

Assimilation  
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## Track 1

Time: 4/4  
Tempo: 160  
Chords: Country Rock  
Instrument: Acoustic Grand  
Piano  
Length: 4M 24S  
Key: C#M

# Assimilation

Track 1

The sheet music consists of ten staves of music for voice (8va) and piano. The vocal part is in common time. The piano part is mostly implied by the vocal line, with some harmonic markings above the staff.

**Staves and Markings:**

- Staff 1 (Vocal):** Treble clef, key signature of G major (no sharps or flats). Measure 21 starts with a whole note followed by a half note. Measure 22 starts with a half note followed by a quarter note. Measures 23-24 show a similar pattern. Measure 25 starts with a half note followed by a quarter note. Measure 26 starts with a half note followed by a quarter note. Measure 27 starts with a whole note followed by a half note. Measure 28 starts with a half note followed by a quarter note. Measure 29 starts with a whole note followed by a half note. Measure 30 starts with a half note followed by a quarter note. Measure 31 starts with a whole note followed by a half note. Measure 32 starts with a half note followed by a quarter note. Measure 33 starts with a half note followed by a quarter note. Measure 34 starts with a half note followed by a quarter note. Measure 35 starts with a half note followed by a quarter note. Measure 36 starts with a half note followed by a quarter note. Measure 37 starts with a half note followed by a quarter note. Measure 38 starts with a half note followed by a quarter note. Measure 39 starts with a half note followed by a quarter note. Measure 40 starts with a half note followed by a quarter note.
- Harmonic Markings:**
  - G:** Measures 21, 22, 29, 30.
  - F:** Measures 23, 24.
  - E:** Measures 25, 26, 33, 34.
  - AM:** Measures 27, 28.
  - G:** Measures 29, 30.
  - F:** Measures 31, 32.
  - E:** Measures 33, 34.
  - E7:** Measure 36.
  - AM:** Measure 38.
  - DM:** Measure 39.
- Lyrics:**
  - Measure 21: I have been
  - Measure 22: that ne- ver
  - Measure 23: took me where
  - Measure 24: I rea- lly
  - Measure 25: wan- ted to be.
  - Measure 26: I re- call
  - Measure 27: spa- a- a- ces that I've
  - Measure 28: known. E- ven though
  - Measure 29: ne- ver known. E- ven though
  - Measure 30: ne- ver known. E- ven though
  - Measure 31: I've gone there, I ne- ver
  - Measure 32: I ne- ver
  - Measure 33: found a ho- o- o- o-
  - Measure 34: home.
  - Measure 35: o- o- o- o- ome.
  - Measure 36: E7
  - Measure 37: So
  - Measure 38: AM
  - Measure 39: real,
  - Measure 40: I feel my life is like a

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Track 1

The sheet music consists of ten staves of music for 8va ( alto ) voice. The music is in common time (indicated by '4'). The vocal line includes lyrics and various musical markings:

- Measures 41-42:** The vocal line starts with eighth notes, followed by a sixteenth-note cluster, then eighth notes again. The lyrics are "spin- ning whe- e- el." The key signature changes to A Major (AM) at measure 41.
- Measures 43-44:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "go now ? I can't go". The key signature changes to D Major (DM) at measure 43.
- Measures 45-46:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "back- ward. So". The key signature changes back to A Major (AM) at measure 46.
- Measures 47-48:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "real, I feel my life is like a". The key signature changes to D Major (DM) at measure 47.
- Measures 49-50:** The vocal line starts with eighth notes, followed by a sixteenth-note cluster, then eighth notes again. The lyrics are "spin- ning whe- e- el." The key signature changes to A Major (AM) at measure 49.
- Measures 51-52:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "go now ? I can't go". The key signature changes to D Major (DM) at measure 51.
- Measures 53-54:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "back- ward. U- pon my". The key signature changes to E at measure 53, then back to A Major (AM) at measure 54.
- Measures 55-56:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "bow tie lips I wear a glos-". The key signature changes to G at measure 55, then back to A Major (AM) at measure 56.
- Measures 57-58:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "sy paint. But all my mouth". The key signature changes to F at measure 57, then back to A Major (AM) at measure 58.
- Measures 59-60:** The vocal line continues with eighth notes and a sixteenth-note cluster. The lyrics are "longs to ut- ter are prayers that leave". The key signature changes to E at measure 59, then back to A Major (AM) at measure 60.

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Sheet music for 'Assimilation' featuring ten staves of music for voice (8va) and piano. The music is in common time. The vocal part includes lyrics and musical markings such as chords and dynamic changes.

**61** 8va me faint - to boo-  
**62** AM me- rang

**63** 8va the hea- vens and draw  
**64** G down tears

**65** 8va of joy. Why co-  
**66** F ver them with co- lor

**67** 8va so you will kiss  
**68** E them, bo-

**69** 8va o- o- o- o- o- o- o- o-

**70**

**71** E7 oy ?

**72**

**73** AM So real, I

**74** DM whe- e- e-

**75** 8va feel my life is like a spin- ning

**76** 8va 75 where do I go now ? I

**77** 8va el. Where do I go now ? I

**78** DM

**79** 8va can't go for- ward and I can't go back- ward.

**80**

# Assimilation

Track 1

The sheet music consists of ten staves of music for voice and piano. The vocal part is in 8va (middle C) and the piano part is in 8va (middle C). The music is in common time (indicated by a '4'). The vocal part includes lyrics and musical markings such as 'AM', 'DM', 'E', 'G', and 'F'. The piano part includes dynamics like 'p' (piano) and 'f' (forte). Measure numbers are provided for each staff.

**Staff 1:**

- Measure 81: 'AM' above note, 'So' below note.
- Measure 82: 'DM' above note, 'real,' below note.
- Measure 83: 'feel my life is like a spinning whe-e-e-
- Measure 84: 'AM' above note, 'el.' below note.
- Measure 85: 'Where do I go now?' below note.
- Measure 86: 'DM' above note, 'I' below note.
- Measure 87: 'can't go forward and I can't go back-ward.'
- Measure 88: 'AM E' above notes, 'I' below note.
- Measure 89: 'And painted rain-bow lines are'
- Measure 90: '90' above note, 'bow lines are'
- Measure 91: 'G' above note, 'har-dened ti-ger's eyes by'
- Measure 92: '92' above note, 'ger's eyes by'
- Measure 93: 'F' above note, 'dai-ly in-diffe-rence, so'
- Measure 94: '94' above note, 'diffe-rence, so'
- Measure 95: 'E' above note, 'why en-large their size ? There'
- Measure 96: '96' above note, 'their size ? There'
- Measure 97: 'AM' above note, 'once was a time when good'
- Measure 98: '98' above note, 'time when good'
- Measure 99: 'G' above note, 'deeds made them shine and I could'
- Measure 100: '100' above note, 'shine and I could'

# Assimilation

Track 1

The sheet music consists of ten staves of music for voice (8va) and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The music is in common time. The vocal part includes lyrics and musical markings such as F, E, E7, AM, DM, and AM.

**101** **F**  
8va see just fine be- cause the

**103** **E**  
8va light was ki- i- i- i-

**105**  
8va i- i- i- i- ind.

**106** **E7**

**107**  
8va So

**109** **DM**  
8va real, I feel my life is like a

**111** **AM**  
8va spin- ning whe- e- el. Where do I

**113** **DM**  
8va go now ? I can't go for- ward and I

**115**  
8va can't go back- ward. So

**117** **DM**  
8va real, I feel my life is like a

**119** **AM**  
8va spin- ning whe- e- el. Where do I

**102**  
8va

**104**

**108** **AM**

**110**

**112**

**114**

**116** **AM**

**118**

**120**

# Assimilation

Track 1

The sheet music consists of ten staves of music for voice (8va) and piano. The music is in common time. The vocal part uses a soprano clef. The piano part uses a treble clef. The music is divided into measures by vertical bar lines. The vocal part includes lyrics below each staff. The piano part includes musical markings above each staff, such as 'DM', 'AM', 'E', 'G', 'F', and 'E'. Measure numbers are placed above the staff at the beginning of each measure. The lyrics are as follows:

121 DM  
go now ? I can't go for- ward and I  
123 AM E  
can't go back- ward. In- side a ca- reer  
125 G  
I was lost. Near- ly a life-  
127  
time it cost. It did- n't ful- fill  
129  
my years nor could it e- rase  
131 AM  
my tears. Once a- gain, I long  
133 G  
to run towards God's love as thick  
135 F  
as fog de- scen- ding, and be  
137 E  
a will un- ben- ding to  
139  
a sim- i- la- a- a-

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The musical score consists of two staves of bassoon music, both in 4/4 time and 8va (octave down) pitch. The lyrics are written below the notes.

**Staff 1 (Top):**

- Measure 141: **E7**. Notes: a-a-ton!
- Measure 142: Notes: a-a-ton!
- Measure 143: **AM**. Notes: So
- Measure 144: **DM**. Notes: real, I
- Measure 145: Notes: feel my life is like a spin-ning whe-e-e-
- Measure 146: Notes: feel my life is like a spin-ning whe-e-e-
- Measure 147: Notes: el. Where do I go now? I
- Measure 148: **DM**. Notes: el. Where do I go now? I
- Measure 149: Notes: can't go for-ward and I can't go back-ward.
- Measure 150: Notes: can't go for-ward and I can't go back-ward.
- Measure 151: **AM**. Notes: So real, I
- Measure 152: **DM**. Notes: So real, I
- Measure 153: Notes: feel my life is like a spin-ning whe-e-e-
- Measure 154: Notes: feel my life is like a spin-ning whe-e-e-
- Measure 155: Notes: el. Where do I go now? I
- Measure 156: **DM**. Notes: el. Where do I go now? I
- Measure 157: Notes: can't go for-ward and I can't go back-ward.
- Measure 158: Notes: can't go for-ward and I can't go back-ward.
- Measure 159: **AM**. Notes: So real, I
- Measure 160: **DM**. Notes: So real, I

# Assimilation

Track 1

The sheet music consists of ten staves of music for voice and piano. The vocal part is in 8va (octave) and the piano part is in 4/4 time. The lyrics are as follows:

feel my life is like a spinning whe- e- e-  
el. Where do I go now? I  
can't go forward and I can't go back- ward.  
So real, I  
feel my life is like a spinning whe- e- e-  
el. Where do I go now? I  
can't go forward and I can't go back- ward.  
I  
AM E

Musical markings include measure numbers (161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178), dynamic markings (e.g., **AM**, **DM**, **E**), and various performance techniques like slurs and grace notes.