

Track 1

Our Kind of Candles  
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Time: 4/4  
Tempo: 130  
Chords: Country Rock  
Instrument: Nylon Acoustic Guitar  
Length: 3M 49S

Handwritten musical score for "Our Kind of Candles" by Elana Laham. The score consists of ten staves of music for a single instrument, likely a guitar or acoustic guitar. The music is in 4/4 time, with a tempo of 130 BPM. The chords used are A Major (AM), F, and D Major (AM). The lyrics are written below each staff, corresponding to the chords. The score includes measure numbers 1 through 20.

**Measures 1-2:** AM  
8va Ooh ooh, ooh ooh ooh ooh

**Measures 3-4:** F  
8va ooh ooh.

**Measures 5-6:** AM  
8va Ooh ooh, ooh ooh ooh ooh

**Measures 7-8:** F  
8va ooh ooh.

**Measures 9-10:** AM  
8va Ooh ooh, ooh ooh ooh ooh

**Measures 11-12:** F  
8va ooh ooh.

**Measures 13-14:** AM  
8va Ooh ooh, ooh ooh ooh ooh

**Measures 15-16:** F  
8va ooh ooh.

**Measures 17-18:** AM  
8va They like our ki- ind of

**Measures 19-20:** F  
8va can- dles.

# Our Kind of Candles

Track 1

The musical score consists of ten staves of music for a 8va (soprano) voice. The music is in common time (indicated by '4'). The vocal part starts at measure 21 in A Major (AM), indicated by a handwritten 'AM' above the staff. The lyrics are:

They want our kind of  
candles.

They take our kind of  
candles.

fond of us. They say they are

fond of us. They light all our

can- dle- e-  
es.

Ooh ooh, ooh ooh ooh

ooh ooh.

Performance markings include dynamic changes (e.g., **F** for forte, **AM** for A Major, **39** for a tempo marking), slurs, and grace notes. Measures 21 through 40 are shown, with lyrics continuing from measure 21 to measure 40.

# Our Kind of Candles

Track 1

Handwritten musical score for 'Our Kind of Candles' featuring lyrics and chords. The score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The vocal part is written in 8va (octave) pitch. Chords are indicated above the staff at various points, with handwritten labels: AM (at measure 41), F (at measure 43), AM (at measure 45), F (at measure 47), AM (at measure 49), F (at measure 51), CM (at measure 53), G# (at measure 55), CM (at measure 57), and G# (at measure 59). The lyrics are as follows:

41 Ooh ooh, ooh ooh ooh  
43 ooh ooh.  
45 Ooh ooh, ooh ooh ooh  
47 ooh ooh.  
49 Ooh ooh, ooh ooh ooh  
51 ooh ooh.  
53 some - they take all of our  
55 part- ners.  
57 some say it is for our re-  
59 vi- val.  
60 And

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The musical score consists of ten staves of music for 8va (vocal) and piano. The vocal part is in 8va (octave below middle C). The piano part includes harmonic changes indicated by letters above the staff: CM, G#, CM, G#, CM, G#, CM, G#, AM, and F. Measure numbers are provided for both parts. The lyrics are as follows:

some - they take all of our  
child- ren. And  
some say it is for our sur-  
vi- val. And  
one day, they hope to be  
like us. And  
one day, they hope to be  
like u- us.  
Ooh ooh, ooh ooh ooh  
ooh ooh.

# Our Kind of Candles

Track 1

The musical score consists of ten staves of music for a single voice part, likely a soprano or alto, written in 4/4 time. The vocal range is indicated by a '8va' (an octave lower) marking at the beginning of each staff. The lyrics are provided below each staff, corresponding to the numbered measures.

**Measures 81-82:** AM, Ooh, ooh, ooh, ooh, ooh, ooh. (F)

**Measures 83-84:** F, ooh, ooh.

**Measures 85-86:** AM, Ooh, ooh, ooh, ooh, ooh, ooh.

**Measures 87-88:** F, ooh, ooh.

**Measures 89-90:** AM, Ooh, ooh, ooh, ooh, ooh, ooh.

**Measures 91-92:** F, ooh, ooh.

**Measures 93-94:** AM, look, like, and, fe-el, just.

**Measures 95-96:** F, like, us. They have the same phy-si-

**Measures 97-98:** AM, o- lo-gy. They have the same so-ci-

**Measures 99-100:** F, o- lo-gy. They have the same psy- y-

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Handwritten musical score for 'Our Kind of Candles' featuring two staves. The top staff is for the piano (8va) and the bottom staff is for the voice. The score includes lyrics and various key signatures.

**Piano (8va) Staff:**

- Measure 101: Key signature changes to A Major (AM). Notes: dot, note, note.
- Measure 102: Notes: dot, dot, note, note, note, note.
- Measure 103: Key signature changes to F. Notes: dot, note, note.
- Measure 104: Note, note, note.
- Measure 105: Key signature changes to D Major (DM). Notes: note, note, note.
- Measure 106: Notes: note, note, note, note.
- Measure 107: Key signature changes to B-flat Major (Bb). Notes: note, note, note.
- Measure 108: Note, note, note.
- Measure 109: Key signature changes to D Major (DM). Notes: note, note, note.
- Measure 110: Notes: note, note, note, note.
- Measure 111: Key signature changes to B-flat Major (Bb). Notes: note, note, note.
- Measure 112: Note, note, note.
- Measure 113: Key signature changes to D Major (DM). Notes: note, note, note.
- Measure 114: Notes: note, note, note, note.
- Measure 115: Key signature changes to B-flat Major (Bb). Notes: note, note, note.
- Measure 116: Notes: note, note, note, note.
- Measure 117: Key signature changes to D Major (DM). Notes: note, note, note.
- Measure 118: Notes: note, note, note, note.
- Measure 119: Key signature changes to B-flat Major (Bb). Notes: note, note, note.
- Measure 120: Notes: note, note, note, note.

**Voice (8va) Staff:**

Lyrics:

- co-  
lo- gy.
- They have the same phi- i-
- lo-  
so- phy.
- They say they a- a- are
- fond of us.
- They hope to be- e- e
- like us.
- They light our ki- ind of
- can- dles - our ki- ind of
- can- dles - our ki- ind of
- can- dles - our ki- ind of

# Our Kind of Candles

Track 1

A handwritten musical score for a single instrument, likely a piano or organ, consisting of ten staves of music. The score is in common time (indicated by a '4' at the beginning of each staff) and uses a treble clef. The key signature is D Major (indicated by 'DM' above the first staff). The vocal line begins with the lyrics 'can-' and 'dles.' on the first staff. The score includes dynamic markings such as '8va' (octave up) placed below the staves and 'p' (piano/soft) placed above the notes. Measure numbers 121, 122, 123, 124, and 125 are written above specific measures. The music consists primarily of sustained notes with occasional short dashes indicating performance techniques like grace notes or slurs.

121 DM  
8va can- dles.  
123 124  
8va  
125  
8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va