

Track 1

Illuminators of the Night  
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Time: 4/4  
Tempo: 145  
Chords: Country Rock  
Instrument: Acoustic Grand Piano  
Length: 4M 55S  
Key: C

The musical score consists of ten staves of handwritten music for an acoustic grand piano. The first staff begins with a treble clef, a 4/4 time signature, and an 8va dynamic. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2 through 10 follow a similar pattern of eighth-note pairs. Measures 11 and 12 show a melodic line with sustained notes and eighth-note pairs. Measures 13 and 14 continue the eighth-note pattern. Measure 15 starts with a quarter note in 2/4 time, followed by a measure in 4/4 time with a melodic line. Measure 16 features a melodic line with a grace note and a fermata over the second note. Measures 17 and 18 show a melodic line with sustained notes and eighth-note pairs, with lyrics "o-", "oh," and "ah," written below the staff. Measures 19 and 20 show a melodic line with sustained notes and eighth-note pairs, with lyrics "o-", "o-", "oh.", "A-", "a-", and "ah," written below the staff.

# Illuminators of the Night

Track 1

Handwritten musical score for "Illuminators of the Night" Track 1, featuring ten staves of vocal music for 8va (soprano) in G major and C major.

**Staves and Measure Numbers:**

- Staff 1: 21 (G major), 22 (C major)
- Staff 2: 23 (G major), 24 (C major)
- Staff 3: 25 (G major), 26 (C major)
- Staff 4: 27 (G major), 28 (C major)
- Staff 5: 29 (G major), 30 (C major)
- Staff 6: 31 (G major), 32 (AM)
- Staff 7: 33 (G major), 34 (C major)
- Staff 8: 35, 36 (AM)
- Staff 9: 37 (G major), 38 (C major)
- Staff 10: 39 (G major), 40 (AM)

**Lyrics:**

o- oh,  
o- o- oh.  
o- oh,  
o- o- o- oh.  
o- oh,  
o- o- oh,  
o- o- o- o- oh.  
See those  
be- ings ta- king fli- i- i-  
i- ight. What a  
won- drous, awe- some si- i- i-  
i- ight - fla- shes of

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Track 1

8va

41 G blin- ding, bril- liant li- i-

42 C

43 G i- i- ight. They are the il-

44 AM C

45 G lu- mi- na- tors o- of the night. Watch those

46 AM

47 G fi- re- balls a- cross the la- a- a-

48 C

49 G a- a- and - forks of

50 AM

51 G light- ning a- against the sa- a- a-

52 C

53 G a- a- and - pul- sa- ting

54 AM

55 G orbs strea- ming from their ha- a- a-

56 C

57 G a- a- and. They are the il-

58 AM C

59 G lu- mi- na- tors o- of the night.

60 AM

61 C A- a- ah,

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## Track 1

8va

62 G o- o- oh, a- a- ah,

63 C a- a- ah,

64 G o- o- o- oh. A- a- ah,

65 C a- a- ah,

66 G o- o- oh, a- a- ah,

67 C a- a- ah,

68 G o- o- o- oh. 69 AM Go a- head and

70 G break the se- e- al. 71 C of what peo- ple

72 G say is re- e- al. 73 AM And a- way your

74 G blind- ness will pe- e- el. 75 C They are the

76 G he- roes of what you feel. 77 AM Go a- head and

78 G break the se- e- al. 79 C of what peo- ple

80 G say is re- e- al. 81 AM And a- way your

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Track 1

82 G  
83 C  
84 G  
85 AM  
86 C  
87 G  
88 C  
89 G  
90 C  
91 G  
92 C  
93 G  
94 AM  
95 G  
96 C  
97 G  
98 AM  
99 G  
100 C  
101 G

8va  
blind-ness will pe- el. They are the il-  
lu- mi- na- tors of the night. A- a- ah,  
o- o- oh,  
a- a- ah,  
o- o- o- oh.  
A- a- ah,  
o- o- oh,  
a- a- ah,  
o- o- o- oh.  
Their po- wers tran- scend the  
mi- i- i- i- ind.  
Their e- ner- gies as- cend hu- man  
ki- i- i- i- ind.

# Illuminators of the Night

Track 1

8va

102 AM

They are the hearts we long to

103 G

fi- i- i- i- ind.

104 C

105 G

They are the il- lu- mi- na- tors o- of the

106 AM

107 G

night. If you be- lieve, then

110 G

you will per- ce- iive one.

111 C

Be a child and

112 G

just have fu- u- un.

113 AM

Then be- side you

114 G

they will ru- u- un.

115 C

They are the il-

116 G

lu- mi- na- tors of the night.

117 AM

Go a- head and

118 G

break the se- e- al

119 C

of what peo- ple

120 G

say is re- e- al.

121 AM

And a- way your

# Illuminators of the Night

Track 1

8va

122 G blind-ness will pe- el. They are the

123 C

8va he- roes of what you feel. Go a- head and

124 G

125 AM

8va break the se- e- al of what peo- ple

126 G

127 C

8va say is re- e- al. And a- way your

128 G

129 AM

8va blind-ness will pe- el. They are the il-

130 G

131 C

8va lu- mi- na- tors of the night. Go a- head and

132 G

133 AM

8va break the se- e- al of what peo- ple

134 G

135 C

8va say is re- e- al. And a- way your

136 G

137 AM

8va blind-ness will pe- el. They are the

138 G

139 C

8va he- roes of what you feel. Go a- head and

140 G

141 AM

# Illuminators of the Night

Track 1

8va      142 G  
break the se- e- al      143 C of what peo- ple

8va      144 G say is re- e- al. And a- way your

8va      146 G blind- ness will pe- e- el. They are the il-

8va      148 G lu- mi- na- tors of the night. A- a- ah,

8va      151 G o- o- oh,

8va      152 C a- a- ah, 153 G o- o- o- oh.

8va      154 C A- a- ah, 155 G o- o- oh,

8va      156 C a- a- ah, 157 G o- o- o- oh.

8va      158 C A- a- ah, 159 G o- o- oh,

8va      160 C a- a- ah, 161 G o- o- o- oh.

# Illuminators of the Night

Track 1

Handwritten musical score for "Illuminators of the Night" Track 1, featuring ten staves of vocal music for 8va. The score includes lyrics and performance markings.

**Staff 1:** 8va. Measure 162: C. Notes: A- a- ah, o- o- oh, G. Measure 163: G. Notes: o- o- oh, G.

**Staff 2:** 8va. Measure 164: C. Notes: a- a- ah, o- o- o- o- G. Measure 165: G. Notes: o- o- o- o-

**Staff 3:** 8va. Measure 166: AM (N/C). Notes: oh. Measure 167: 167. Notes: (continuation of previous measure)

**Staff 4:** 8va. Measure 168: 168. Notes: (continuation of previous measure) Measure 169: 169. Notes: (continuation of previous measure)

**Staff 5:** 8va. Measure 170: 170. Notes: (continuation of previous measure) Measure 171: 171. Notes: (continuation of previous measure)

**Staff 6:** 8va. Measure 172: 172. Notes: (continuation of previous measure) Measure 173: 173. Notes: (continuation of previous measure)

**Staff 7:** 8va. Measure 174: 174. Notes: (continuation of previous measure) Measure 175: 175. Notes: (continuation of previous measure)

**Staff 8:** 8va. Measure 176: 176. Notes: (continuation of previous measure) Measure 177: 177. Notes: (continuation of previous measure)

**Staff 9:** 8va. Measure 178: 178. Notes: (continuation of previous measure) Measure 179: 179. Notes: (continuation of previous measure)

**Staff 10:** 8va. Measure 180: 180. Notes: (continuation of previous measure) Measure 181: 181. Notes: (continuation of previous measure)

# Illuminators of the Night

Tick 1

182

183

8va

This staff shows a single note on the first line of the treble clef staff. The measure number '182' is at the top left, and a small square note head is positioned on the first line.

184

185

8va

This staff shows a single note on the first line of the treble clef staff. The measure number '184' is at the top left, and a small square note head is positioned on the first line.

186

187

8va

This staff shows a single note on the first line of the treble clef staff. The measure number '186' is at the top left, and a small square note head is positioned on the first line.

188

8va

This staff shows a single note on the first line of the treble clef staff. The measure number '188' is at the top left, and a small square note head is positioned on the first line.

8va

An empty staff with a treble clef and a '8va' instruction at the bottom.

8va

An empty staff with a treble clef and a '8va' instruction at the bottom.

8va

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