

Track 1

The Elitists
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Time: 3/4
Tempo: 160
Chords: Country Rock
Instrument: Clarinet
Length: 3M 24S
Key: Eb/GM

Handwritten musical score for clarinet in 3/4 time, 8va clef. The score consists of ten staves of music, each containing two measures. The lyrics are written below the notes. Chords are indicated by numbers above the staff and are labeled with their names (Bb, F, Eb, GM, Dm, Bb, F, Eb, GM, Bb, F, Eb, GM, Bb, F, Bb, F, Eb) at the beginning of each measure. The lyrics are:

All kinds of obstacles
in my life
get ting me o ver
you with stri i fe -
all kinds of ob struc tions
in my way - but de -
spite them, I'll get through the
day.
I don't know, he don't know,
she don't know, we don't know,

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8va they don't know, who's to know,
Bb 21 22

8va how to go home ? If
F 23 24 **Eb**

8va on- ly I'd find love, I'd
Bb 25 26

8va stand right be- side love, but this
F 27 28 **Eb**

8va kind of chas- tise- ment is
Bb 29 30

8va ma- king me roam.
F 31 32 **Eb**

8va Will my tor- men- tors e-
Bb 33 34

8va ver go a- way, or
F 35 36 **Eb**

8va is your per- se- cu- tion my
Bb 37 38

8va le- ga- cy to stay? In
F 39 40 **Eb**

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Track 1

Sheet music for 'The Elitists' featuring a vocal melody line on a staff with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The vocal line is in 8va (octave below). The lyrics are written below the notes, with some words aligned with specific notes. Key changes are marked above certain notes:

- Measure 41: B-flat (B♭)
- Measure 42: B-flat (B♭)
- Measure 43: F
- Measure 44: E-flat (E♭)
- Measure 45: B-flat (B♭)
- Measure 46: B-flat (B♭)
- Measure 47: F
- Measure 48: D major (D M)
- Measure 49: F
- Measure 50: B-flat (B♭)
- Measure 51: F
- Measure 52: E-flat (E♭)
- Measure 53: G major (G M)
- Measure 54: B-flat (B♭)
- Measure 55: F
- Measure 56: D major (D M)
- Measure 57: G major (G M)
- Measure 58: B-flat (B♭)
- Measure 59: F
- Measure 60: E-flat (E♭)

Lyrics:

or- der to run a- way from
all of your pain,
did you de- ci- ide that
I was to bla- a-
ame? All kinds of
ob- sta- cles in my
life get- ting me
o- ver you with
stri- i- ife - all kinds of ob-
struc- tions in my

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Track 1

Sheet music for 'The Elitists' track 1, featuring ten staves of musical notation with lyrics. The music is in 3/4 time, mostly in G minor (indicated by a 'Gm' above the staff), with some sections in B-flat minor ('Bb'), F major ('F'), E-flat major ('Eb'), and B-flat minor ('Bb'). The vocal part is written in 8va (octave up) and includes lyrics such as:

way - but de- spite them, I'll
get through the day.
You're a black hole in
or- bit that pulled me in-
side. From your un- jus- ti- fied
scorn is there no place to
hide? How ma- ny
hearts has your gre- ed torn
through, just be- cause
some- one else ne- eds love,

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Track 1

Sheet music for 'The Elitists' featuring ten staves of music with lyrics. The music is in common time (indicated by '3') and includes various key changes indicated by hand-drawn letter names above the staff.

Hand-drawn Key Signatures:

- Staff 1: **E_b** (at measure 81)
- Staff 2: **B_b** (at measure 82)
- Staff 3: **F** (at measure 84)
- Staff 4: **E_b** (at measure 85)
- Staff 5: **B_b** (at measure 86)
- Staff 6: **F** (at measure 88)
- Staff 7: **E_b** (at measure 89)
- Staff 8: **B_b** (at measure 90)
- Staff 9: **F** (at measure 92)
- Staff 10: **E_b** (at measure 93)
- Staff 11: **B_b** (at measure 94)
- Staff 12: **F** (at measure 96)
- Staff 13: **E_b** (at measure 97)
- Staff 14: **B_b** (at measure 98)
- Staff 15: **F** (at measure 100)

Lyrics:

too? I don't know,
he don't know, she don't know,
we don't know, they don't know,
who's to know, how to go
home ? If on- ly I'd
find love, I'd stand right be-
side love, but this kind of chas-
tise- ment is ma- king me
roam. Your mag- ne- tic
hold had me un- der your

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Track 1

Sheet music for 'The Elitists' featuring ten staves of musical notation with lyrics. The music is in 3/4 time, mostly in E-flat major (indicated by Eb), with some sections in B-flat major (Bb), F major (F), C major (CM), and D major (DM). The lyrics are as follows:

spell, in- flic- ting my
be- ing with this re- la- tion- ship from
hell. My ti- me runs
out like the ho- ur glass
sand. Will my soul, mind, heart,
bo- dy e- ver un- der-
stand that what you
sa- a-
ay is not what you
do- o-

Measure numbers: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

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Track 1

Handwritten musical score for 'The Elitists' featuring ten staves of music with lyrics and time signatures. The score is written in 8va (octave) notation.

121 CM

8va o be- fo- ore my

122

123 DM

8va chance to

124

125 CM

8va live with lo- ove is

126

127 DM

8va thro- o-

128

129 CM

8va o- o-

130

131 GM

8va ough ?

132

133 Bb

8va All kinds of ob- sta- cles

134 F

135 Eb

8va in my life

136 GM

137 Bb

8va get- ting me o- ver

138 F

139 DM

8va you with stri- i- ife -

140 GM

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Track 1

Sheet music for 'The Elitists' featuring a vocal line and lyrics. The music is in 3/4 time, mostly in B-flat major (Bb), with some changes to F major (F), G major (GM), E-flat major (Eb), D major (DM), and G major (GM). The lyrics describe various challenges and attitudes. The vocal line is written in 8va (octave) notation.

141 **Bb**
all kinds of ob- struc- tions
8va

142 **F**
in my way - but de-

143 **Eb**
8va

144 **GM**
spite them, I'll get through the

145 **Bb**
da- a- a- ay.
8va

146 **F**
All kinds of ob- sta- cles
8va

147 **DM**
in my life
8va

148 **GM**
get- ting me o- ver
8va

149 **Bb**
you with stri- i- ife -
8va

150 **F**
all kinds of ob- struc- tions
8va

151 **Eb**
in my way - but de-

152 **GM**
get- ting me o- ver
8va

153 **Bb**
you with stri- i- ife -
8va

154 **F**
all kinds of ob- struc- tions
8va

155 **DM**
in my way - but de-

156 **GM**
get- ting me o- ver
8va

157 **Bb**
you with stri- i- ife -
8va

158 **F**
all kinds of ob- struc- tions
8va

159 **Eb**
in my way - but de-

160 **GM**
get- ting me o- ver
8va

The Elitists

Track 1

Sheet music for 'The Elitists' featuring ten staves of musical notation with lyrics. The music is in 3/4 time, mostly in B-flat major (B_b), with sections in F major (F), D major (D_M), G major (G_M), E-flat major (E_b), and A major (A_M). The lyrics describe overcoming challenges and staying strong.

161 **B_b**
8va spite them, I'll get through the

162 **F**
8va a- a- a- ay.

163 **D_M**
8va da-

164 **G_M**
8va a- a- a- ay.

165 **B_b**
8va All kinds of ob- sta- cles

166 **F**

167 **E_b**
8va in my life

168 **G_M**

169 **B_b**
8va get- ting me o- ver

170 **F**

171 **D_M**
8va you with stri- i- ife -

172 **G_M**

173 **B_b**
8va all kinds of ob- struc- tions

174 **F**

175 **E_b**
8va in my way - but de-

176 **G_M**

177 **B_b**
8va spite them, I'll get through the

178 **F**

179 **D_M**
8va da-

180 **G_M**

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Track 1

A musical score consisting of ten staves of music for a single instrument, likely a bassoon or double bass, given the context of the title and the low octaves indicated by the 8va (Octave Below) dynamic markings. The score is divided into measures by vertical bar lines. Measure 181 starts with a quarter note followed by a fermata. Measures 182 and 183 are entirely blank. Measure 184 contains a single eighth note. Measure 185 contains a single sixteenth note. The staves are arranged vertically, with each staff starting with a treble clef, a key signature of one flat, and a common time signature. The 8va marking appears at the beginning of each staff.

The Elitists

Track 3

(BASS - SAMPLE)

Handwritten bass sample sheet music with lyrics and measure numbers. The music is in 3/4 time, key signature of one flat, and 8va (octave down) notation.

Measures 1-2: B_b , F

Measures 3-4: E_b , G_M

Measures 5-6: B_b , F

Measures 7-8: D_M , G_M

Measures 9-10: B_b , F

Measures 11-12: E_b , G_M

Measures 13-14: B_b , F

Measures 15-16: G_M

Measures 17-18: B_b

Measures 19-20: F , E_b

The Elitists

Track 3

(BASS - SAMPLE)



Handwritten bass sample sheet music. The music is written on ten staves, each starting with a bass clef, a key signature of one flat, and a common time signature. The first staff begins at measure 21, indicated by a '21' above the staff. The notes are as follows:

- Measure 21: A note on the 4th line.
- Measure 22: A note on the 3rd line.
- Measure 23: A note on the 4th line.
- Measure 24: A note on the 3rd line.
- Measure 25: A note on the 4th line.
- Measure 26: A note on the 3rd line.
- Measure 27: A note on the 4th line.
- Measure 28: A note on the 3rd line.
- Measure 29: A note on the 4th line.
- Measure 30: A note on the 3rd line.
- Measure 31: A note on the 4th line.
- Measure 32: A note on the 3rd line.
- Measure 33: A note on the 4th line.
- Measure 34: A note on the 3rd line.
- Measure 35: A note on the 4th line.
- Measure 36: A note on the 3rd line.
- Measure 37: A note on the 4th line.
- Measure 38: A note on the 3rd line.
- Measure 39: A note on the 4th line.
- Measure 40: A note on the 3rd line.

Each staff has a '8va' (octave up) dynamic marking below it. Above the staff, specific notes are labeled with their corresponding letter names: Bb, F, E \flat , Bb, F, E \flat .

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Track 3

(BASS - SAMPLE)

Bb

41 42

F

43 44 *Eb*

Bb

45 46

F

47 48 *Dm*

Bb

49 50

F

51 52 *Eb*

GM

53 54 *Bb*

F

55 56 *Dm*

GM

57 58 *Bb*

F

59 60 *Eb*

The Elitists

Track 3

(BASS - SAMPLE)

101 *E_b*

102 *B_b*

103

104 *F*

105 *E_b*

106 *B_b*

107

108 *F*

109 *E_b*

110 *B_b*

111

112 *F*

113 *DM*

114 *CM*

115 *DM*

116

117 *CM*

118

119 *DM*

120

8va

8va

8va

8va

8va

8va

8va

8va

8va

The Elitists

track 3

(BASS - SAMPLE)

A handwritten bass line score consisting of nine staves of music. Each staff begins with a bass clef, a key signature of one flat, and a common time signature. An '8va' (octave up) instruction is present at the start of each staff. The score includes the following markings and notes:

- Staff 1: Measure 121 (C M), note on G; Measure 122, note on A.
- Staff 2: Measure 123 (D M), note on G; Measure 124, note on A.
- Staff 3: Measure 125 (C M), note on G; Measure 126, note on A.
- Staff 4: Measure 127 (D M), note on G; Measure 128, note on A.
- Staff 5: Measure 129 (C M), note on G; Measure 130, note on A.
- Staff 6: Measure 131 (G M), note on G; Measure 132, note on A.
- Staff 7: Measure 133 (B-flat), note on G; Measure 134 (F), note on A.
- Staff 8: Measure 135 (E-flat), note on G; Measure 136 (G M), note on A.
- Staff 9: Measure 137 (B-flat), note on G; Measure 138 (F), note on A.
- Staff 10: Measure 139 (D M), note on G; Measure 140 (G M), note on A.