

Assimilation  
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Time: 4/4  
Tempo: 160  
Chords: Country Rock  
Instrument: Acoustic Grand Piano  
Length: 4M 24S  
Key: C/AM

Track 1

1 E7  
8va  
2  
3 AM  
8va  
4 DM  
So real, I  
5  
8va  
6 AM  
feel my life is like a spinning whe- e- e-  
7  
8 DM  
8va  
9  
10  
8va  
11 AM  
8va  
12 DM  
So real, I  
13  
8va  
14 AM  
feel my life is like a spinning whe- e- e-  
15  
8va  
16 DM  
el. Where do I go now? I  
17  
8va  
18 AM E  
can't go forward and I can't go back- ward.  
19 AM  
8va  
20  
I re- mem- ber pla- ces

# Assimilation

Track 1

8va 21 **G** I have been that ne- ver

8va 23 **F** took me where I rea- lly

8va 25 **E** wan- ted to be. I re- call

8va 27 **AM** spa- a- a- ces that I've

8va 29 **G** ne- ver known. E- ven though

8va 31 **F** I've gone there, I ne- ver

8va 33 **E** found a ho- o- o- o-

8va 35 o- o- o- o- 36 **E7** ome.

8va 37 38 **AM** So

8va 39 **DM** real, I feel my life is like a

# Assimilation

Track 1

41 *AM* spin- ning whe- e- e- el. Where do I

43 *DM* go now? I can't go for- ward and I

44 46 *AM* can't go back- ward. So

47 *DM* real, I feel my life is like a

48 49 *AM* spin- ning whe- e- e- el. Where do I

50 51 *DM* go now? I can't go for- ward and I

52 53 *AM E* can't go back- ward. U- pon my

54 *AM* bow tie lips I wear a glos-

55 56 *G* sy paint. But all my mouth

57 58 *F* longs to ut- ter are prayers that leave

59 60 *E*

# Assimilation

Track 1

8va 61 me faint - to boo- rang

8va 63 the hea- vens and draw down tears

8va 65 of joy. Why co- ver them with co- lor

8va 67 so you will kiss them, bo-

8va 69 o- o- o- 70 o- o- o- o-

8va 71 oy ?

8va 73 So 74 real, I

8va 75 feel my life is like a spin- ning whe- e- e-

8va 77 el. Where do I go now ? I

8va 79 can't go for- ward and I can't go back- ward.

AM

G

F

E

E7

DM

AM

DM

# Assimilation

Track 1

81 *AM* So real, I

83 feel my life is like a spinning whe- e- e-

84 *AM*

85 el. Where do I go now? I

86 *DM*

87 can't go forward and I can't go back- ward. *AM E*

88

89 *AM* And pain- ted rain- bow lines are

90

91 *G* har- dened ti- ger's eyes by

92

93 *F* dai- ly in- diffe- rence, so

94

95 *E* why en- large their size? There

96

97 *AM* once was a time when good

98

99 *G* deeds made them shine and I could

100

# Assimilation

Track 1

8va 101 **F** see just fine be- cause the

8va 103 **E** light was ki- i- i- i-

8va 105 106 **E7** i- i- i- i- ind.

8va 107 108 **AM** So

8va 109 **DM** real, I feel my life is like a

8va 111 **AM** spin- ning whe- e- e- el. Where do I

8va 113 **DM** go now? I can't go for- ward and I

8va 115 116 **AM** can't go back- ward. So

8va 117 **DM** real, I feel my life is like a

8va 119 **AM** spin- ning whe- e- e- el. Where do I

# Assimilation

Track 1

8va 121 *DM* go now? I can't go for- ward and I

8va 123 *AM E* can't go back- ward. In- side a ca- reer

8va 124 *AM*

8va 125 I was lost. Near- ly a life-

8va 126 *G*

8va 127 time it cost. It did- n't ful- fill

8va 128 *F*

8va 129 my years nor could it e- rase

8va 130 *E*

8va 131 my tears. Once a- gain, I long

8va 132 *AM*

8va 133 to run towards God's love as thick

8va 134 *G*

8va 135 as fog de- scen- ding, and be

8va 136 *F*

8va 137 a will un- ben- ding to

8va 138 *E*

8va 139 a- sim- i- la- a- a- a-

8va 140

# Assimilation

Track 1

141 **E7**  
8va a- a- tion !

142

143 **AM**  
8va So real, I

144 **DM**

145  
8va feel my life is like a spin- ning whe- e- e-

146 **AM**

147  
8va el. Where do I go now ? I

148 **DM**

149  
8va can't go for- ward and I can't go back- ward.

150

151 **AM**  
8va So real, I

152 **DM**

153  
8va feel my life is like a spin- ning whe- e- e-

154 **AM**

155  
8va el. Where do I go now ? I

156 **DM**

157  
8va can't go for- ward and I can't go back- ward.

158

159 **AM**  
8va So real, I

160 **DM**



# Assimilation

Track 1

8va 161 *AM*  
feel my life is like a spinning whe- e- e-

8va 163 164 *DM*  
el. Where do I go now? I

8va 165 166  
can't go forward and I can't go back- ward.

8va 167 *AM* 168 *DM*  
So real, I

8va 169 170 *AM*  
feel my life is like a spinning whe- e- e-

8va 171 172 *DM*  
el. Where do I go now? I

8va 173 174 *AM E*  
can't go forward and I can't go back- ward.

8va 175 *AM* 176

8va 177 178

8va