

I Belong To Me

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Time: 3/4
Tempo: 180
Chords: own
Instrument: Nylon Acoustic Guitar (own)
Length: 2M 245
Key: G/EM

Track 1

The musical score is written for a single melodic line on a treble clef staff in the key of G major (one sharp) and 3/4 time. The tempo is 180. The score consists of 20 measures, grouped into four systems of five measures each. Chords are indicated above the staff: EM for measures 1, 3, 5, 9, 11, 13, 19, and 20; AM for measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20; and G for measure 17. The lyrics are written below the staff, with some words spanning multiple measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The first measure is marked with a '1' and the eighth measure with an '8va'.

1 *EM* 2 *AM*
8va I be- long to

3 *EM* 4
8va me. And what-

5 *AM* 6
8va e- ver will be will be.

7 8
8va I

9 *EM* 10 *AM*
8va don't be- long to

11 *EM* 12
8va you.

13 *AM* 14
8va I'll do what- e- e- ver

15 16
8va I am meant to.

17 *G* 18
8va O- ver and o- ver and

19 *AM* 20 *EM*
8va o- ver a- gain,

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Track 1

8va 21 **G** I have al- ways

8va 23 **AM** been my best 24 **EM** friend

8va 25 **G** and will re- 26 main so un-

8va 27 **AM** til the ve- 28 **EM** ry end.

8va 29 **G** I don't be- 30 long to you.

8va 31 **EM** I won't

8va 33 waste my 34 **AM** e- ner-

8va 35 **EM** gy 36 on

8va 37 **AM** be- ing what- 38 e- ver you

8va 39 want me to be. 40 I won't

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Track 1

8va 41 *EM* lis- ten to what you

8va 43 *EM* say. I have

8va 45 *AM* too ma- ny thi- ings to

8va 47 do in my day.

8va 49 *G* I was cre- a- ted with

8va 51 *AM* one des- ti- ny -

8va 53 *G* to live e- very da- ay with

8va 55 *AM* in- te- gri- ty.

8va 57 *G* Truth is my left hand, and

8va 59 *AM* Love is my right. I

42 *AM*

44

46

48

50

52 *EM*

54

56 *EM*

58

60 *EM*

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Track 1

8va 61 *G* won't be a slave to your

8va 63 *EM* life.

8va 65 Lis- ten ve- ry

8va 67 *EM* hard.

8va 69 *AM* I be- long to me.

8va 71 72

8va 73 *EM* You are not my

8va 75 *EM* god.

8va 77 *AM* I don't be- long to you.

8va 79 80

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Track 1

81 **G** 82
8va O- ver and o- ver and

83 **AM** 84 **EM**
8va o- ver a- gain,

85 **G** 86
8va I will ne- ver

87 **AM** 88 **EM**
8va learn to pre- tend. A

89 **G** 90
8va hel- ping hand to my-

91 **AM** 92 **E**
8va self I will lend.

93 **G** 94
8va I don't be- long to you.

95 **EM** 96
8va

97 98 **AM**
8va Call it what you

99 **EM** 100
8va may

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Track 1

8va 101 *AM* that your co- ma- ands I

8va 103 won't o- bey. 104 It's

8va 105 *EM* buc- king the 106 *AM* sys- tem, you

8va 107 *EM* say, 108

8va 109 *AM* just be- cause I won't

8va 111 do it your way. 112

8va 113 *G* But if I should ask

8va 115 *AM* some- thing of you, 116 *EM*

8va 117 *G* you think that I am

8va 119 *AM* sim- ply in 120 *EM* jest.

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Track 1

8va 121 **G** How dare that I e- ven

8va 123 **AM** make a re- quest ! 124 **EM**

8va 125 **G** Well, I have a ri- ight to 126

8va 127 **EM** hap- pi- ness, too. 128

8va 129 **G** I don't be- long - don't be- 130

8va 131 **EM** long - to you. NO. NO. NO. 132

8va 133 **G** I don't be- long - don't be- 134

8va 135 **EM** long - to you. NO. NO. NO. 136

8va 137 **G** I don't be- long - don't be- 138

8va 139 **EM** long - to you. NO. NO. NO. 140

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Track 1

The musical score is written for a vocal line and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of nine staves. The first two staves contain the vocal melody with lyrics. The remaining seven staves are for guitar accompaniment, each starting with a treble clef, a key signature of one sharp, and an 8va (octave up) marking. The guitar parts include chords and single notes corresponding to the vocal melody.

Staff 1 (Vocal): Measure 141 starts with a **G** chord. The lyrics are "I don't be- long - don't be-".

Staff 2 (Vocal): Measure 143 starts with an **EM** chord. The lyrics are "long - to you.". Measure 144 continues the melody.

Staff 3 (Guitar): Measure 145 contains a single note. Measure 146 contains a single note.

Staff 4 (Guitar): Measure 147 contains a single note. Measure 148 contains a single note.

Staff 5 (Guitar): Measure 149 contains a single note. Measure 150 contains a single note.

Staff 6 (Guitar): Empty staff.

Staff 7 (Guitar): Empty staff.

Staff 8 (Guitar): Empty staff.

Staff 9 (Guitar): Empty staff.

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Track 3

(BASS - SAMPLE)

A musical score for a bass line in 3/4 time, key of D major. The score consists of 20 measures, grouped into five systems of four measures each. The notation is in bass clef with a key signature of two sharps (F# and C#). The notes are: Measure 1: D2 (half note), F#2 (quarter note); Measure 2: A2 (half note), D3 (quarter note); Measure 3: F#2 (half note), A2 (quarter note); Measure 4: D3 (half note), F#2 (quarter note). Measure 5: D2 (half note), A2 (quarter note); Measure 6: F#2 (half note), D3 (quarter note); Measure 7: A2 (half note), F#2 (quarter note); Measure 8: D3 (half note), A2 (quarter note). Measure 9: D2 (half note), F#2 (quarter note); Measure 10: A2 (half note), D3 (quarter note); Measure 11: F#2 (half note), A2 (quarter note); Measure 12: D3 (half note), F#2 (quarter note). Measure 13: D2 (half note), A2 (quarter note); Measure 14: F#2 (half note), D3 (quarter note); Measure 15: A2 (half note), F#2 (quarter note); Measure 16: D3 (half note), A2 (quarter note). Measure 17: D2 (half note), F#2 (quarter note); Measure 18: A2 (half note), D3 (quarter note); Measure 19: F#2 (half note), A2 (quarter note); Measure 20: D3 (half note), F#2 (quarter note). Chord symbols are placed above the first note of each measure: EM (Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19) and AM (Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20). The letter 'G' is placed above the first note of Measure 17. Each system is labeled '8va' at the bottom left.

1 *EM*
8va

3 *EM*
8va

5 *AM*
8va

7
8va

9 *EM*
8va

11 *EM*
8va

13 *AM*
8va

15
8va

17 *G*
8va

19 *AM*
8va

20 *EM*

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(BASS - SAMPLE)

Track 3

This musical score is a bass line for the track 'I Belong To Me'. It is written in 3/4 time with a key signature of one sharp (F#). The notation is spread across ten staves, each labeled '8va' at the beginning. The notes are half notes, and the measure numbers 21 through 40 are indicated above the staves. Chord symbols are placed above specific notes: 'G' at measure 21, 'AM' at measure 23, 'EM' at measure 24, 'G' at measure 25, 'AM' at measure 27, 'EM' at measure 28, 'G' at measure 29, 'EM' at measure 31, 'AM' at measure 34, 'EM' at measure 35, 'AM' at measure 37, and 'EM' at measure 38.

8va 21 *G*

8va 23 *AM* 24 *EM*

8va 25 *G* 26

8va 27 *AM* 28 *EM*

8va 29 *G* 30

8va 31 *EM* 32

8va 33 34 *AM*

8va 35 *EM* 36

8va 37 *AM* 38

8va 39 40

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Track 3

(*BASS - SAMPLE*)

141 *G*

142

8va

143 *EM*

144

8va

145

146

8va

147

148

8va

149

150

8va

8va

8va

8va

8va

8va

Track 2

1

I Belong To Me

(CHORDS - SAMPLE)

Track 2

8va 21 22

8va 23 24

8va 25 26

8va 27 28

8va 29 30

8va 31 32

8va 33 34

8va 35 36

8va 37 38

8va 39 40

I Belong To Me

(CHORDS - SAMPLE)

Track 2

