power in numbers and that our numbers are far greater than theirs.

/font></di v><div style="font-size: 1px; line-height: 1px;">
</div><div style="font -size: 1px; line-height: 1px; "> Whether or not we are bullies, victims, or bystan ders, we are all VICTIMS of the BULLY CULTURE.

/font ></div><div style="font-size: 1px; line-height: 1px;"><fo nt face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style=</pre> "font-size: 1px; line-height: 1px;"> If you are a bystander and you are holding b ack from extricating yourself from the Bully Culture's si ck social roles because you believe that if you don't you will not get social approval, contrary to what the Bully Culture hopes that you will believe, IF YOU HAVE TO BE A GARBAGE CAN IN ORDER TO BE POPULAR THAN ALL YOU ARE IS A POPULAR GARBAGE CAN. You are not going to be loved and r espected by others for being what I call a conformed ass (conformist). Instead, love and respect yourself for bein q an INDIVIDUAL. You were not born a bystander. The Bully Culture made you into one via your upbringing. In other words, you were trained by your significant others how th e world is going to interact with you, and therefore how you are going to interact with the world. You behave like a bystander unaware that you are doing so until you beco me cognizant enough to realize that the society that we 1 ive, designates all of us into being, either, a bully, a victim, or a bystander. It is in that moment, that you ha

ve the personal choice to decide whether or not you will CHOOSE to remain a bystander. DARE TO STOP BEING A BYSTAN DER. Stand up against the Bully Culture. Otherwise, you a re putting yourself at risk for becoming a mediocre under achiever who supports a bully culture that, once it runs out of victims to victimize, will make you into its next bully target.
</div><div style="font-size: 1p</pre> x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p x;"> If you are a bully and you are holding back from extricating yourself from t he Bully Culture's sick social roles because you believe that if you don't you will be bullied, contrary, to what the Bully Culture hopes that you will believe, A BULLY IS A BULLY BECAUSE THE BULLY LETS OTHER BULLIES BULLY THE B ULLY. You are not going to be loved and respected by othe rs by being a pathetic, pitiful coward. Instead love and respect yourself by refusing to be a bully since you conf ront the bully(s) who bully you. You were not born a bull y. The Bully Culture made you into one via your upbringin g. In other words, you were trained by your significant o thers how the world is going to interact with you, and th erefore how you are going to interact with the world. To put it another way, you are a bully because another bully (s) bullied you. You behave like a bully unaware that you are doing so until you become cognizant enough to realiz e that the society that we live in, designates all of us into being, either, a bully, a victim, or a bystander. It is in that moment, that you have the personal choice as to whether or not you will CHOOSE to remain a bully. DARE TO STOP BEING A BULLY. Stand up against the Bully Cultur e. Otherwise, you are putting yourself at risk for becomi ng an addict who is addicted to bullying.
</d> iv><div style="font-size: 1px; line-height: 1px;">
</div><div style="fon t-size: 1px; line-height: 1px;"> To expound upon my point, let me introduce you t o a man named Herald Brown. He was the Secretary of Defen se under the United State President Jimmy Carter. He is t he founder of what is called "Brown's Law".

/font>< /div><div style="font-size: 1px; line-height: 1px;">
</div><div style="f ont-size: 1px; line-height: 1px;"> The following is a classic example of how Brow n's Law works: During the days when Russia was a World Cl ass Power it involved itself in an arms race with the Uni ted States. When the United States decided to increase it s production of weapons of war so did Russia. But, when t he United States decided to decrease its production of we apons of war Russia continued to increase theirs. The esc alation of this conflict was historically referred to as "The Cold War". From the Cold War Herald Brown observed

that, "When we arm, they arm, and when we disarm, they ar m", and so Herald Brown concluded that there is such a th ing is Brown's Law. Brown's Law is both the assertion tha t one cannot be responsible for another's behavior, one c an only be responsible for one's own, and it is the asser tion that, if one refuses to be accountable for one's own actions it will bring about a lose-lose situation for al 1. The extermination of the human race by blowing up the whole planet with atom, hydrogen, and/or neutron bombs du e to Russia's run away armament policy was now a very rea l possibility. However, because the United States recogni zed that they could not deactivate Russia's race to arm t hey made the decision to continue activating their own ar m's race in order to protect America. Luckily, instead of humankind being destroyed by atom, hydrogen, or neutron bombs, Russia's socio-economic structure collapsed as a r esult of it having invested just about every Kopek that i t had arming its military force.

/font></div><div s tyle="font-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1</pre> px; line-height: 1px;"> When a Bully Culture overtakes society, Browns' Law becom es the rule of the day. And so for instance, while it may appear that the bully gets popular for disliking people, the bystander gets popular for being regarded as the peo ple, and the victim stays unpopular for liking people, th is is not the case. A bully is born out of significant ot hers who either, spoil, neglect, or abuse their children. Result, a bully is incapable of doing anything for him s elf. Instead he expects or demands everyone else to cater to his every whim him. Thusly, not only does the bully d evelop an attitude that others must kiss his buttocks, bu t the bully is also unwilling to wipe his own buttocks. H ence, the bully beats up on others by having his follower s do his dirty work for him. And so, when the bully appoi nts himself as leader of the pack, since he can't and won 't do anything for himself, he stirs up resentment amongs t his followers because they do not respect, only fear hi m. Such means that the bully better watch out! For any an d every members of his group will always be looking for t he chance to depose him from his throne by taking over hi s position as the leader of the group. Now this is where Brown's Law comes in. Knowing that other bullies are more than happy to dethrone him, the bully has to brown nose the butt(s) of any bully(s) who may pose as a threat to h is dominion, whether or not they are part of the bully's pack. Hence, the bully is no better off than the victim, for the bully also has to be a lick butt - get beaten up by others - in order to uphold his role of being a kick b utt - beating up others.

/font></div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line" -height: 1px;"> It does not matter which role you end up playing, for contrary to

what the Bully Culture hopes that you will believe, the victim role, the bystander role, and the bully role make VICTIMS out of all of us. The victim is one side of the c oin, the bully is the other side of the coin, and the bys tander is the rim of the coin. So we are all in this toge ther. The lose-lose situation of Brown's Law with regard to the Bully Culture is that the victim beats up on himse If because a bully bullied him; the bully beats up on oth ers because a bully bullied him; and the bystander gets t raumatized by standing by witnessing all of the bullying. But the other side of the coin of Brown's Law with regar d to the Bully Culture is that, contrary to what the Bull y Culture hopes that you will believe, being a victim, a bystander, or a bully is not determined by the way in whi ch one believes, thinks, feels, or acts. It is determined by one's FREE CHOICE factor. Therefore, even though we c annot be responsible for other peoples' behavior, we can be accountable for our own behavior, and thereby make a $\ensuremath{\mathbf{w}}$ in-win scenario for us all. It is up to each individual o ne of us who and what we are going to choose to be...the bully, the victim, the bystander, or a self-actualized in dividual. We all make this decision at one point in our l ives.
</div><div style="font-size: 1px; line-h</pre> eight: 1px;">
<</pre> /div><div style="font-size: 1px; line-height: 1px;"> People like Dr. Martin Luth er King Jr., did. They decided to be advocates for social justice. They organized social movements. They staged pe aceful protests. They educated the masses. They set up su pport groups. They made demonstrations to give the power back to the people. And they risked their lives to do it. They decided that they woulda, shoulda, coulda rather di e standing up than live on their knees for they knew that div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line" -height: 1px;" align="center"> ARE YOU WIL LING TO SAVE YOUR OWN LIFE?!

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</div><div style="fo nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> If you a re a victim and you are holding back from extricating you rself from the Bully Culture's sick social roles because you believe that you can do nothing to alter your victim

status, contrary, to what the Bully Culture hopes that yo u will believe, YOU CAN LIBERATE YOURSELF FROM THE VICTIM ROLE. We won't lie to you. It won't be easy. In fact, it will most probably be the most difficult journey that yo u will embark upon in your entire life. This is because m any people will try to stop you every step of the way. Th ey either think that they have a stake in the Bully Cultu re and thereby consider you a threat to their own existen ce, or they feel afraid that if you succeed in extricatin g yourself from the Bully Culture's sick social roles, th en you will accomplish what they dare not even dream of d oing...embrace the freedom to be WHO YOU ARE MEANT TO BE. There has never been, is not now, and never ever will be another YOU in the entire universe. You are here for a r eason. It is your inalienable right to fulfill your poten tial and to experience the pure joy of living that comes from contributing to the world in the way that only you c an. You deserve to be truly happy so don't let others hol d you back. Don't let others dictate to you how to live y our life. It is your life, no one else's.
/font></div ><div style="font-size: 1px; line-height: 1px;">
</div><div style="fontsize: 1px; line-height: 1px;"> This world belongs to ALL of US not just to some o f us. What do we teach our children when we persecute the victim, tolerate the bystander, and glorify the bully? W e teach them that we do NOT care about them!!! If we refu se to exercise our human rights today, we will not have a ny human rights to exercise tomorrow. Is this the legacy that we wish to manifest as our destiny? Are we going to continue to physically torture one another and psychologi cally torment each other so that we ALL can be a throw aw ay commodity for the Bully Culture establishment to explo it? Or are we going to take back our lives by teaching ou r children to overcome the Bully Culture regime's sic k social roles and thereby overthrow the elite bully's si ck sovereign rule over us by declaring that, "ENOUGH is E NOUGH!!!" The choice is YOURS.
font></div><div style ="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px;</pre> line-height: 1px;">PURSUE YOUR OWN DREAM

/font></div><div style="font-size: 1p" x; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1p x;"> The elite bully's m otto is, "It is not enough that I succeed, you must fail" . The business bully's motto is, "I get rich by making yo u poor". The clergy bully's motto is, "I am a wolf in she ep's clothing". The enforcer bully's motto is, "Guilty un til proven innocent". The playground bully's motto is, "I am normal therefore you are abnormal". Society's bully's motto is, "Exonerate the bully, tolerate the bystander,

and blame the victim". What do all of these mottos have i n common? Their common denominator is the Bully Culture's motto of, "In order for there to be a winner there has t o be a loser". The overall purpose of bullying is to make the bully "the winner" by making the victim "the loser".
</div><div style="font-size: 1px; line-heigh"</pre> t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> One way that bullying labels the bully "the winner" and the victim "the loser" in so-call ed society is by lowering the victim's dignity so that th e bully's self esteem can be boosted. This is done throug h social ostracizing. For instance, the bully calls the v ictim names to the victim's face while spreading disparag ing gossip and derogatory reports behind the victim's bac k about the victim to others. Desperate to be included in the social scene, the lonely victim grovels for bully ap proval so that the victim can be included in the social q roup. The victim does not get social approval and falls i nto a state of depression that puts the victim at risk fo r committing suicide.

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</div><div style="font-size: 1px; line-he" ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18"> Another way in which the bully establishes bully superiority and vic tim inferiority is by making it seem that the bully is ac tually a victim by making it appear that the victim is re ally a bully. The bully will relentlessly bother the vict im without provocation. Desperate to withdraw into social isolation the incensed victim retaliates against the bul ly and the bully gets the victim into some sort of troubl e for having the audacity to fight back. Result, the vict im rises up into a state of out of control rage that puts </div><div style="font-size: 1px; line-height: 1px;"><fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style=" font-size: 1px; line-height: 1px; "> What can the victim do to prevent the worthle ss bully from destroying the victim's sense of self worth ?
</div><div style="font-size: 1px; line-heigh</pre> t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> The greatest revenge that the v ictim can take on the bully is to LIVE WELL in spite of t he bully. What the bully dreads the most is for the victi m to be successful. This is because the bully knows what a failure he is since he is too pre-occupied with being a bully to make anything of him self. The victim must cult ivate the attitude that, "The bully is not worth the devo tion of my emotion" by removing himself from the bully's

presence and the bully's crowd for the bully is nothing b ut poison to the victim's psyche.

/font></div><div s tyle="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1</pre> px; line-height: 1px;"> What if the victim cannot avoid the bully and/or bully's associates? For instance they are the victim's parents. The victim must do his best to minimize his contact with the bully and the bully's world. At the same token the v ictim has to do his utmost to accept the reality of the b ullying situation without self-incrimination. This is cal led ACCEPTING the bully circumstance. In other words, thi ngs that are beyond the victim's control are NOT the vict im's fault. So, if the victim cannot do anything about th e bullying, or disengage from the bullying relationship, the victim is NOT to feel bad about him self for not bein q able to stop the bullying.

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</div><div style="font-size: 1px;</pre> line-height: 1px;"><font face="'Times New Roman', Times,</pre> serif" color="#ffffff" class="size18 TimesRoman18"> Cont rary to what the Bully Culture hopes that you will believ e, accepting the bully circumstance does NOT mean that yo u are to forgive the bully. The bully cannot be pardoned if the bully is not sorry since the damage done to the vi ctim cannot be reversed unless and until the bully gives back to the victim what the bully took away from the vict im.
</div><div style="font-size: 1px; line-he</pre> ight: 1px;"><font face="'Times New Roman', Times, serif"</pre> color="#ffffff" class="size18 TimesRoman18">
</ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18"> Contrary to what the Bully Cu lture hopes that you will believe, accepting the bully ci rcumstance does NOT mean that you are to ignore the bully , or pretend the bully does not bother you. We must not 1 et the bully get away with being a bully. We must not inv alidate the victim's pain. </div><div</pre> style="f ont-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; lin e-height: 1px;"> ry to what the Bully Culture hopes that you will believe, accepting the bully circumstance does NOT mean that you are to complain about the bully to some so called "truste d adult" since he is most probably an authority figure wh o is a bully him self. We must not let the enforcer bully escalate instead of de-escalate the bully-victim conflic
</div><div style="font-size: 1px; line-hei"</pre> ght: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"> Contrary to what the Bully Cul

ture hopes that you will believe, accepting the bully cir cumstance does NOT mean that you ought to try to "get alo ng" with the bully by befriending the bully. For in order for the victim to "fit in" to the bully's criterion of \boldsymbol{w} hat is socially acceptable, the victim will have to kiss bully butt. Such means that if the victim intends to soci alize, the victim has to do so at the expense of the vict im's own dignity. This is NOT acceptable. Fitting in is o verrated. It requires that the victim subject himself to ongoing humiliation unless and until he gives up his auth entic self by undergoing a) a rigorous physical makeover or b) personality overhaul or c) mental lobotomy so to sp eak so that he can forfeit his life's calling to become f or instance the next scientist that discovers the cure fo r cancer in order to be for example the local party hardy dope head. As if there are not enough of those, already.
</div><div style="font-size: 1px; line-heigh"</pre> t: 1px;">
</div ><div style="font-size: 1px; line-height: 1px;"> Contrary to what the Bully Cultu re hopes that you believe, accepting the bully circumstan ce does NOT mean that the victim will win a popularity co ntest. In fact, it will have the opposite effect. For not only will the bully continue to hate the victim and dema nd that every one else hate the victim, but most probably the bully will up the ante with his anti-victim hate cam paign as the bully will feel ever the more so threatened by the victim for the victim daring to demonstrate a show of victim independence.
/font></div><div style="fo")</pre> nt-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line -height: 1px;"> What acc epting the bully circumstance does mean is that the victi m accepts what he cannot change - the bullying - but does something about what he can change - NOT being preoccupi ed with being victimized - by engaging in positive intere sts that promote the victim's self respect.

/font></ div><div style="font-size: 1px; line-height: 1px;"><font</pre> face="'Times New Roman', Times, serif" color="#ffffff" cl ass="size18 TimesRoman18">
</div><div style="fo nt-size: 1px; line-height: 1px;"> The victim does this by finding interests, hob bies, and extracurricular activities that the victim like s to do, that the victim is good at doing, and most impor tantly that the victim has FUN doing, even if it means do ing them alone. The more the victim does this, the less t he bully's negative victim bashing will affect the victim 's self esteem. What gives the victim PLEASURE and PURPOS E will take the place of the victim's dwelling upon the p ain that the miserable, meaningless bully gives the victi m for no reason. And you never know. One day one of those activities might turn into a life long career for the vi ctim. But whether or not it does, just pursue your own dr

eam if for no other reason than because it makes YOU feel good. Pursue your own dream for it will help you discove r who you really are versus what the Bully Culture dictat es that you ought to be. In the meantime, the bully, havi ng invested all of his time, energy, and resources harmin q and hurting innocent others, will end up as life's lose r.
font></div><div style="font-size: 1px; line-heig" ht: 1px;">
</di v><div style="font-size: 1px; line-height: 1px;"> One of the bully's masks of in timidation and manipulation is the "Mister/Miss Popular" ruse. The popular bully uses social status to intimidate and manipulate the victim into being victimized. This bul ly is the leader of the group who entices the "outsider" victim into attempting to be part of the "insider" crowd by perpetuating the Bully Culture myth that "The popular people have more fun". However, in order for the victim t o obtain social acceptance he must grovel for the popular bully's social approval by allowing himself to be humili ated before the popular crowd. And he does so. But instea d of getting social standing he is singled out by being m ade to endure physical beatings and/or verbal berating. H e does this before the so called "cool" people who are so hot tempered that they either cheer the bully on or join in with the bully to thoroughly punish the victim for ha ving the audacity to, like any other human being, desire to belong. Guess what? Being part of the popular bully an d his minions is highly overrated. It demands that people do downright dangerous things like taking drugs, smoking cigarettes, drinking alcohol, or downright crazy things like vandalizing or stealing property, having unprotected sex, or getting bad grades in school. What is so fun abo ut endangering your own health or jeopardizing your own f uture by contracting a fatal addiction, a sexually transm itted incurable disease, having a child when you are stil l a child, getting slapped with a criminal record for lif e, or failing to get a proper education so that you can b ecome a financially successful independent member of soci ety? Mister/Miss Popular bully and his/her sidekicks don' v><div style="font-size: 1px; line-height: 1px;">
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</div><div style="font -size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-h eight: 1px;"> The follow ing is a real life scenario entitled, "I BELONG TO ME" ab out how I overcame the Little Miss/Mister Popular bully b y pursuing my own dreams:
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</div><div style="font-size: 1px; lin e-height: 1px;"> From th e time that I attended elementary school until the time t hat I graduated high school my peers picked on me. My mot her told me to smile and be friendly. But no matter how h ard I tried to make friends no one liked me. And so I had no friends, not even one. My father told me not to be so timid. But no matter how much I mustered up the courage to walk to and from school alone, I was always afraid tha t one day the kids were going to gang up on me and beat m e up. So to calm myself I sang to myself. While I was at school I was the target of every mean girl's rumor and ev ery mean boy's joke. And so if the boy's weren't whistlin q at me and calling me a "dog" and the girls weren't whis pering, laughing, and spitting on me as I passed by, I wa s completely ignored as the invalid, invisible phantom th at I was...to them.
 </div><div style="font-siz" e: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-heigh t: 1px;"> Until one fat eful day when I could no longer endure the empty agony in the pit of my stomach nor silently uncontrollably sob an y more smoldering tears down my face. Instead, I took the handle of the knife that I had been staring at for month s in white knuckles, brought its blade to my chest and dr ew back my left hand, which was wrapped in desperation ar ound my right wrist, ready to thrust it. I closed my eyes and waited for the plunge. It never came. Filled with sh ock and horror I realized that I was too frightened of DE ATH to take my own life!

/font></div><div style="fon t-size: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; lineheight: 1px;"> t instant, I remembered how I started balling my eyes out when I was six years old. My mother ran over to me and i n a demanding voice cried out, "What's the matter?!" I co uld not tell her. She would think I was crazy. So I remai ned silent and stopped crying. What had elicited my frant ic outburst was a simple question that I was trying to an swer for myself. "What is death?" I knew that we would al l die one day, so I tried to imagine what death would be like. I meditated on it for a few moments. I thought, "In death I will know nothing. I won't even know that I am d ead. I will be nothing. I will see, hear, smell, taste, a nd feel...nothing". In that moment my mind touched oblivi on and the mere thought of it was so frightening that I s tarted uncontrollably sobbing.
/font></div><div styl</pre> e="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px;</pre> line-height: 1px;"> w I was staring down at my only means of escape from an u

nbearable world, the knife that was now sitting limply in my lap, when I had an epiphany. It overturned my profoun d loneliness and overcame my crippled self-esteem. Seeing as I was too much the coward to take my own life, I sudd enly realized that I was better off being my own best fri end than having no friends or hanging around my peers who relentlessly humiliated me, and whom I had nothing in co mmon with anyway. And so...I made a list of all of the th ings that I liked to do and then went out and did them.
</div><div style="font-size: 1px; line-height:</pre> 1px;">
</div>< div style="font-size: 1px; line-height: 1px;"> I wished that I were smarter. I st arted to flunk out of school in second grade. Whenever I got a report card from my teacher to take home to my pare nts, I ran home with it, my face streaked with tears of s hame. All it had in it were D's and F's. Not even one C. I tried my very best to be a good student, to no avail. < br></div><div style="font-size: 1px; line-height:</pre> 1px;">
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#ffffff" class="s ize18 TimesRoman18"> So my father took it upon himsel f to tutor me. For an entire year every single night afte r supper the tutorial sessions took place. Half way throu gh the second grade I brought another progress report hom e. It was etched with D's and F's. Not even a single C. M y parents could not figure out what was the matter since I was doing very well with my tutelage. Then they discove red what was wrong. My neighbor and playmate, Julie Hilda brand, was deliberately confusing me. One of the things t hat she did was teach me that the letter G was really the letter J and that the letter J was really the letter G. She was the neighborhood bully who was always beating up on me without provocation. One time she pulled me into a cactus bush. Another time she pushed me in front of a mov ing car. Yet another time she tried to drown me in her sw imming pool. My father figured out all of the ways that s he was confounding me and took the necessary steps to cor rect my confusion. But, I still had to repeat the second grade because the principle of my school told me parents that I was retarded. Without telling a soul, not even my own parents, I promised myself, that I was going to excel in academics. By the end of fifth and sixth grades, I be came so proficient with my studies that I was given sever al awards from my teachers for academic excellence, good cooperation, and perfect attendance. While I was being pr esented with these certificates of achievement in front o f the entire school of parents, teachers, and students in the school auditorium, my mom and dad noticed that the g irl who had bullied me and who had deliberately confounde d me with my schoolwork was looking at me with seething e nvy. She had won nothing that year or any other school ye ar.
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olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"> Meanwhile, my grades slowly s kyrocketed from D's and F's to B's and A's. When I was in Junior High School I got an A+ on an English paper that I wrote in seventh grade about horses. My English teache r, Mrs. Fields, was so impressed with it that she wrote a note to the Principal of Valley View Junior High School exclaiming that I was going to be a writer some day. My science teacher, Mr. Strong, at Valley View Junior High S chool, was so impressed with a Science paper that I wrote in seventh grade on physiology and anatomy that he gave me an A++ on it. That was the greatest grade that I have ever gotten. All of my classmates were so impressed wit h my one hundred and forty paged science report that, wit hout the teacher 's permission, after the teacher call ed my name to come up to get it, the entire class got up out of their chairs, surrounded the teacher's desk, a nd just stared at it in shock with eyes coming out of the ir sockets. I had to wait until every one sat back down at their seats before I was able to retrieve my own paper
</div><div style="font-size: 1px; line-hei"</pre> qht: 1px;"><font face="'Times New Roman', Times, serif" c</pre> olor="#ffffff" class="size18 TimesRoman18">
</d iv><div style="font-size: 1px; line-height: 1px;"> By the time I graduated High School, I was a permanent member of the scholarship socie ty as a Silver Seal Bearer having earned an overall grade point average of 3.0. By the time I graduated two-year C ommunity College I had earned an Associate of Arts Degree and was put on the Dean's List as a permanent member of the Alpha Gamma Sigma Honor Society as a Gold Seal Bearer having earned an overall grade point average of 3.5.

b r></div><div style="font-size: 1px; line-height: 1 px;">
</div><di</pre> v style="font-size: 1px; line-height: 1px;">If the reader is interested in viewing my High School Diploma along with Silver Seal Bearer Awa rd & my College Associate of Arts Degree along with G old Seal Bearer Award then please go to hyperlink e of <a target=" blank" href="files/27_Awar</pre> ds and Honors/01 HIgh School Diploma with Honors Colleg e Degree with Honors.pdf">High School Diploma and College Associate of Arts Degree at www.bullcrapbusters.com.
/font></div>< div style="font-size: 1px; line-height: 1px;">
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One of my favorite hobbies was art. While I was in e 8"> lementary school, I took a pair of old jeans and embroide red in every color of the rainbow all sorts of mythical c reatures such as Pegasus the flying horse and Draco the d ragon on them. No one even notice my artwork because I wa s a "nobody" in school. In junior high school, I signed u p for an art class. One of my assignments was to do a liq uid embroidery project. I liquid embroidered the rainbow with all of its six colors on a white tee shirt. Below th e rainbow I liquid embroidered in various tones of green a winding plant like vine with intertwining leaves. One o f my classmates stole my tee shirt. Luckily, the art teac her was able to persuade her to return it to me. How do y ou like that? Another kid liked it! In high school, I met my mom's friend; she was a nurse named Patty who had wha t I thought was a really nice looking haircut. When I tol d her how much I liked it, she offered to cut my hair in the same style she had cut hers. When she was finished wi th the scissors, the front half of my hair was cut into a short hairdo with high bangs and wispy side tendrils tha t framed my face. The back half of my hair was left in it s natural long wavy locks. The next day, when I went to s chool all of the kids noticed my hair. For the entire sch ool year I was teased for having it. However, the followi ng school year, all of the students were wearing my haird o! It was the new rave since the most popular girl in sch ool had adorned her head with it. Here I was a misfit and yet I had become the trendsetter of conformity!

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</div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"> I also enjoyed helping others. So while I was in high school I got involved in an extracurricular activity in which I worked for six months as a volunteer in a program called 'The Re-motivation Therapy Project". The project had been created to help elderly patients at the Sepulveda Veteran's Administration Hospital in Califo rnia take a renewed interest in the community by sharing their life experiences with students. At the end of the p roject, I was given a Certificate of Appreciation for Hum anitarian Service Award from James Monroe High School for being one of the Re-motivation Therapy Project's partici pants as well as Letter of Appreciation signed by all of the Veterans that I was involved in working with, and a P in for volunteering fifty hours to the program. Also an a rticle was written up in the Los Angeles Times and aired on National Television about the program. I was one of th e panelists that got interviewed on the television show a bout the program.

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</div><div style="font-size: 1px; line-height : 1px;">If the reader is interested in viewing my Certificate of Appreciation for Humanitarian Service Award & amp; Letter of Appreciation t

1/24/14, 1:58 PM hey were destroyed in a fire and cannot be replaced. ></div><div style="font-size: 1px; line-height: 1p x;">
</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#ffffff" class="siz e18 TimesRoman18"> I had an interest in sports, too. So I joined the James Monroe High School's Varsity Track Tea m. I liked throwing the shot put so that became my field event. I practiced everyday during lunchtime and after sc hool pushing that eight pound led ball as high and far as I was able to. At the beginning of eleventh grade I coul d only put the shot fourteen feet. By the end of my sopho more year I got my name put in the city newspaper because I had put the shot thirty-one feet six inches, which put me in third place at city finals. At the end of the trac k season there was an awards dinner for the track and fie ld stars of my high school. My track coach Mr. Ballzeret presented me with a James Monroe High School Viking Athle tic Varsity Letter in Track Award along with a Varsity Le tter and Pin, and a Scholar-Athlete Award for Outstanding Scholarship and Citizenship. Then, he stood with me at t he podium in front of the entire school of staff, parents , and students and said something that I will never forge t for the rest of my life. He said that I was not afraid to run.

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</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">If the reader is interested in viewing my Varsity Letter in Track Award & amp; Schola r Athlete Award they were destroyed in a fire and cannot be replaced.
/font></div><div style="font-size: 1px</pre> ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> I enjoyed learning n ew things as well. So in my senior year in high school I decided to take a class in a subject that I knew nothing about: bookkeeping. I was terrible at math but what the h eck. I worked very diligently in my accounting class, but I was only able to receive a B grade in it because as it turns out I did not have an aptitude for numbers. Noneth eless, at the end of the semester, the American Society o f Women Accountants gave me an award for Outstanding Scho lastic Achievement in the Field of Accounting. An article in the local newspaper was written up about me that said , "Each year every high school selects an outstanding sen ior who is enrolled in an accounting course and intereste d in pursuing an accounting career. (I) Competed against girls from twelve district areas and was selected by the Women's Club". The Ventura Santa Barbara Chapter of the W

omen's Club invited me to their award dinner and presente d me with a Grant in Aid award. They also presented me wi th a Certificate of Achievement award that had written up on it, "To Recognize the Outstanding Scholastic Achieveme nt of this student as well as demonstrated interest in th e field of accounting".

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</div><div style="font-size: 1px; lineheight: 1px;">If the read er is interested in viewing my Certificate of Achievement Award & amp; Grant in Aid Award from the American Society of Women Accountants they were destroyed in a fire and c annot be replaced.
/font></div><div style="font-siz")</pre> e: 1px; line-height: 1px; ">
</div><div style="font-size: 1px; line-heigh t: 1px;"> I also loved t o write. Even though I had horrible grammar structured se ntences and was terrible at spelling words, I sent my wri tten works off to magazines for consideration anyway. All I got were rejections. Then, one day, I entered three of what I thought were my best poems into a poetry contest. A few weeks later I received a letter from the National Poetry Press. The National Poetry Press was established i n 1937. Since 1947 they have published what is called "Th e Review", which is a compilation of poems written by col lege students who represent every state of the country. T he letter said, "Selections were made from many thousands of manuscripts submitted. We take pleasure in informing you that your work has been selected to be published in t he College Poetry Review". Shortly after I received this letter, I was sent a hot off the press free copy of the s oftbound covered book called the "College Poetry Review" with my poem called "The Children" in it. I was ecstatic. About a month later, I unexpectedly received another let ter from the National Poetry Press. It said, "We receive about 300,000 manuscripts from high schools and colleges every year. Of those about 1,000 contributions from colle ge students were accepted and published in the 'College P oetry Review' during the last year. 'Pegasus' anthologize s the better selections from the better 'Reviews' and inc ludes them in a bound volume. This edition will be the 15 th annual edition. Your manuscript which appeared in the 'College Poetry Review' during the past year is among the poems we would like to publish in 'Pegasus'". Shortly af ter I received this letter, I was sent a hot off the pres s free copy of a hardbound covered book called "Pegasus" with my poem entitled "The Children" in it.

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</div><div style="fon t-size: 1px; line-height: 1px;">If the reader is interested in viewing the two Let ters from the National Poetry Press & amp; my Poem entitle d, "The Children" then please go to hyperlink <fon t face="'Times New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18"><a target=" blank" href="file</pre> s/27_Awards_and_Honors/02_Letters_from_National_Poetry_Pr

ess Poem The Children .pdf">Letter from National Poetr y Press College Poetry Review and Letter from National Po etry Press Pegasus at www.bullcrapbusters.com.
/font></div><div sty le="font-size: 1px; line-height: 1px;"><font face="'Times</pre> New Roman', Times, serif" color="#ffffff" class="size18 TimesRoman18">
</div><div style="font-size: 1px" ; line-height: 1px;"> I desired to travel. So, after I got my high school diploma I saved up my own money working as a salesclerk in a dep artment store and traveled to a foreign country. There I had the opportunity to study its culture and learn its la nquage by living and working on a farm. To my surprise th e settlers loved my work ethic so much so that they begge d me to stay there. But my savings ran out and so I moved to the city and applied for a job with a temporary emplo yment agency. Not long after, I got hired as a data entry operator working for the State Government Office of Econ omics Building. When I began working for them they were g etting ready for their annual economic convention and tol d me that they were months behind schedule in entering th e necessary data into their computer base. After they tra ined me for the job, I worked as diligently and efficient ly as I could. My efforts paid off. Three days before the convention I had entered into the computer all of the ne cessary information. They were so pleased with my work th at the head boss of the entire government office organiza tion came down in a three piece suit and tie with cigar i n left hand, shock my hand with his right hand, and perso nally thanked me. After that, my boss, whose name was Uzz i Sella, wrote up a letter of recommendation for me that said, when translated into English, "Her work was perform ed perfectly to our complete desire and satisfaction. Who ever has an employee like this is blessed".

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</div><div style="f ont-size: 1px; line-height: 1px;"><font face="'Times New</pre> Roman', Times, serif" color="#ffffff" class="size18 Times Roman18">If the reader is interested in viewing my Letter of Recommendation it was destroyed in a fire and cannot be replaced.
/font></div><div style="font-size: 1px</pre> ; line-height: 1px;">
 </div><div style="font-size: 1px; line-height: 1px ;"> I liked teaching, so , when I returned to the United States, I graduated fouryear University with a Bachelor of Arts Degree in Child D evelopment and Teaching Credentials in both Regular and S pecial Education. I had a 3.6 grade point average and was on the Dean's List. I also became an educator for the Le arning Handicapped population of Special Education elemen tary school children in the Los Angeles Unified School Di strict.
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</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18">If the reader is interested in viewing my Bachelor of Arts Degree in Child Developme nt with Dean's List Honors & amp; both Regular & amp; Speci al Education Teaching Credentials then please go to the f ollowing hyperlinks at www.bullcrapbusters.com:
</div><div style= "font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; 1" ine-height: 1px;">hyperli nk <font face="'Times New Roman', Times, serif" co</pre> lor="#ffffff" class="size18 TimesRoman18"><a target="_bla</pre> nk" href="files/27 Awards and Honors/03 Bachelor Arts Deg ree.pdf">Bachelor of Arts Degree
</div><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#ffffff" class="siz e18 TimesRoman18">hyperlink Regular Education & amp; Special Education Teaching Credentials</br></div><div style="fon t-size: 1px; line-height: 1px;">hyperlink <</pre> a target=" blank" href="files/27 Awards and Honors/05 Dea n s List.pdf">Deans List
</div><div style=" font-size: 1px; line-height: 1px; ">hyperlink Transcripts CSULA
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</div><div style="font-size: 1px; line-height: 1px;"> What can I say about my decision to n o longer be involved with the popular bully and to no lon ger care that I did not "fit in" with the popular crowd? I say I had more fun than I have ever imagined or thought possible just paling around with myself. And I discovere d that I liked my own company! I really got to know mysel f, too. It was an amazing journey. But, I would have neve r had any of these experiences if I would have given up o n myself or been too scared to just be myself. Instead, I allowed myself to be curious, enthusiastic, and adventur ous about life. Instead, I took a chance on myself, and P URSUED MY OWN DREAMS. Had I not, all I would have amounte

d to being was somebody's punching bag and someone's door mat. Don't let little Miss/Mister so called Popular Bully make you believe that you are a no body. Don't stifle yo urself for the popular crowd. What the "in" crowd really stands for is "insignificant, insecure, idiotic, and all the other negative adjectives that start with the lower c ase letter "i". The outside world is waiting for you. So go discover who you really are inside, and most of all ha ve fun!!!
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</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18"> If you pursue your own d ream(s) but you cannot manifest their potential into a re ality, don't worry: you are not a failure. Prepare yourself! The Bully Cu lture's agenda to do anything and everything within its p ower to dash the victim's dream(s) into pieces. All that matters is that you pursued your own dream. For the most important thing in life that you can achieve is to be tru e to your self. What the Bully Culture does to your aspir ations is completely out of your control. What you choose to be - an inspiration - is completely within your grasp . It is NOT your fault if your aspirations - dream(s) - n ever receive any opportunity, support, or attention. In a Bully Culture, the only people who are given any opportu nity, support, or attention are the CLAM (pretty) people. This is because success according to the Bully Culture h as to do with "WHO" you know, not "WHAT" you know.
</ font></div><div style="font-size: 1px; line-height: 1px;"</pre> >
</div><div st yle="font-size: 1px; line-height: 1px;"> You can try not to put all of your eggs into one basket but if your dream crashes and burns, pur sue another one, and another one, and another one, and so on and so forth. Never give up! Have as many dreams to 1 ook forward to as you desire. If none of them become part of the Bully Culture's manifest destiny, so what?! The m ost important achievement that you will accomplish is to take the journey of discovering who YOU really are by mak ing the choice to live your own life in a way that will g ive you fulfillment. And as such it will also bring joy t o others.

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</fo nt></div><div style="font-size: 1px; line-height: 1px;">< font face="'Times New Roman', Times, serif" color="#fffff f" class="size18 TimesRoman18"> Perhaps you do not wish to pursue any dream. That's okay too. For in not pursuin g any dream you are pursuing your own dream! The purpose of pursuing a dream is to give YOU joy. So, if pursuing a dream makes you miserable, don't do it. There is nothing wrong with having no dream as long as it makes YOU happy . Just be honest with yourself. Remember this, as long as

you choose NOT to be a bully, victim, or a bystander, yo u have made a great thing happen. You have deeply touched your own life and the lives of others in a way that trul y benefits them and yourself. This is the most amazing ac complishment that a person can achieve in one's life. <b r></div><div style="font-size: 1px; line-height: 1 px;">
</div><di v style="font-size: 1px; line-height: 1px;"> The Bully Culture regards us ALL as expendable, replaceable, and exploitable objects. But did you know that we are ALL so unique that the universe can not replicate another just like us? No one ever was, is n ot now, nor ever will be YOU. Go ahead have a twin. All y ou will get is a look alike! Go ahead clone yourself. All you will get is a think alike, feel alike, and act alike ! Go ahead replace your parts. All you will get is a hybr id! Being that we are a creation of the Creator we are co mposed of cosmic essence. No. It is not the name of a per fume. It is that which lies beyond recyclable matter and transformable energy. It is that which lies beyond time a nd beyond space. It is that which is eternal. It is that which is made up of the Divine Source, Itself. Therefore, every single one of us has a special quality that is so individually tailored to us alone that only we can share it with the world. I call it our one-of-a-kind genius. So don't let the Bully Culture thwart you from PURSUING YOU R OWN DREAM. You owe it to yourself and to the world to 1 et yourself shine. If you live your life the way in which you want to, you will have your dignity. As long as you don't harm yourself or hurt others, you don't need anyone else's approval. Just be your self!

/font></div><d iv style="font-size: 1px; line-height: 1px;">
</div><div style="font-siz e: 1px; line-height: 1px;"> The Bully Culture hopes that you will believe that th e pursuit of happiness is some THING or some ONE that lie s outside of yourself. Bull Crap! Happiness is generated from within you. So you don't have to conform to the Bull y Culture's pursuit of crappiness, otherwise known as its junk culture, or belong to the bully's club to have a fu lfilling life. Instead, remember this! Even if no one on earth likes you, God loves you. Otherwise you woulda, sho ulda, coulda not be here. God brought the universe into b eing by causing nothingness to become something. The vacu um of space, and the void of time became energy and matte r because all of life matters, including yours. The true meaning behind the religious commandment of, "Do not take God's Name in vain" is that every single life, no matter how big or how small, is valuable beyond comprehension, understanding, or knowledge. For no thing and no one can ever replace it. Therefore to honor God's name, according to the moral and ethical universal codes of existence, i s to respect all of life, including yours. You belong to God's universe. You don't belong to NO Bully Culture!

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</div><div style="font-size: 1px; line-height: 1px;">LEARNING FROM THE PAST
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</div><div style="font-si</pre> ze: 1px; line-height: 1px;"><font face="'Times New Roman'</pre> , Times, serif" color="#ffffff" class="size18 TimesRoman1 As an educator one of the things that I observed ab out my students was that most of them did not like the su bject of History. Why? Because they did not know that his torical events of the past shape one's personal life expe riences of the present and thereby formulate the choices that one will make in the future. History is about life 1 essons that keep on repeating over and over agai n until we learn from them. Learning from the past begins with acknowledging the fact that people throughout your life, both well meaning and ill meaning, have intentional ly and unintentionally told you, do tell you, and will te ll you LIES about how the world works. We have all been p rogrammed to live in a Bully Culture. But the Bully Cultu re is dying, dying of global warming, land, water, and ai r pollution, dwindling mineral, endangered plant, and ext inct animal resources, out of control human over populati on growth, worldwide poverty, the systematic destruction of our humanity, and the rise and fall of empires until o ur home world runs out of real estate for the elite bully to continue to, "spoil the nest and move on west" to. < br></div><div style="font-size: 1px; line-height:</pre> 1px;">
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#ffffff" class="s ize18 TimesRoman18"> The mistake that humanity keeps on repeating throughout human history that threatens to exti nguish the human race is that people insist on enacting a mindless, heartless, and spineless obedience to the Bull y Culture establishment, which does not care if we live o r we die. In order for human society to extricate itself from being a VICTIM of the Bully Culture regime, each and every one of its individual members has to be willing to liberate him self or her self from the bully role, the \boldsymbol{v} ictim role, or bystander role, by becoming a bit of a his tory buff. This is done by reflecting upon one's own past encounters with bullying, so that one can become present ly cognizant of how one becomes a target of bullying, so that one can rectify the ineffective ways in which one de tyle="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1</pre> px; line-height: 1px; "> One of the bully's masks of intimidation and manipulation is the Know it All Bully. The Know it All bully's motto

is, "Fake it until you make it". The Know it All bully's objective is to make himself seem smart by making others appear stupid. The Know it All Bully pretends to be exper ienced and knowledgeable. The Know it All Bully uses his prestigious career status to persuade others to believe i n him. The Know it All Bully never admits that he is wron g. The Know it All Bully never says, "I don't know". The Know it All Bully never says "I'm sorry". Worst of all, the Know it All Bully gives people bad advi ce that he, himself, does not follow.
</div><d iv style="font-size: 1px; line-height: 1px;"><font face="</pre> 'Times New Roman', Times, serif" color="#ffffff" class="s ize18 TimesRoman18">
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br></div><div style="font-siz e: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-heigh t: 1px;"> The following is a real life scenario entitled, "Bad Advice" about how I liberated myself from the victim role by learning from past mistakes that I had made with the Know it All Bully:
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</div>< div style="font-size: 1px; line-height: 1px;"><font face=</pre> "'Times New Roman', Times, serif" color="#ffffff" class=" size18 TimesRoman18"> I was brainwashed by the Bully Cul ture to FEAR the Know it All Bully. Result, even though G od endowed me with a lot of common sense, I never learned to trust myself. This caused me to make some very poor d ecisions in my life. One of the worst decisions I ever ma de was the loss of an opportunity to receive a higher edu cation. I came from a financially disadvantaged home but I was an honor student, and so after I graduated two-year community college, I was awarded a scholarship that paid for all of my educational expenses - tuition, housing, b ooks - for four years at a university of my choosing. Thi s gave me the chance to pursue a career without having to worry about how I was going to financially support mysel f while attending college. When I was awarded this schola rship, I was exploring my ethnic roots by traveling abroa d on money that I had saved up for three years working as a salesclerk in a department store. I had been residing in a foreign country for six months when I met a Know it All Bully. He was the clergy bully. He persuaded me to b e a student of his religious institutions instead of goin q back to college. He did this by telling me that it was not necessary for me to get a secular education because t he burden of earning a living was a man's not a woman's j ob. Contrary to his advice, I was unable to find a suitab le marriage partner since I did not earn any money. As it turns out, he had given me his "God awful" advice so tha t I would be one of his students so that he could get gov ernment stipends for his school. .I ended up staying ther e for three years. The last two years of my stay I was co mpletely miserable and homesick. When I returned to the U nited States the scholarship money that I had been awarde d had elapsed. I had lost my one and only opportunity to continue my education. And because I had no marketable jo b skills for many years after I returned to America I liv ed on poverty level line. My loss was so devastating to m e that it became a "life changing" event. Its hard school of knocks taught me that I had to stop taking other peop les' advice. It was far better to make my own mistakes th an to let others make them for me. And so for the first t ime in my existence I began to trust myself. Result, I go t a second chance to continue my secular education. And t his time I took it!

</div><div style="font-siz" e: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-heigh t: 1px;"> Being willin q to learn from the historical mistakes that you have mad e in your own life with regard to bullying will liberate you from the victim role. I have. And doing so has prompt ed me to innovate a series of strategies for HOW TO FIGHT BACK AGAINST BULLYING that anyone and everyone can use. They are tried and true for I have reality tested them up style="font-size: 1px; line-height: 1px;">
</div><div style="font-size: 1px; line-height: 1px;"> I I no longer FEAR the bully. What I have learned from my own mistakes is that the bully's flesh bleeds, bones break, and ego bruises, just like the rest of us. So the way to stop bullying is to give the bully back the pain t hat the bully gives the victim. I call it, "GIVING THE BU LLY BACK THE BULLY'S OWN MEDICINE". Never mind if the bul ly has more social clout, financial leverage, and/or is p hysically stronger than you are, fight back anyway and wi th everything that you've got. Otherwise, your anger at b eing victimized by bullying will either a) morph you into an underachiever or b) morph you into an addict or c) mo rph you into a suicide statistic or d) morph you into a h omicide statistic. There is no escape from bullying. So s ave yourself by fighting back! The bully is a world-class mega wimp. So make it difficult for the bully to be a bu lly by fighting back against bullying. Your courage to fi ght back against bullying will encourage others to fight back against bullying. The more individuals there are who fight back against bullying the harder it is going to be /div><div style="font-size: 1px; line-height: 1px;">
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</div><div style="font-size: 1px; lin e-height: 1px;"> Now tha t you know that we are ALL VICTIMS of the elite bully's B ully Culture regime, let's find out how we can fight back against the Bully Culture establishment so that we can e radicate BULLYING from society's midst. There are three s trategies that the victim must learn in order to overcome bullying. They are 1) Taking Legal Action and 2) The Vic tim is Not to Blame and 3) Confronting Your Worst Enemy. There are three main types of bullying. There is physical bullying, emotional bullying, and mental bullying.
< /font></div><div style="font-size: 1px; line-height: 1px;</pre> ">
</div><div s tyle="font-size: 1px; line-height: 1px;">The following sections of our anti-bullyi ng website will show you how to give the physical bully, the emotional bully, and the mental bully back their own medicine:

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</fon t></div><div style="font-size: 1px; line-height: 1px;"><f ont face="'Times New Roman', Times, serif" color="#ffffff " class="size18 TimesRoman18"> To discover how to fight back against the physical bully, click on the "PHYSICAL B ULLYING" link on the BullCrap Busters Website.

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</div><div style ="font-size: 1px; line-height: 1px;"> To discover how to fight back against the e motional bully, click on the "EMOTIONAL BULLYING" link on the BullCrap Busters Website.

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</div><div style="font-size: 1px" ; line-height: 1px;"> To discover how to fight back against the mental bully, cli ck on the "MENTAL BULLYING" link on the BullCrap Busters Website.
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</div></div ></div><!-- </hs:element52> --><!-- <hs:element53> --><di v id="element53" style="position: absolute; top: 8px; lef t: 44px; width: 345px; height: 36px; z-index: 1001;"><div style="font-size: 1px; line-height: 1px;"><font face="'T</pre> imes New Roman', Times, serif" color="#9CC5F0" class="siz e24 TimesRoman24">www.bullcrapbusters.com
</div ></div><!-- </hs:element53> --><!-- <hs:element54> --><di v id="element54" style="position: absolute; top: 240px; 1 eft: 90px; width: 230px; height: 219px; z-index: 1002;">< div style="overflow: hidden; height: 219px; width: 230px; border: 0px solid #52A8EC; border-radius: 0px; box-shado w: none; "><imq height="219" width="230" style="display: b lock; border-radius: 0px;" title="" alt="" src="Blood Moo n.jpg" /></div></ri></ri> ment55> --><div id="element55" style="position: absolute;</pre> top: 267px; left: 411px; width: 300px; height: 168px; zindex: 1003;"><div style="overflow: hidden; height: 168px ; width: 300px; border: 0px solid #52A8EC; border-radius: 0px; box-shadow: none;"><img height="168" width="300" st</pre> yle="display: block; border-radius: 0px;" title="" alt="" src="Save_a_Life.jpg" /></div><!-- </hs:element55> --><!-- <hs:element56> --><div id="element56" style="pos ition: absolute; top: 4590px; left: 109px; width: 586px; height: 67px; z-index: 1004;"><table cellspacing="0" bord er="0" cellpadding="0"><td colspan="6" bgcolor="#CCCC CC"><img height="

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