

Our Uncharted Country

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Time: 4/4
Tempo: 170
Chords: Country Rock
Instrument: Nylon Acoustic Guitar
Length: 5M 42S
Key: G

8va

1 G 2 C

I've been stan- ding here, con-

3 G 4 D

fron- ting my fe- ars

5 G 6 C

in the mid- dle of this field, cry- ing a

7 G 8 D

sa- ap of te- ars.

9 G 10 C

We've been wai- ting here for a

11 G 12 D

tho- o- sand ye- ars

13 G 14 C

for hu- man be- ings to find our

15 G 16 D

un- char- ted coun- try.

17 G 18 C

A bird rests its wings u-

19 G 20 D

po- on my bra- anch,

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Track 1

8va 21 G tel- ling me the world is in an o- ver-

8va 23 G 24 D po- pu- la- ted da- ance.

8va 25 G 26 C There are so ma- ny peo- ple that have

8va 27 G 28 D no place to sta- and.

8va 29 G 30 C Why don't they come to our

8va 31 G 32 D o- pen space of la- a- a- a-

8va 33 G 34 C a- a- and?

8va 35 G 36 D Woe ho ho ho ho ho.

8va 37 G 38 C Ho ho ho.

8va 39 G 40 D Ho ho ho ho.

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Track 1

8va 41 G Why don't you come to our

8va 43 G un- char- ted 44 D coun- try- y- y ?

8va 45 G The vir- gin 46 C so- il cries

8va 47 G o- ut in pa- in,

8va 49 G wai- ting to be pierced by a

8va 51 G pe- er- son's la- ance,

8va 53 G gen- tle and strong hands to

8va 55 G cul- ti- vate its pla- in.

8va 57 G Pol- lu- tion fills the earth,

8va 59 G wa- ter, and a- ir

8va 60 D

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Track 1

8va 61 G be- cause some peo- ple are un-

8va 63 G 64 D wil- ling to sha- are.

8va 65 G 66 C So the rest of the hu- mans have

8va 67 G 68 D learned not to ca- are

8va 69 G 70 C that the en- vi- ron- ment has be- come

8va 71 G 72 D to- xic, out the- e- e- e-

8va 73 G 74 C e- e- ere.

8va 75 G 76 D Woe ho ho ho ho ho ho.

8va 77 G 78 C Ho ho ho.

8va 79 G 80 D Ho ho ho ho ho.

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Track 1

81 G Why don't you come to our

83 G un- char- ted 84 D coun- try- y- y ?

85 G La- den with 86 C ripe fruit are the

87 G ma- a- ny 88 D tre- es.

89 G For- e- ver 90 C we've been gro- wing

91 G sha- a- dy 92 D le- aves.

93 G Bur- dened with our 94 C boun- ty, we

95 G sway in the 96 D bre- eze.

97 G The a- ni- 98 C mals that dwell in this

99 G pe- ace- ful 100 D pla- ace

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Track 1

8va 101 G tell me wait a lit- tle lon- ger for the

8va 103 G hu- u- man ra- ace.

8va 105 G But the sun has threa- tened not to

8va 107 G shi- ine to- mor- row,

8va 109 G ha- ving wai- ted so long on- ly con-

8va 111 G su- umed by sor- row.

8va 113 G Why don't you come to our

8va 115 G un- char- ted coun- try- y- y,

8va 117 G where the wind still blows ac- cross the

8va 119 G la- and and se- a ?

Our Uncharted Country

Track 1

8va 121 G It's filled wih a spi- rit that's

8va 123 G 124 D wi- ild and fre- ee

8va 125 G 126 C that will not be tamed by ei- ther

8va 127 G 128 D yo- ou or me- e- e- e-

8va 129 G 130 C e- e- e.

8va 131 G 132 D Woe ho ho ho ho ho ho.

8va 133 G 134 C Ho ho ho.

8va 135 G 136 D Ho ho ho ho ho.

8va 137 G 138 C If the sun de- cides to stand

8va 139 G 140 D still in the sky- y- y- y,

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Track 1

8va 141 G the pris- tine wa- ters will no

8va 143 G 144 D mo- ore flow by- y- y- y.

8va 145 G 146 C The ground will be- come hard,

8va 147 G 148 D cra- acked, and dry- y- y- y,

8va 149 G 150 C and all the li- ving things of this

8va 151 G 152 D la- and wil di- i- i- ie.

8va 153 G 154 C Why don't you come to our

8va 155 G 156 D un- char- ted coun- try- y- y?

8va 157 G 158 C All are wel- come who are

8va 159 G 160 D lo- ving and hu- ma- ane.

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Track 1

8va 161 G O- pen up your hearts and find the

8va 163 G 164 D ma- ap in- side you.

8va 165 G 166 C You are free to be your- self and

8va 167 G 168 D ne- ver have to hi- i- i- i-

8va 169 G 170 C' i- i- ide.

8va 171 G 172 D Woe ho ho ho ho ho ho.

8va 173 G 174 C Ho ho ho.

8va 175 G 176 D Ho ho ho ho ho.

8va 177 G 178 C Why don't you come to our

8va 179 G 180 D un- char- ted coun- try- y- y?

Our Uncharted Country

Track 1

8va 181 G Why don't you come to our

8va 183 G un- char- ted coun- try- y- y ?

8va 185 G Why don't you come to our

8va 187 G un- char- ted coun- try- y- y ?

8va 189 G Why- y- y ?

8va 191 G Why- y- y- y- y- y- y ?

8va 193 G Why don't you come to our

8va 195 G un- char- ted coun- try- y- y ?

8va 197 G Why don't you come to our

8va 199 G un- char- ted coun- try- y- y ?

Handwritten chord symbols: G, C, D

Our Uncharted Country

Track 1

8va

201 *G* Why don't you come to our

202 *C*

8va

203 *G* un- char- ted coun- try- y- y ?

204 *D*

8va

205 *G* Why- y- y ?

206 *C*

8va

207 *G* Why- y- y- y- y ?

208 *D*

8va

209 *G* Dai dee dai dai dai dee dai dai dee dai dai

210 *C*

8va

211 *G* dee dai dee dai dai dai dee dai dai dee dai.

212 *D*

8va

213 *G* Dai dai dee dai dai dee dai dee dai dai

214 *C*

8va

215 *G* dai dai dai dai dee dai dai dee dai.

216 *D*

8va

217 *G* Dai dai dee dai dai dee dai dai dee dai dai

218 *C*

8va

219 *G* dee dai dee dai dai dee dai dee dai.

220 *D*

Our Uncharted Country

Track 1

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. It consists of ten staves, each labeled '8va' at the beginning. The lyrics are written below the notes. Chord markings (G, C, D) are placed above the staff at specific measures. The lyrics are as follows:

Staff 1 (Measures 221-222):
 221 G Dai dai dee dai dai dee dai dee dai dai
 222 C

Staff 2 (Measures 223-224):
 223 G dee dai dee dai dai dee dai dee dai.
 224 D

Staff 3 (Measures 225-226):
 225 G Dai dai dee dai dai dee dai dai dee dai dai
 226 C

Staff 4 (Measures 227-228):
 227 G dee dai dee dai dai dai dee dai dee dai.
 228 D

Staff 5 (Measures 229-230):
 229 G Dai dai dee dai dai dee dai dai dee dai dai
 230 C

Staff 6 (Measures 231-232):
 231 G dai dai dee dai dai dai dee dai dai dee dai.
 232 D

Staff 7 (Measures 233-234):
 233 G Dai dai dee dai dai dee dai dai dee dai dai
 234 C

Staff 8 (Measures 235-236):
 235 G dee dai dee dai dai dee dai dai dee dai.
 236 D

Staff 9 (Measures 237-238):
 237 G Dai dai dee dai dai dee dai dai dee dai dai
 238 C

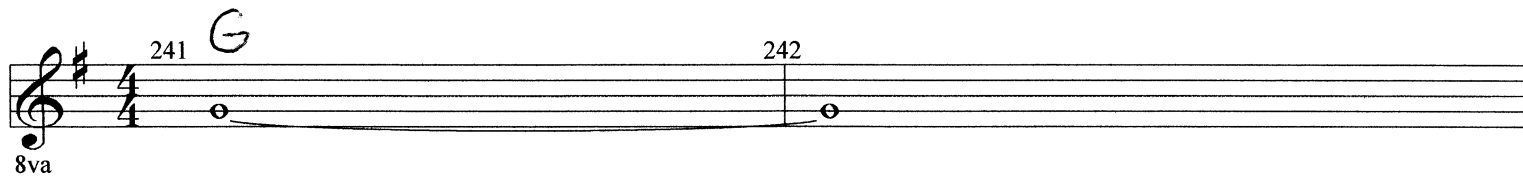
Staff 10 (Measures 239-240):
 239 G dee dai dee dai dai dee dai dee dai.
 240 D

Our Uncharted Country

Track 1

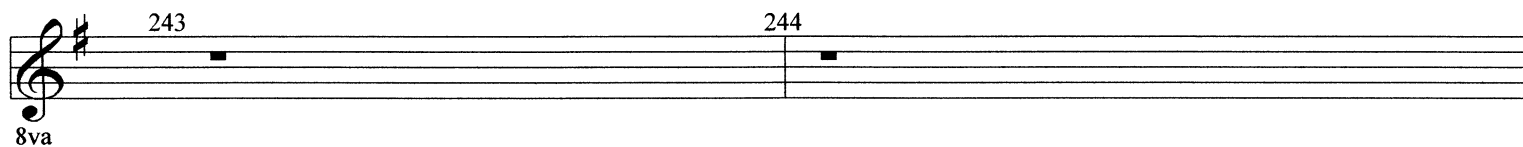
8va

241 G 242



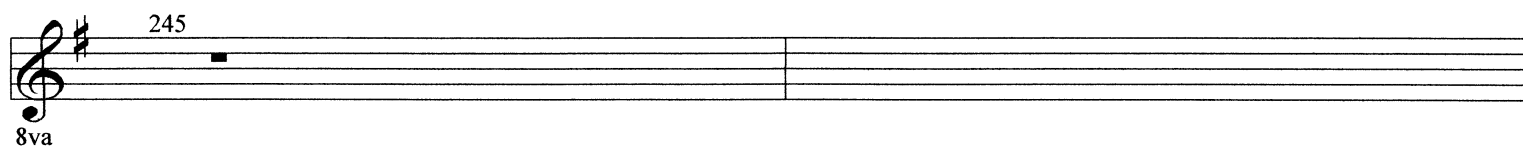
8va

243 244

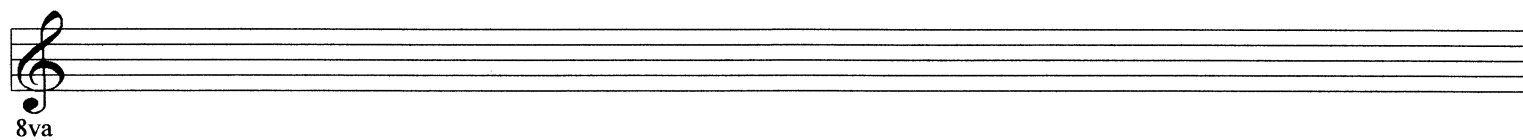


8va

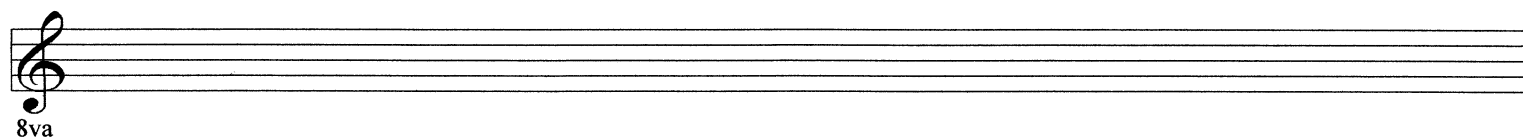
245



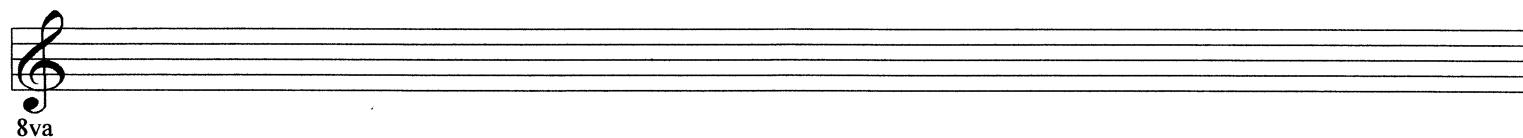
8va



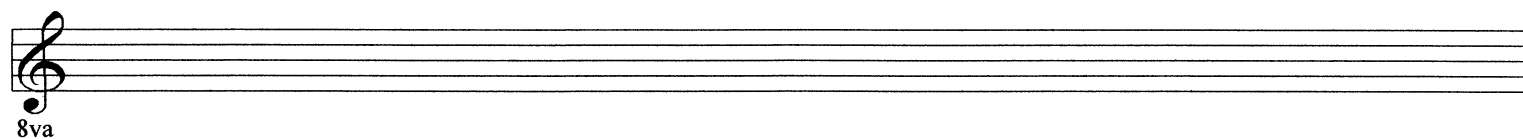
8va



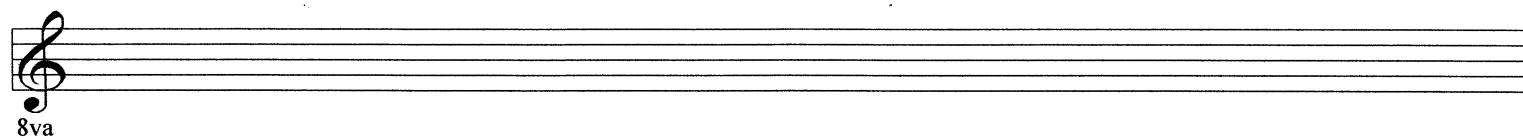
8va



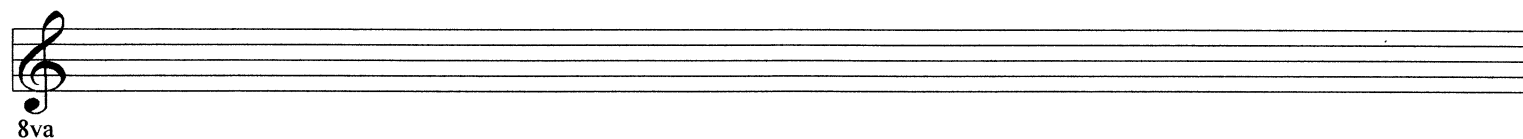
8va



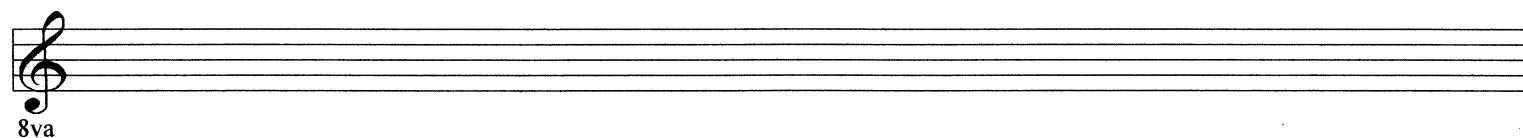
8va



8va



8va



Our Uncharted Country

Track 3

(BASS - SAMPLE)

8va

1 G

2 C

3 G

4 D

5 G

6 C

7 G

8 D

9 G

10 C

11 G

12 D

13 G

14 C

15 G

16 D

17 G

18 C

19 G

20 D

Detailed description: This is a musical score for a bass sample, consisting of 20 measures in 4/4 time, key of D major. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is 4/4. The score is divided into two systems of 10 measures each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notes are as follows: Measure 1: G (quarter), A (quarter), B (quarter), C (quarter). Measure 2: C (quarter), B (quarter), A (quarter), G (quarter). Measure 3: G (quarter), A (quarter), B (quarter), C (quarter). Measure 4: C (quarter), B (quarter), A (quarter), G (quarter). Measure 5: G (quarter), A (quarter), B (quarter), C (quarter). Measure 6: C (quarter), B (quarter), A (quarter), G (quarter). Measure 7: G (quarter), A (quarter), B (quarter), C (quarter). Measure 8: C (quarter), B (quarter), A (quarter), G (quarter). Measure 9: G (quarter), A (quarter), B (quarter), C (quarter). Measure 10: C (quarter), B (quarter), A (quarter), G (quarter). Measure 11: G (quarter), A (quarter), B (quarter), C (quarter). Measure 12: C (quarter), B (quarter), A (quarter), G (quarter). Measure 13: G (quarter), A (quarter), B (quarter), C (quarter). Measure 14: C (quarter), B (quarter), A (quarter), G (quarter). Measure 15: G (quarter), A (quarter), B (quarter), C (quarter). Measure 16: C (quarter), B (quarter), A (quarter), G (quarter). Measure 17: G (quarter), A (quarter), B (quarter), C (quarter). Measure 18: C (quarter), B (quarter), A (quarter), G (quarter). Measure 19: G (quarter), A (quarter), B (quarter), C (quarter). Measure 20: C (quarter), B (quarter), A (quarter), G (quarter). The notes are written in a simple, clean style with a single staff and a bass clef. The key signature is one sharp (F#). The tempo is 4/4. The score is divided into two systems of 10 measures each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The notes are as follows: Measure 1: G (quarter), A (quarter), B (quarter), C (quarter). Measure 2: C (quarter), B (quarter), A (quarter), G (quarter). Measure 3: G (quarter), A (quarter), B (quarter), C (quarter). Measure 4: C (quarter), B (quarter), A (quarter), G (quarter). Measure 5: G (quarter), A (quarter), B (quarter), C (quarter). Measure 6: C (quarter), B (quarter), A (quarter), G (quarter). Measure 7: G (quarter), A (quarter), B (quarter), C (quarter). Measure 8: C (quarter), B (quarter), A (quarter), G (quarter). Measure 9: G (quarter), A (quarter), B (quarter), C (quarter). Measure 10: C (quarter), B (quarter), A (quarter), G (quarter). Measure 11: G (quarter), A (quarter), B (quarter), C (quarter). Measure 12: C (quarter), B (quarter), A (quarter), G (quarter). Measure 13: G (quarter), A (quarter), B (quarter), C (quarter). Measure 14: C (quarter), B (quarter), A (quarter), G (quarter). Measure 15: G (quarter), A (quarter), B (quarter), C (quarter). Measure 16: C (quarter), B (quarter), A (quarter), G (quarter). Measure 17: G (quarter), A (quarter), B (quarter), C (quarter). Measure 18: C (quarter), B (quarter), A (quarter), G (quarter). Measure 19: G (quarter), A (quarter), B (quarter), C (quarter). Measure 20: C (quarter), B (quarter), A (quarter), G (quarter).

Our Uncharted Country

Track 3

(BASS - SAMPLE)

8va

21 G

22 C

23 G

24 D

25 G

26 C

27 G

28 D

29 G

30 C

31 G

32 D

33 G

34 C

35 G

36 D

37 G

38 C

39 G

40 D

Our Uncharted Country

Track 3

(BASS - SAMPLE)

This musical score is for a bass sample, spanning measures 41 to 60. It is written in 4/4 time with a key signature of one sharp (F#). The notation is presented on ten staves, each labeled '8va' at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols 'G' and 'D' are placed above the staff at the start of every other measure (41, 43, 45, 47, 49, 51, 53, 55, 57, 59). The melody consists of a repeating eighth-note pattern in measures 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, and 59-60, with a slight variation in the final measure (60).

Our Uncharted Country

Track 3

(BASS - SAMPLE)

Musical score for bass sample, measures 61-80. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes are marked with 'G' and 'C' above the staff, indicating the chord or note being played. The score is divided into two systems of four staves each. The first system contains measures 61-64, and the second system contains measures 65-68. The third system contains measures 69-72, and the fourth system contains measures 73-76. The fifth system contains measures 77-80. The notes are marked with 'G' and 'C' above the staff, indicating the chord or note being played. The score is divided into two systems of four staves each. The first system contains measures 61-64, and the second system contains measures 65-68. The third system contains measures 69-72, and the fourth system contains measures 73-76. The fifth system contains measures 77-80. The notes are marked with 'G' and 'C' above the staff, indicating the chord or note being played.

8va

61 G

62 C

63 G

64 D

65 G

66 C

67 G

68 D

69 G

70 C

71 G

72 D

73 G

74 C

75 G

76 D

77 G

78 C

79 G

80 D

Our Uncharted Country

(CHORDS - SAMPLE)

Track 2

This musical score is for a track titled "Our Uncharted Country" (CHORDS - SAMPLE). It consists of 20 measures, numbered 1 through 20. The score is written for a single instrument, likely a guitar, and is presented in a simplified format. Each measure is represented by a single staff line. The first staff line of each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The subsequent staff lines in each measure contain a series of dots, representing the notes of the chords. The dots are arranged in a way that suggests the fretting of the strings. The 8va line is indicated by the text "8va" at the beginning of each staff line. The chords are written in a simplified format, with dots representing the notes. The score is divided into two groups of 10 measures each, with a vertical line separating the two groups. The first group contains measures 1 through 10, and the second group contains measures 11 through 20. The chords are written in a way that suggests the fretting of the strings. The 8va line is indicated by the text "8va" at the beginning of each staff line. The score is presented in a simplified format, with dots representing the notes of the chords.

Our Uncharted Country

(CHORDS - SAMPLE)

Track 2

8va 21 22

8va 23 24

8va 25 26

8va 27 28

8va 29 30

8va 31 32

8va 33 34

8va 35 36

8va 37 38

8va 39 40

Our Uncharted Country

(CHORDS - SAMPLE)

Track 2

8va 41

8va 43

8va 45

8va 47

8va 49

8va 51

8va 53

8va 55

8va 57

8va 59

42

44

46

48

50

52

54

56

58

60

Our Uncharted Country

(CHORDS - SAMPLE)

Track 2

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va