

A Hero  
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Time: 4/4 & 3/4  
Tempo: 140  
Chords: Country Rock  
Instrument: Acoustic Grand Piano  
Length: 3M 3S  
Key: C/AM

8va

1 C DM 2 AM

La la la la la la la la la la la.

3 G 4

La la lee lai. La la lee lai.

5 AM 6 C DM

La la lee lai. La la la la la la la

7 AM 8 G

la la la la la. La la lee lai.

9 10 AM

La la lee lai. La la lee lai. La la la la

11 12 G

la la lee lai. La la la la la la lee lai. La la la la

13 14 AM

lai lee lee lai lee lee lai lee lee lai. La la la la

15 16 G

la la lee lai. La la la la la la lee lai. La la la la

17 18 AM

lai lee lee lai lee lee lai lee lee lai.

19 C DM 20 AM

Did you e- ver, e- ver meet a he- ro? He's not

# A Hero

Track 1

8va

21 *G* bac- king a- way. 22 She's cros- sing the line just

23 *AM* one more time. 24 *C* Did you e- ver, e- ver meet *DM*

25 *AM* a he- ro? He's not 26 *G* bac- king a- way. She's

27 cros- sing the line just 28 *AM* one more time. We're at the

29 end of the world. 30 *G* It's time to make a change be-

31 fore it's too late and we seal 32 *AM* our fate. You've got to

33 go back. 34 *G* You've got to find in- side the an- cient

35 mys- te- ries of what 36 *AM* you're made of. You ne- ver

37 rea- lly died. 38 *G* If you look back, you'll see the fu- ture

39 *AM* is what it is, made of you and me. Don't you

# A Hero



Track 1

8va 41 know that it's time? We don't have a- ny more. We've got to

8va 43 get up and say that we're coun- ted for.

8va 45 Did you e- ver, e- ver meet a he- ro? He's not

8va 47 bac- king a- way. She's cros- sing the line just

8va 49 one more time. Did you e- ver e- ver meet

8va 51 a he- ro? He's not bac- king a- way. She's

8va 53 cros- sing the line just one more time. We've got to

8va 55 try- y. We've got to do our best. We've got to

8va 57 stand up for what we be- lieve in. If you don't

8va 59 think that you have what it's ta- a- king, then you are

# A Hero

Track 1

8va

61 a he- ro in the ma- 62 a- king. If you don't be- AM

8va

63 lieve that you have what it is to do, then the G

8va

65 task is rea- lly a part of you. You've got to AM

8va

67 stand up and say you've had e- nough to day of all the G

8va

69 nas- ti- ness that keeps co- ming your way. AM

8va

71 Did you e- ver, e- ver meet a he- ro? He's not C DM AM

8va

73 bac- king a- way. She's cros- sing the line just G

8va

75 one more time. Did you e- ver, e- ver meet AM C DM

8va

77 a he- ro? He's not bac- king a- way. She's AM G

8va

79 cros- sing the line, just one more time. You've got to AM

# A Hero

Track 1

81 be tough. You can't give in, or give up. You can't say

82

83 you've had e- nough be- cause the go- ing gets rough. What is your

84

85 li- ife to you if you don't a- tempt to do all of the

86

87 things that you rea- lly are me- ant to? Why do you

88

89 want to be a- live if all you do is sur- vive? You've got to

90

91 e- volve. You've got to fight for a side. It's too late to be

92

93 ly- ing down. You've got to take a stand. Are you here?

94

95 Are you there? You've got to rea- lly care.

96

97 Did you e- ver, e- ver meet a he- ro? He's not

98

99 bac- king a- way. She's cros- sing the line just

100

# A Hero

Track 1

8va

101 *AM* 102 *C* *DM*

one more time. Did you e- ver, e- ver meet

8va

103 *AM* 104 *G*

a he- ro ? He's not bac- king a- way. She's

8va

105 106 *AM*

cros- sing the line just one more time.

8va

107 *C* *DM* 108 *AM*

Did you e- ver, e- ver meet a he- ro ? He's not

8va

109 *G* 110

bac- king a- way. She's cros- sing the line just

8va

111 *AM* 112 *C* *DM*

one more time. Did you e- ver, e- ver meet

8va

113 *AM* 114 *G*

a he- ro ? He's not bac- king a- way. She's

8va

115 116 *AM*

cros- sing the line just one more time.

8va

117 118

119 120

8va

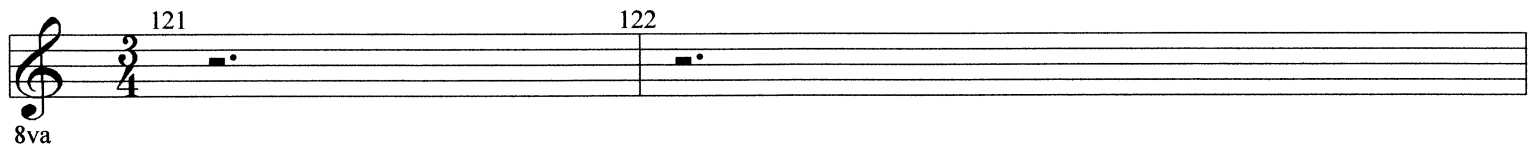
# A Hero

Track 1

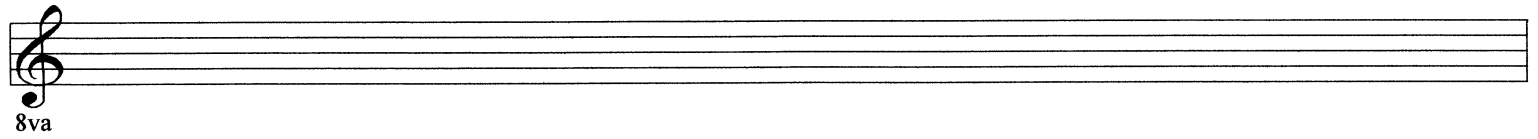
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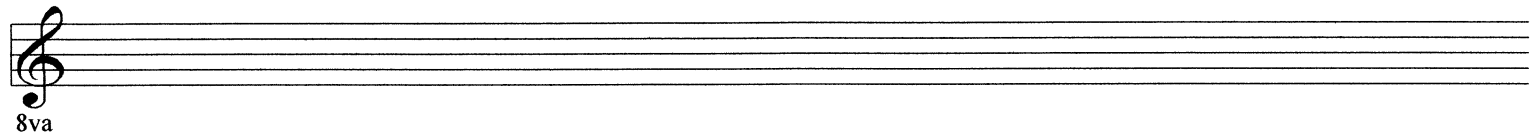
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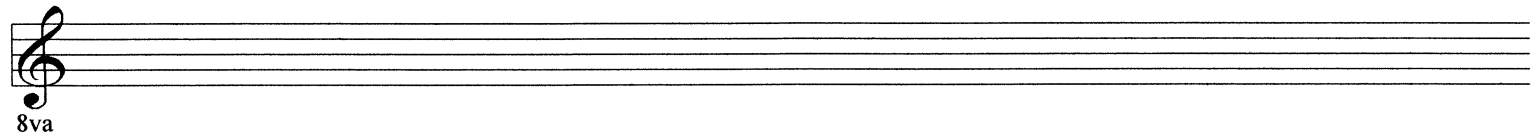
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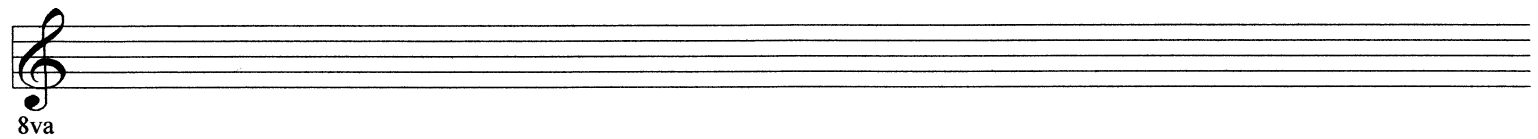
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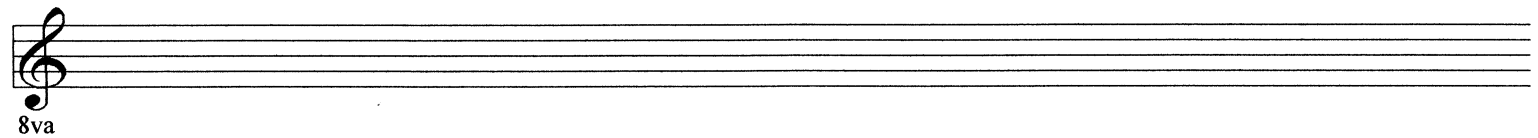
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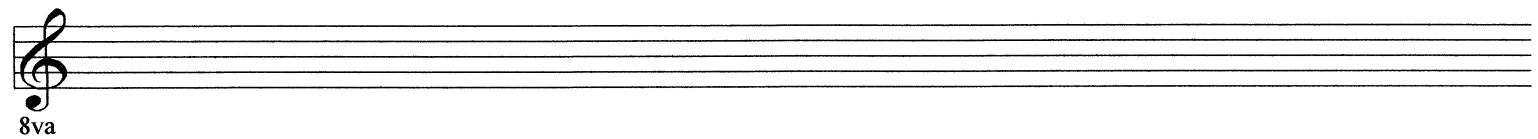
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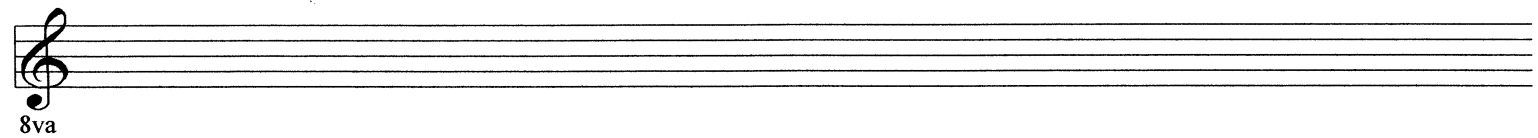
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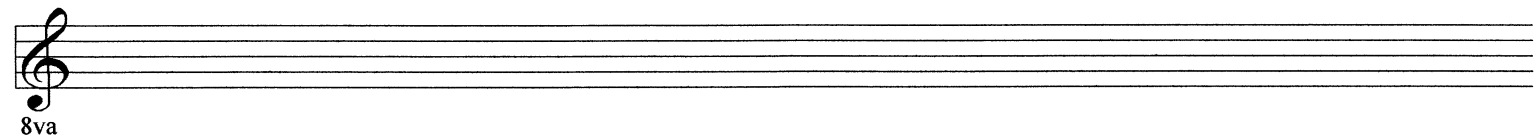
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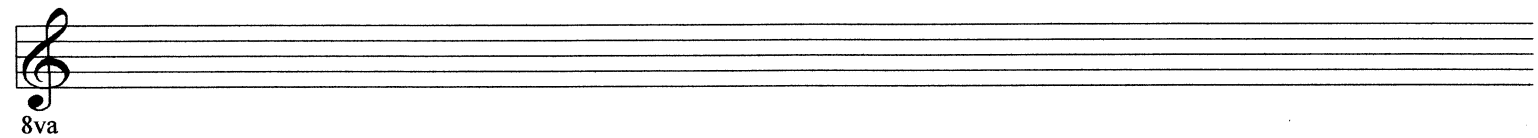
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8va



8va



# A Hero

Track 3

(BASS - SAMPLE)

This musical score is a bass line for the track 'A Hero'. It consists of ten staves of music, each labeled with a measure number from 1 to 20. The notation is in bass clef. The key signature is C major, with chords C, G, F, and D indicated. The time signature is 4/4, with a 3/4 section starting at measure 2. The bass line is written in a simple, rhythmic style, using eighth and quarter notes, with some slurs and ties. The measure numbers are placed above the staves, and the chord names are placed above the notes. The label '8va' is placed below the first staff, indicating an octave shift.

1 *C*  
2 *DM* *AM*  
3 *G*  
4  
5 *AM* *C* *DM*  
6  
7 *AM* *G*  
8  
9  
10 *AM*  
11  
12 *G*  
13  
14 *AM*  
15  
16 *G*  
17  
18 *AM*  
19 *C* *D* *AM*  
20

8va



# A Hero

Track 3

( *BASS - SAMPLE* )

Musical score for 'A Hero' (BASS - SAMPLE). The score is written in bass clef, 3/4 time, and includes measures 21 through 40. The key signature is one flat (B-flat). The score is divided into two systems of five staves each. The first system contains measures 21-26, and the second system contains measures 27-40. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (G, AM, C, DM) are written above the staff lines. The tempo/mood is indicated as 8va.

Measures 21-26: Measure 21 starts with a G chord. Measures 22-26 show a sequence of notes and rests, with a C chord appearing in measure 24.

Measures 27-32: Measure 27 starts with an AM chord. Measures 28-32 show a sequence of notes and rests, with an AM chord appearing in measure 30.

Measures 33-38: Measure 33 starts with a G chord. Measures 34-38 show a sequence of notes and rests, with a G chord appearing in measure 36.

Measures 39-40: Measure 39 starts with an AM chord. Measure 40 shows a sequence of notes and rests, with an AM chord appearing in measure 40.

# A Hero

(BASS - SAMPLE)

This musical score is for the bass line of the track 'A Hero'. It consists of ten staves, each representing a measure of music. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4, with a 3/4 section starting at measure 46. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (G, AM, C, DM) are placed above the staff to indicate the harmonic context. The measure numbers 41 through 60 are written above the staves. The label '8va' is placed below the first staff of each system.

41 42 *G*

43 44 *AM*

45 *C* *DM* 46 *AM*

47 *G* 48

49 *AM* 50 *C* *DM*

51 *AM* 52 *G*

53 54 *AM*

55 56 *G*

57 58 *AM*

59 60 *G*

8va