

I Am The Rock

©2013 Elana Laham

Time: 3/4

Tempo: 190

Chords: (own) Nylon Acoustic

Instrument: Acoustic Grand

Length: 4M 16S

Key: C/AM

NC

8va

1 Doo doo doo doo doo

2 doo doo doo

3 doo. Doo doo.

4 doo.

5 I ... Doo doo doo doo doo

6 doo doo doo

7 doo. Doo doo.

8 doo.

9 I ... Doo doo doo doo doo

10 doo doo doo

11 doo. Doo doo.

12 doo.

13 I ... Doo doo doo doo doo

14 doo doo doo

15 doo. I am the

16 F

17 AM

18

19 F

20 the Rock of Gi-

I Am The Rock

Track 1

8va 21 *AM* bral- tar.

8va 23 *F* I am the

8va 25 *AM* Rock that lies in the

8va 27 *F* moun- tain and lies on the

8va 29 *AM* al- tar.

8va 31 *F* I am the

8va 33 *AM* Rock -

8va 35 *F* the Rock of For-

8va 37 *AM* e- ver.

8va 39 *F* I am the

I Am The Rock

Track 1

8va 41 *AM* Rock that nou- ri- shes the

8va 43 *F* foun- tain and will ne- ver

8va 45 *AM* fal- ter.

8va 47 *F NC* Give me your

8va 49 *DM* prayer. I'll al- ways be

8va 51 there. Give me your

8va 53 *C* hope - no need to des-

8va 55 pair. Give me your

8va 57 *B7* heart. It's al- ways a

8va 59 start. No mat- ter the

I Am The Rock

Track 1

8va 61 *E* dis- tance, we're ne- ver a-

8va 63 *NC* part. 64 *E* Give me your

8va 65 *DM* tears. 66 I'll em- brace your

8va 67 fears. 68 No mat- ter the

8va 69 *C* years 70 since you've talked to

8va 71 *NC* me, 72 the Lord al- ways

8va 73 *E* he- 74 e-

8va 75 76 *NC* ears !

8va 77 Doo doo doo doo doo

8va 79 doo. 80 Doo doo.

I Am The Rock

Track 1

81 I ... Doo doo doo doo doo

82 doo.

83 Doo doo.

84 doo.

85 I ... Doo doo doo doo doo

86 doo.

87 Doo doo.

88 doo.

89 I ... Doo doo doo doo doo

90 doo.

91 I am the

92 *F*

93 *AM*

94

95 *F* the Rock of all

96

97 *AM* A- ges.

98

99 *F*

100 I am the

I Am The Rock

Track 1

8va 101 *AM* Rock that pro- phe- cies your

8va 103 *F* fu- ture and ful- fills its

8va 105 *AM* pa- ges.

8va 107 *F* I am the

8va 109 *AM* Rock -

8va 111 *F* the Rock of To-

8va 113 *AM* mor- row.

8va 115 *F* I am the

8va 117 *AM* Rock that en- dures your

8va 119 *F* pain and ab- sorbs your

I Am The Rock

Track 1

8va 121 *AM* sor- row. 122

8va 123 *F* *NC* 124 *F* Give me your

8va 125 *DM* voice. 126 There's al- ways a

8va 127 choice. 128 What- e- ver you've been

8va 129 *C* through, I've gone through it with

8va 131 you. 132 You're ne- ver a-

8va 133 *B7* lo- 134 o-

8va 135 one. 136 You're al- rea- dy

8va 137 *E* ho- 138 o-

8va 139 *NC* 140 *E* ome. Give me your

I Am The Rock

Track 1

8va 141 *DM* dreams, though hope- less they may

8va 143 seem. I'll sur- round you with my

8va 145 *C* love. My hea-ling ³ is from a-

8va 147 bove. I'll al- ways be

8va 149 *B7* there for

8va 151 you. I'll al- ways

8va 153 *E* care for

8va 155 you. No mat- ter what

8va 157 *DM* doubts you may con-

8va 159 ceive, be- cause you're not

I Am The Rock

Track 1

8va 161 *C* sure that you can be-

8va 163 lieve, 164 I'm al- ways

8va 165 *B7* he- 166 e-

8va 167 ere. 168 I'll ne- ver

8va 169 *E* le- 170 e-

8va 171 eave ! 172

8va 173 *NC* Doo doo doo doo doo

8va 175 doo. 176 Doo doo.

8va 177 I ... Doo doo doo doo doo

8va 179 doo. 180 Doo doo.

I Am The Rock

Track 1

8va 181 I ... Doo doo doo doo doo

8va 183 doo. Doo doo.

8va 185 I ... Doo doo doo doo doo

8va 187 doo. 188 *F* I am the

8va 189 *AM* Rock - 190

8va 191 *F* the Rock of Gi-

8va 193 *AM* bral- tar. 194

8va 195 *F* I am the

8va 197 *AM* Rock that lies in the

8va 199 *F* moun- tain and lies on the

200

I Am The Rock

Track 1

8va 201 *AM* al- tar.

8va 203 *F* I am the

8va 205 *AM* 206 Rock -

8va 207 *F* 208 the Rock of For-

8va 209 *AM* 210 e- ver.

8va 211 *F* 212 I am the

8va 213 *AM* 214 Rock that nou- ri- shes the

8va 215 *F* 216 foun- tain and will ne- ver

8va 217 *AM* 218 fal- ter.

8va 219 *F* 220 I am the

I Am The Rock

Track 1

8va 221 *AM* Rock -

8va 223 *F* the Rock of all

8va 225 *AM* A- ges.

8va 227 *F* I am the

8va 229 *AM* Rock that pro- phe- sies your

8va 231 *F* fu- ture and ful- fills its

8va 233 *AM* pa- ges.

8va 235 *F* I am the

8va 237 *AM* Rock -

8va 239 *F* the Rock of To-

I Am The Rock

Track 1

8va 241 *AM* mor- row.

8va 243 *F* I am the

8va 245 *AM* Rock that en- dures your

8va 247 *F* pain and ab- sorbs your

8va 249 *AM* sor- row.

8va 251 *F* I- 252

8va 253 *AM* I- 254

8va 255 *F* I... 256

8va 257 *AM* I- 258

8va 259 *F* I... 260

I Am The Rock

Track 1

8va

261 *AM* 262

Handwritten musical notation for measures 261 and 262. Measure 261 contains a half note on G4 with a handwritten 'AM' above it. Measure 262 contains a half note on G4. A slur connects the two notes.

8va

263 *F* 264

Handwritten musical notation for measures 263 and 264. Measure 263 contains a half note on F4 with a handwritten 'F' above it. Measure 264 contains a half note on F4. A slur connects the two notes. The staff ends with a double bar line and a repeat sign.

8va

265 *AM* 266

Handwritten musical notation for measures 265 and 266. Measure 265 contains a half note on G4 with a handwritten 'AM' above it. Measure 266 contains a half note on G4. A slur connects the two notes.

8va

267 *F* 268

Handwritten musical notation for measures 267 and 268. Measure 267 contains a half note on F4 with a handwritten 'F' above it. Measure 268 contains three eighth notes: G4, A4, and B4. The lyrics 'I am the' are written below the notes.

8va

269 *AM* 270

Handwritten musical notation for measures 269 and 270. Measure 269 contains a half note on G4 with a handwritten 'AM' above it. Measure 270 contains a half note on G4. A slur connects the two notes. The lyrics 'Rock.' are written below the notes.

8va

271 272

Handwritten musical notation for measures 271 and 272. Both measures contain a half note on G4.

8va

273 274

Handwritten musical notation for measures 273 and 274. Both measures contain a half note on G4.

8va

275 276

Handwritten musical notation for measures 275 and 276. Both measures contain a half note on G4.

8va

An empty musical staff with a treble clef and a key signature of one flat.

8va

An empty musical staff with a treble clef and a key signature of one flat.

I Am The Rock

Track 3

(BASS - SAMPLE)

8va

1 *NC* 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16 *f*

17 *AM* 18

19 *F* 20

I Am The Rock

Track 3

(BASS - SAMPLE)

21 *AM* 22

8va

This staff contains measures 21 and 22. Measure 21 starts with a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). It contains a half note G2 (labeled 8va) and a quarter rest. Measure 22 contains a half note G2 and a quarter rest.

23 *F* 24

8va

This staff contains measures 23 and 24. Measure 23 contains a half note F2 (labeled 8va) and a quarter rest. Measure 24 contains a half note F2 and a quarter rest.

25 *AM* 26

8va

This staff contains measures 25 and 26. Measure 25 contains a half note G2 (labeled 8va) and a quarter rest. Measure 26 contains a half note G2 and a quarter rest.

27 *F* 28

8va

This staff contains measures 27 and 28. Measure 27 contains a half note F2 (labeled 8va) and a quarter rest. Measure 28 contains a half note F2 and a quarter rest.

29 *AM* 30

8va

This staff contains measures 29 and 30. Measure 29 contains a half note G2 (labeled 8va) and a quarter rest. Measure 30 contains a half note G2 and a quarter rest.

31 *F* 32

8va

This staff contains measures 31 and 32. Measure 31 contains a half note F2 (labeled 8va) and a quarter rest. Measure 32 contains a half note F2 and a quarter rest.

33 *AM* 34

8va

This staff contains measures 33 and 34. Measure 33 contains a half note G2 (labeled 8va) and a quarter rest. Measure 34 contains a half note G2 and a quarter rest.

35 *F* 36

8va

This staff contains measures 35 and 36. Measure 35 contains a half note F2 (labeled 8va) and a quarter rest. Measure 36 contains a half note F2 and a quarter rest.

37 *AM* 38

8va

This staff contains measures 37 and 38. Measure 37 contains a half note G2 (labeled 8va) and a quarter rest. Measure 38 contains a half note G2 and a quarter rest.

39 *F* 40

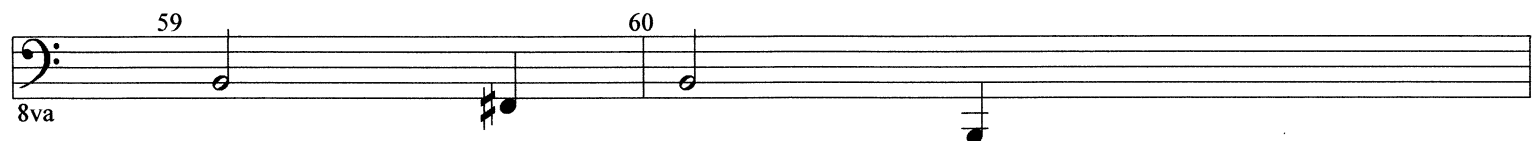
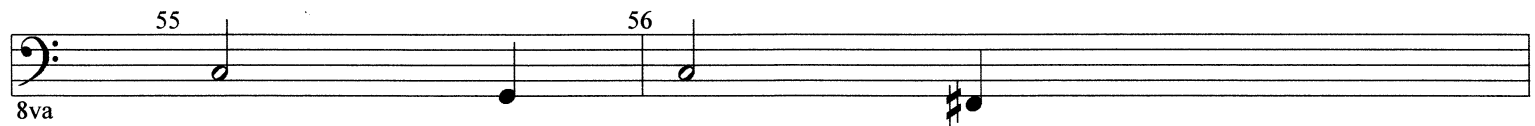
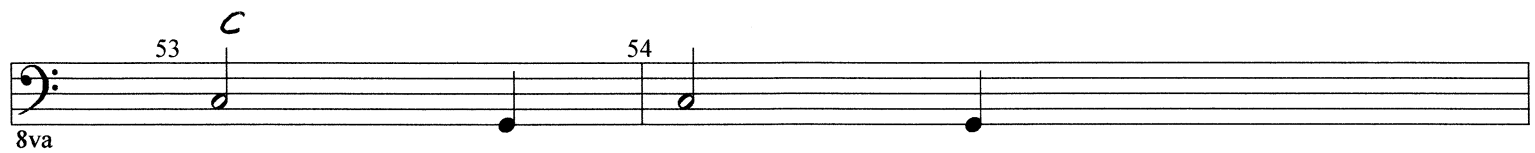
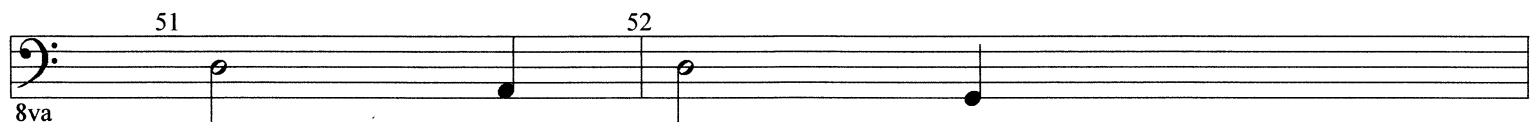
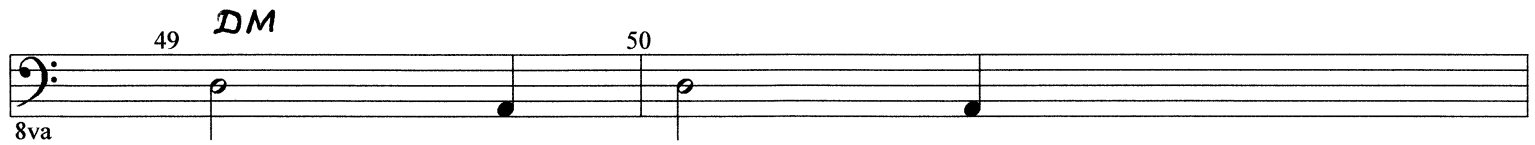
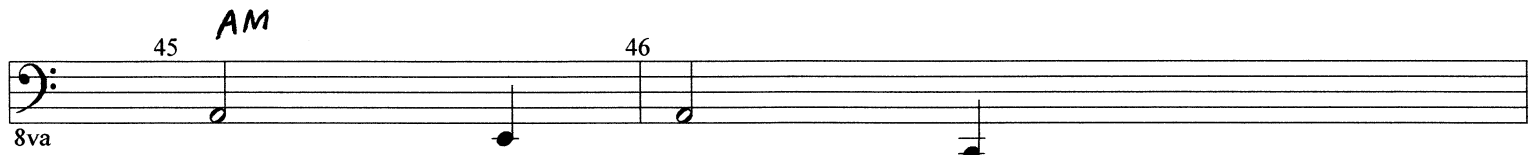
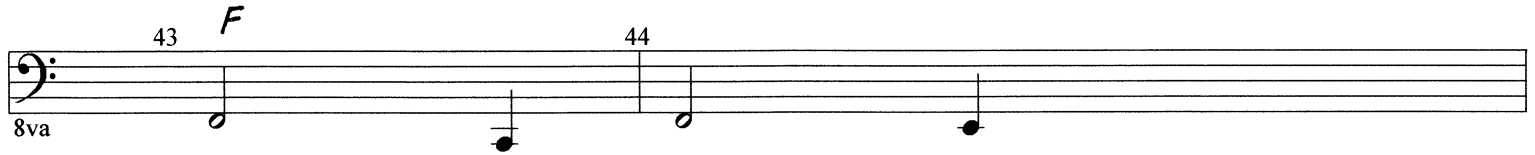
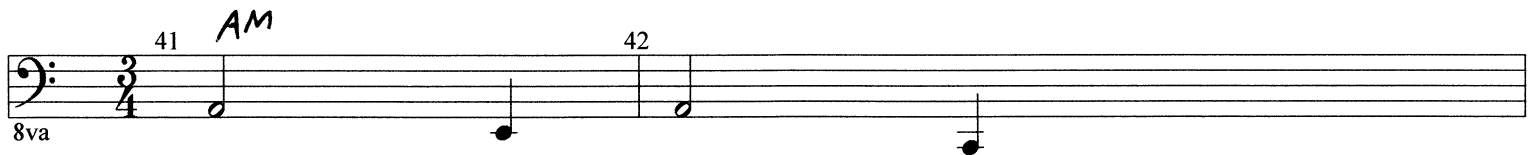
8va

This staff contains measures 39 and 40. Measure 39 contains a half note F2 (labeled 8va) and a quarter rest. Measure 40 contains a half note F2 and a quarter rest.

I Am The Rock

Track 3

(BASS-SAMPLE)



I Am The Rock

Track 3

(BASS - SAMPLE)

8va

61 *E*

62

63 *NC*

64 *E*

65 *DM*

66

67

68

69 *C*

70

71 *NC*

72

73 *E*

74

75

76 *NC*

77

78

79

80

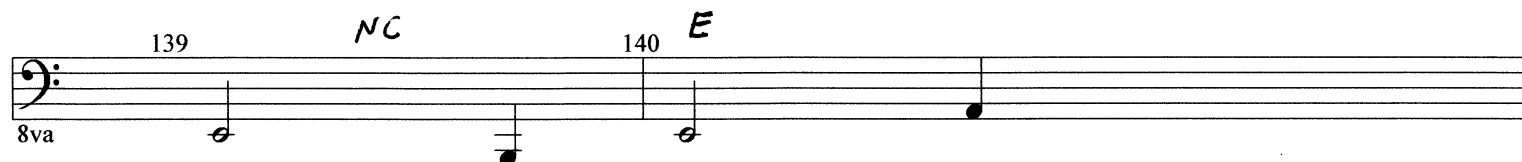
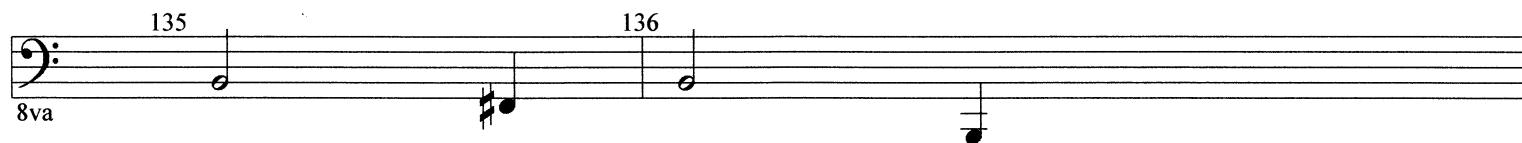
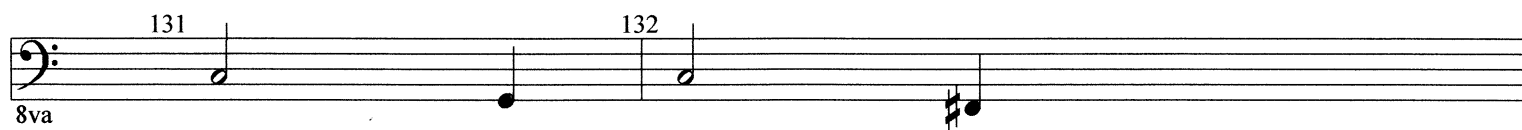
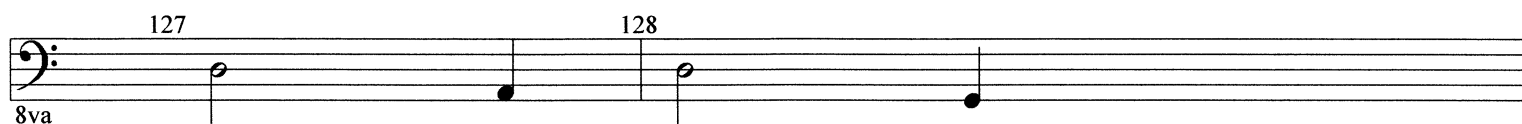
8va

Detailed description: This block contains ten staves of bass line notation for measures 61 through 80. Each staff begins with a bass clef, a 3/4 time signature, and an '8va' marking. The notation includes various chords and articulations: *E* (measure 61), *NC* (measure 63), *E* (measure 64), *DM* (measure 65), *C* (measure 69), *NC* (measure 71), *E* (measure 73), and *NC* (measure 76). Measures 62, 66, 67, 68, 70, 72, 74, 75, 77, 78, 79, and 80 contain single notes. Slurs are used to connect measures 77-78 and 79-80. The notes are placed on the staff lines, with some below the staff and some on or above it, indicating an 8va transposition.

I Am The Rock

Track 3

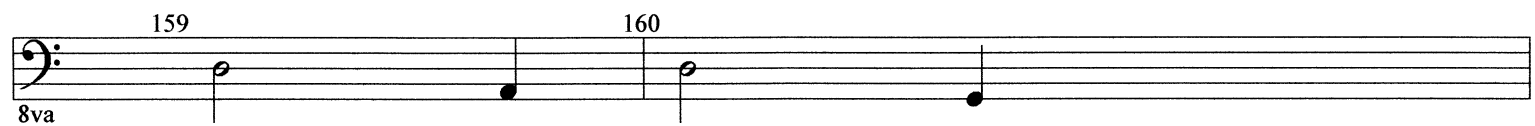
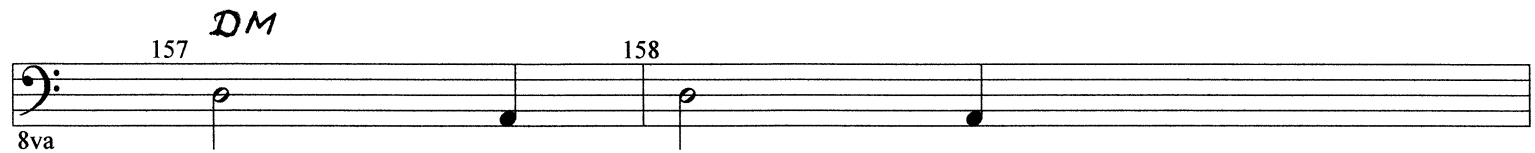
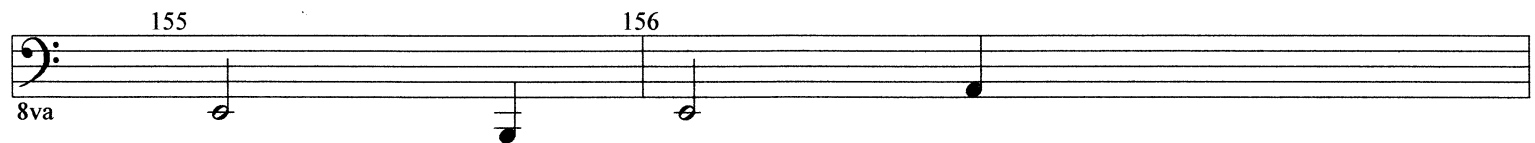
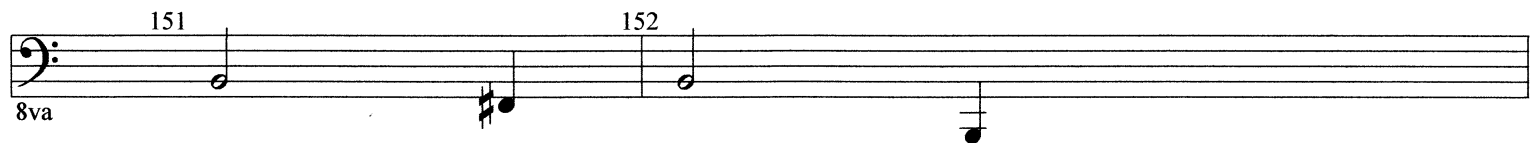
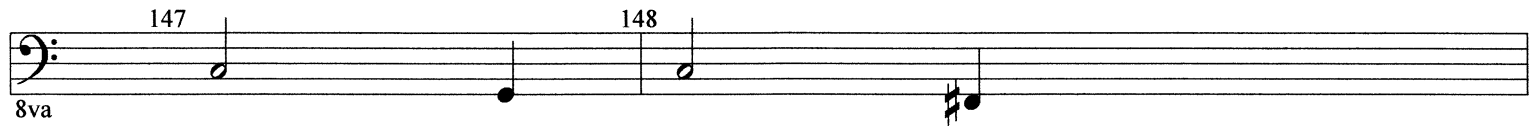
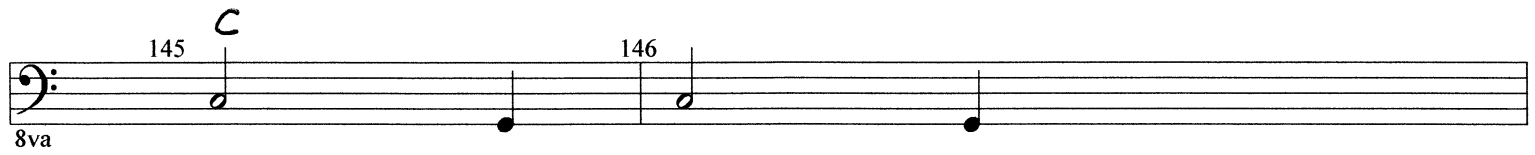
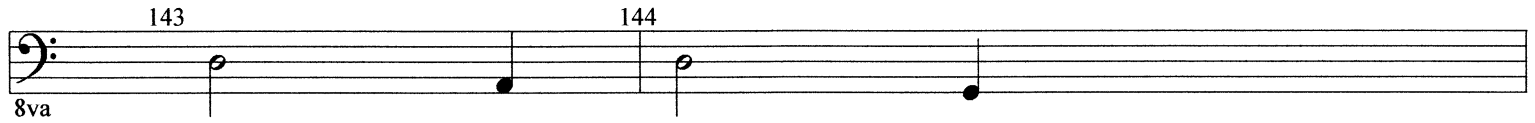
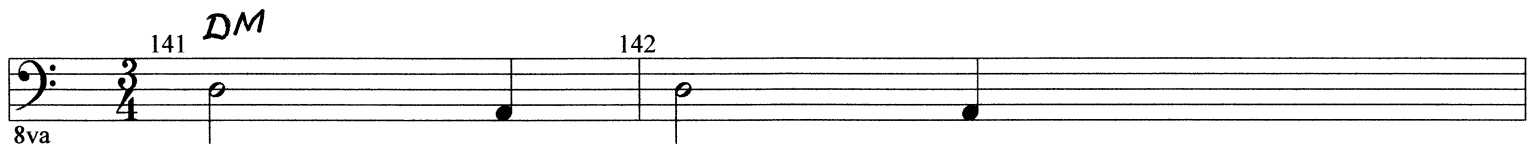
(BASS - SAMPLE)



I Am The Rock

Track 3

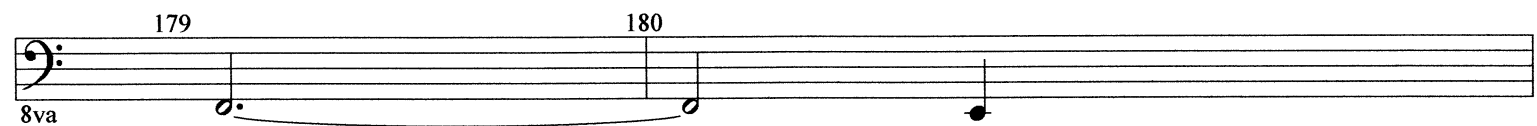
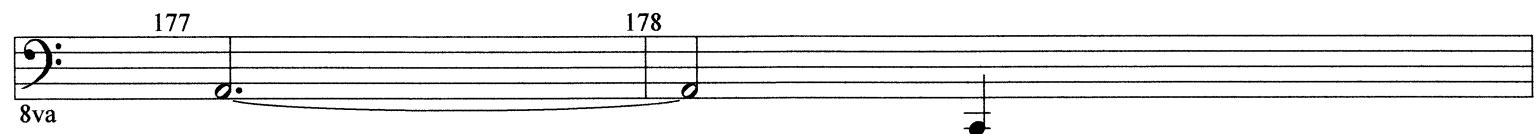
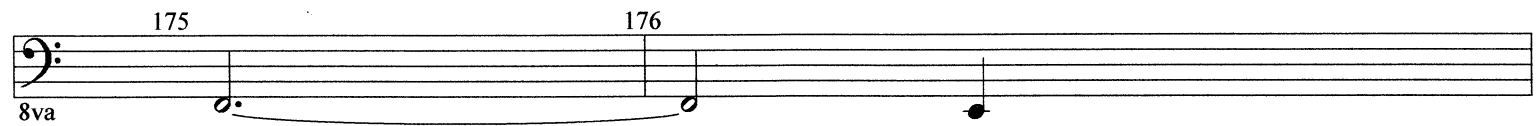
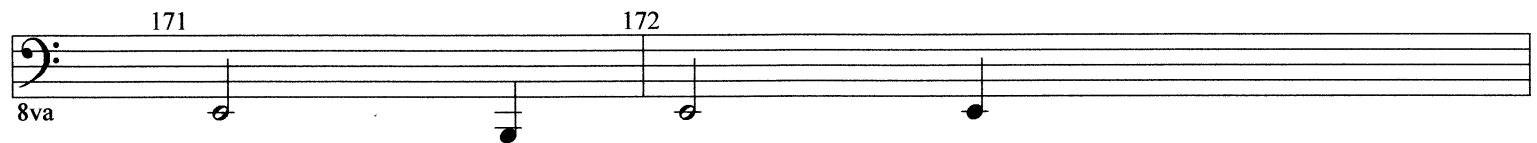
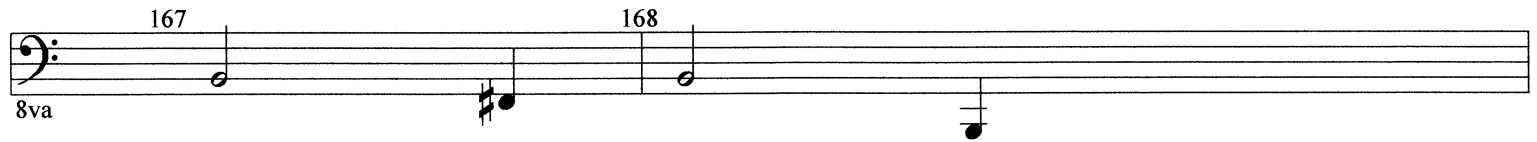
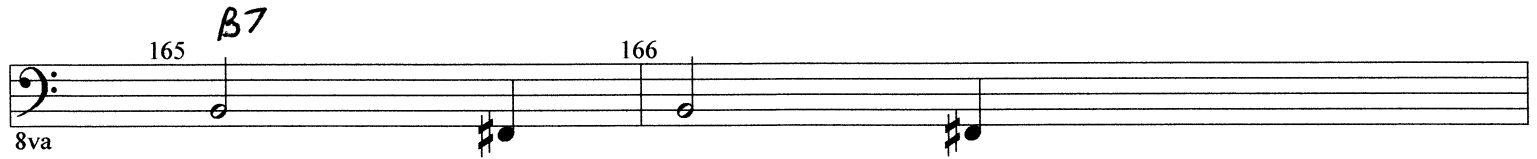
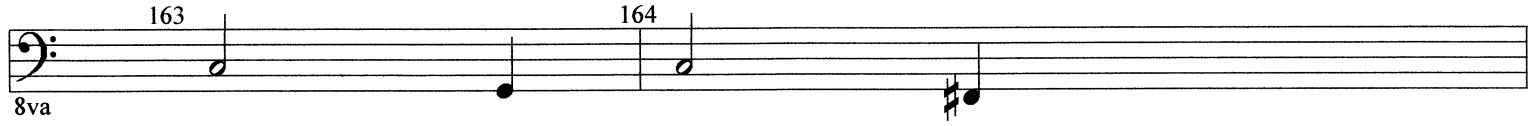
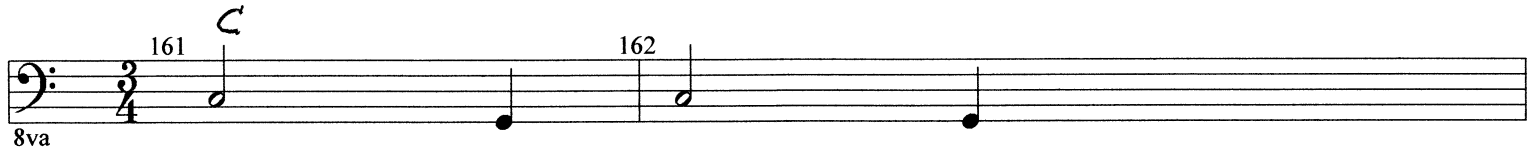
(*BASS - SAMPLE*)



I Am The Rock

Track 3

(BASS - SAMPLE)



I Am The Rock

(CHORDS - SAMPLE)

Track 2

This musical score is for a track titled "I Am The Rock" (CHORDS - SAMPLE). It consists of 20 measures, each represented by a five-line staff in treble clef. The time signature is 3/4. Each staff is labeled with its measure number (1-20) and an "8va" instruction, indicating that the notes should be played an octave higher than written. Measures 1 through 14 each contain a single dotted quarter note, which is a whole note in 3/4 time. Measures 15 through 20 contain more complex chordal structures, including vertical stacks of notes and some with stems, suggesting a more active harmonic accompaniment.

I Am The Rock

(CHORDS - SAMPLE)

Track 2

8va 21 22

8va 23 24

8va 25 26

8va 27 28

8va 29 30

8va 31 32

8va 33 34

8va 35 36

8va 37 38

8va 39 40

I Am The Rock

(CHORDS - SAMPLE)

Track 2

This musical score is for a track titled "I Am The Rock" (Chords - Sample). It is labeled as "Track 2" and consists of ten staves, each representing an 8va (octave 8) voice. The music is written in 3/4 time. The score is divided into measures, with measure numbers 41 through 60 indicated at the beginning of each staff. The notation includes treble clefs, key signatures (one sharp for F#), and various chord symbols and melodic lines. The staves are arranged in a vertical column, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some chords. The key signature is one sharp (F#). The staves are labeled 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, and 8va. The measure numbers are 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The notation includes treble clefs, key signatures (one sharp for F#), and various chord symbols and melodic lines. The staves are arranged in a vertical column, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some chords. The key signature is one sharp (F#). The staves are labeled 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va, and 8va. The measure numbers are 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

I Am The Rock

(CHORDS - SAMPLE)

Track 2

8va 61 62

8va 63 64

8va 65 66

8va 67 68

8va 69 70

8va 71 72

8va 73 74

8va 75 76

8va 77 78

8va 79 80

I Am The Rock

(CHORDS - SAMPLE)

Track 2

8va 121 122

8va 123 124

8va 125 126

8va 127 128

8va 129 130

8va 131 132

8va 133 134

8va 135 136

8va 137 138

8va 139 140