

The Other Side
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Time: 4/4

Tempo: Verse 150

Chorus 160

End 135

Chords: Country Rock

Instrument: Nylon Acoustic Guitar

Length: 4m 34s

Key: D/BM

Handwritten musical score for 'The Other Side' by Elana Laham. The score consists of ten staves of music for 8va (8th octave) vocal parts. The music is in 4/4 time, with various chords indicated above the staves: BM, EM, G, A, BM, EM. The lyrics are written below each staff, corresponding to the chords. The score is in D major (two sharps). The tempo is 150 BPM for the verse, 160 BPM for the chorus, and 135 BPM for the end. The instrument is listed as Nylon Acoustic Guitar, and the length is 4m 34s. The key signature is D/BM.

8va

1 BM
I- I was wal- king down the

2 EM

3 G street one da- a- ay / one da- a- ay,

4 A

5 BM whe- en as u- su- al the bul- lies

6 EM

7 G came my wa- a- ay / came my wa- a- ay.

8 A

9 BM They beat me up, once a- gain, just

10 EM

11 G for a jo- o- oke / for a jo- o- oke.

12 A

13 BM They were so vi- go- rous that I

14 EM

15 G pa- a- assed a- wa- a- a- a-

16 A

17 BM Faster ay. The- ey were cal- ling out my

18 EM

19 G name. I felt them cal- ling out my

20 EM

The Other Side

Track 1

name. I heard them cal- ling out my

name. I saw them cal- ling out my

name. Be-ings of light sur-roun-ded me with

wings of fla- a-ame / wings of fla- a-ame.

To the-em I was a he-ro of the

phy-si-cal pla- a-ane / phy-si-cal pla- a-ane,

be-cause I had made it through to the

o-ther si- i-ide / o-ther si- i-ide,

and with-o-ut a-ny just cause,

I had been gi- ven such pa-a-a-a-

The Other Side

Track 1

41 *BM*
ain.
8va

42 *EM*
The- ey were cal- ling out my
name.

43 *BM*
I felt them cal- ling out my
name.

44 *EM*
I heard them cal- ling out my
name.

45 *BM*
I saw them cal- ling ou- ut my
name.

46 *EM*
I saw them cal- ling ou- ut my
name.

47 *BM*
I saw them cal- ling ou- ut my
name.

48 *EM*
I saw them cal- ling ou- ut my
name.

49 *BM*
na- ame. The- ey were cal- ling out my
name.

50 *EM*
I felt them cal- ling out my
name.

51 *BM*
name. I felt them cal- ling out my
name.

52 *EM*
name. I heard them cal- ling out my
name.

53 *BM*
name. I heard them cal- ling out my
name.

54 *EM*
name. I saw them cal- ling ou- ut my
name.

55 *BM*
name. I saw them cal- ling ou- ut my
name.

56 *EM*
name. I saw them cal- ling ou- ut my
name.

57 *BM*
na- ame. Ooh,
8va

58 *EM*
doo doo doo doo doo

59 *BM*
Ooh,
8va

60 *EM*
doo doo doo doo doo

The Other Side

Track 1

61 *BM*
8va doo.
Ooh,

62 *EM*
doo doo doo doo
doo.

63 *BM*
8va Ooh,
doo,

64 *EM*
doo doo doo doo
doo doo

65 *BM*
8va doo.
Doo doo doo

66 *EM*
doo doo doo doo
doo doo

67 *BM*
8va doo- doo.
Doo doo doo

68 *EM*
doo doo doo doo
doo doo

69 *BM*
8va doo.
Doo doo doo

70 *EM*
doo doo doo doo
doo doo

71 *BM*
8va doo- doo.
Doo doo doo

72 *EM*
doo doo doo doo
doo doo

73 *BM*
8va doo.
Ooh,

74 *EM*
doo doo doo doo
doo.

75 *BM*
8va Ooh,
doo,

76 *EM*
doo doo doo doo
doo doo

77 *BM*
8va doo.
Ooh,

78 *EM*
doo doo doo doo
doo.

79 *BM*
8va Ooh,
doo,

80 *EM*
doo doo doo doo
doo doo

The Other Side

Track 1

Handwritten musical score for 'The Other Side' in 4/4 time. The score consists of ten staves of music for 8va (soprano) and includes lyrics. Chords indicated above the staff are BM, EM, BM, EM, BM, EM, BM, EM, G, EM, BM, G, EM, BM, EM, G, and A.

Chords:

- 81 BM
- 82 EM
- 83 BM
- 84 EM
- 85 BM
- 86 EM
- 87 BM
- 88 EM
- 89 BM (SLOWER)
- 90 EM
- 91 G
- 92 A
- 93 BM
- 94 EM
- 95 G
- 96 A
- 97 BM
- 98 EM
- 99 G
- 100 A

Lyrics:

doo. Doo doo doo doo doo doo
doo- doo. Doo doo doo doo doo
doo. Doo doo doo doo doo
doo- doo. Doo doo doo doo doo
doo. The- ey were sin- ging songs from
e- very na- a- tion / e- very na- a- tion -
ma- le and fe- ma- le voi- ces of
sound vi- bra- a- tion / sound vi- bra- a- tion,
be- cause I had passed o- ver to the
o- ther si- i- ide / o- ther si- i- ide,

The Other Side

Track 1

101 BM
8va instead of in- va- lid and in- vi- si- ble,
103 G
8va I was a ce- e- le- bra- a- a- a-
105 BM
8va FASTER tion. They were cal- ling out my
107 BM
8va name. I felt them cal- ling out my
109 BM
8va name. I heard them cal- ling out my
111 BM
8va name. I saw them cal- ling out my
113 BM
8va SLOWER name. I as- cen- ded slow- ly,
115 G
8va hig- her and hi- ig- her / hig- her and hi- ig- her.
117 BM
8va I fe- elt joy in- side of me and my
119 G
8va be- ing was on fi- i- re / be- ing was on fi- i- re,
102 EM
104
106 EM
108 EM
110 EM
112 EM
114 EM
116 A
118 EM
120 A

The Other Side

Track 1

Sheet music for 'The Other Side' in 4/4 time, featuring lyrics and musical markings. The music is written for a 8va (8th octave) voice. The lyrics are:

because I had crossed over to the
other side / other side,
for the first time ever, I be-
long some where, since I had di- i- i-
ed. They were cal- ling out my
name. I felt them cal- ling out my
name. I heard them cal- ling out my
name. I saw them cal- ling out my
name. They were cal- ling out my
name. I felt them cal- ling out my

Musical markings include:
121 BM (B Major)
122 EM (E Major)
123 G (G clef)
124
125 BM
126 EM
127 G
128
129 BM
130 EM
FASTER (marked above 129)
131 BM
132 EM
133 BM
134 EM
135 BM
136 EM
137 BM
138 EM
139 BM
140 EM

The Other Side

Track 1

141 *BM*
8va name. I heard them cal- ling out my

142 *EM*

143 *BM*
8va name. I saw them cal- ling ou- ut my

144 *EM*

145 *BM*
8va na- ame. Ooh,

146 *EM*
doo doo doo doo doo.

147 *BM*
8va Ooh,

148 *EM*
doo doo doo doo doo

149 *BM*
8va doo.

150 *EM*
doo doo doo doo doo

151 *BM*
8va Ooh,

152 *EM*
doo doo doo doo doo

153 *BM*
8va doo.

154 *EM*
Doo doo doo doo doo doo

155 *BM*
8va doo- doo.

156 *EM*
Doo doo doo doo doo doo

157 *BM*
8va doo.

158 *EM*
Doo doo doo doo doo doo

159 *BM*
8va doo- doo.

160 *EM*
Doo doo doo doo doo doo

The Other Side

Track 1

Handwritten musical score for 'The Other Side' featuring ten staves of 8va bassoon parts. The score includes lyrics and chords (BM and EM) indicated above the staves.

Staff 1: 161 BM (doo.), Ooh, 162 EM (doo doo doo doo doo.)

Staff 2: 163 BM (doo.), Ooh, 164 EM (doo doo doo doo doo.)

Staff 3: 165 BM (doo.), Ooh, 166 EM (doo doo doo doo doo.)

Staff 4: 167 BM (doo.), Ooh, 168 EM (doo doo doo doo doo.)

Staff 5: 169 BM (doo.), Doo doo doo 170 EM (doo doo doo doo doo.)

Staff 6: 171 BM (doo.), Doo doo doo 172 EM (doo doo doo doo doo.)

Staff 7: 173 BM (doo.), Doo doo doo 174 EM (doo doo doo doo doo.)

Staff 8: 175 BM (doo.), Doo doo doo 176 EM (doo doo doo doo doo.)

Staff 9: 177 BM (doo.) 178 (continuation of staff 9)

Staff 10: 179 (continuation of staff 9) 180 (continuation of staff 9)

The Other Side

Track 1

181

182

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va