

My Soul Runs Deep
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Track 1

Time : 4/4
 Tempo : 140
 Chords : Country Rock
 Instrument : Nylon Acoustic
 Length : 3M
 Key : D/BM

Handwritten musical score for 'My Soul Runs Deep' featuring lyrics and chords. The score consists of ten staves of music, each with a vocal line and a corresponding piano/organ line below it. The vocal line uses a soprano clef, and the piano line uses an 8va (octave up) clef. The music is in 4/4 time, with a tempo of 140 BPM. The chords used are BM, A, G, F#M, EM, and BM. The lyrics describe a soul running deep, being held by waves, and missing the ocean's presence.

Chords:

- 1: BM
- 2: BM
- 3: G
- 4: BM
- 5: G
- 6: BM
- 7: F#M
- 8: (no chord)
- 9: BM
- 10: BM
- 11: G
- 12: BM
- 13: G
- 14: BM
- 15: F#M
- 16: EM
- 17: F#M
- 18: EM
- 19: BM
- 20: A

Lyrics:

My soul runs deep, as
 deep as the deep, blue sea.
 Its waves got a hold on me
 and I know -
 e- very- where I go,
 I co-
 come right back to the shore
 to hear the sound of its har- moni- ous roar,
 o- once more,
 be- cause I al- ways miss
 the pre- sence of the o- cean's
 bli- i- i- iss.
 Peo- ple say I'm in- tense,

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Handwritten musical score for 'My Soul Runs Deep' on ten staves. The score consists of ten staves of music, each with lyrics underneath. The key signature is mostly A major (no sharps or flats), indicated by a treble clef and a single sharp sign. The time signature is 4/4 throughout. The vocal range is marked as 8va (an octave below middle C) on most staves. The score includes various chords and progressions, with specific measures numbered and labeled with letters (B, G, A, F#M, E, D). The lyrics describe a person's emotional state, mentioning thoughts, feelings, and the ocean.

21 **B**M
but I tell you that's just a fence

22 **G**
to keep me in and to

23 **B**M
keep them out.

24 **G**
Oh, ho. How I'd love to shout

25 **B**M
my thoughts and feelings

26 **F#M**

27
28 **B**M
out. But though I'm a galactic

29 **B**M
tide, I try to hide

30 **G**
my thoughts and feelings

31 **B**M
out. But though I'm a galactic

32 **G**
my thoughts and feelings in side, for

33 **B**M
my thoughts and feelings in side, for

34 **F#M**

35 **E**M
how can people grasp in their hand the thoughts and

36 **F#M**

37 **E**M
feelings of an ocean's

38 **F#M**

39 **E**M
feelings of an ocean's

40 **B**M
sa-a-a-and?

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Handwritten musical score for "My Soul Runs Deep" in 8va range, 4/4 time. The score consists of 12 staves of music, each with a handwritten measure number and a handwritten chord name.

Measures 41-42: Chord BM. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 43-44: Chord G. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 45-46: Chord A. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 47-48: Chord F#M. The vocal line consists of a sustained note followed by eighth notes. The lyrics are "ho.". The vocal line ends with a sixteenth-note grace note over the next measure.

Measures 49-50: Chord BM. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 51-52: Chord G. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 53-54: Chord A. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Oh, ho ho ho".

Measures 55-56: Chord F#M. The vocal line consists of a sustained note followed by eighth notes. The lyrics are "ho.". The vocal line ends with a sixteenth-note grace note over the next measure.

Measures 57-58: Chord EM. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Ho ho ho ho ho".

Measures 59-60: Chord BM. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "ho.". The vocal line ends with a sixteenth-note grace note over the next measure.

Measures 61-62: Chord A. The vocal line consists of eighth notes followed by a sixteenth-note grace note. The lyrics are "Be- ware for hu- ma- ni-

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Handwritten musical score for 'My Soul Runs Deep' featuring a single melodic line on a staff. The score includes lyrics and handwritten chord names (BM, G, A, F#M, EM) above the notes. Measure numbers are indicated above the staff.

Chords and Measures:

- Measure 61: BM (8va)
- Measure 62: G (8va)
- Measure 63: BM (8va)
- Measure 64: G (8va)
- Measure 65: BM (8va)
- Measure 66: F#M (8va)
- Measure 67: (8va)
- Measure 68: BM (8va)
- Measure 69: BM (8va)
- Measure 70: G (8va)
- Measure 71: BM (8va)
- Measure 72: G (8va)
- Measure 73: BM (8va)
- Measure 74: F#M (8va)
- Measure 75: EM (8va)
- Measure 76: F#M (8va)
- Measure 77: EM (8va)
- Measure 78: F#M (8va)
- Measure 79: EM (8va)
- Measure 80: F#M (8va)

Lyrics:

ty does not un- der stand the sea,
 and kills e- very thought and
 fee- ling in sight -
 oh, ho - that cre- a- ted the right
 for the crea- tures of the deep to be
 some- thing diff- erent from yo- ou
 a- and me.
 When will we put our har- poons a- way, and learn to
 ho- nor what each o- ther say,
 in- stead of
 pier- cing e- very thing in sight
 that's a- part

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Handwritten musical score for "My Soul Runs Deep" featuring lyrics and chords. The score is in 4/4 time, mostly in G major (indicated by a treble clef and a sharp sign) with some changes in key signature.

Chords:

- EM (Measures 81, 91, 97)
- F#M (Measures 82, 100)
- BM (Measures 83, 84, 86, 88, 94, 98)
- A (Measures 85, 87, 93, 95)
- G (Measures 87, 89, 95)

Lyrics:

from our mind and our heart, like the
whale, dolphin, and shark?
That's why I love the sea, because it
always embraces me no
matter how very deep I might
be - oh, ho - no
matter if I dive or swim, no matter
how far out or in. Its
waves never reject me, for I
know

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The sheet music consists of ten staves of musical notation for a voice or instrument. The key signature is three sharps, and the time signature is common time (indicated by a '4'). The vocal line starts at 8va (below middle C) and includes lyrics such as 'go,' 'the ocean is always free.', and 'free.' The music features several melodic segments with specific dynamics and performance instructions:

- Staff 1: Measures 101-102. Key signature changes to F#M. Dynamics: dynamic dot at 101, eighth note at 102. Articulation: accent at 102. Text: 'go,' 'the ocean is always'. Measure 102 ends with a fermata.
- Staff 2: Measures 103-104. Key signature changes to BM. Dynamics: dynamic dot at 103, eighth note at 104. Articulation: none. Text: 'free.'
- Staff 3: Measures 105-106. Dynamics: dynamic dot at 105, eighth note at 106. Articulation: none.
- Staff 4: Measures 107-108. Dynamics: dynamic dot at 107, eighth note at 108. Articulation: none.
- Staff 5: Measures 109-110. Dynamics: dynamic dot at 109, eighth note at 110. Articulation: none.
- Staff 6: Blank staff.
- Staff 7: Blank staff.
- Staff 8: Blank staff.
- Staff 9: Blank staff.
- Staff 10: Blank staff.

Performance markings include key changes (F#M, BM), measure numbers (101-110), and various dynamics and articulations (dynamic dots, accents, fermatas).