

Gossip Monger
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Time: 4/4
Tempo: 160
Chords: Country Rock
Instrument: Honky-tonk Piano
Length: 3:42.5
Key: C/AM

Track 1

The musical score is written in 4/4 time and consists of ten staves. The first eight staves are piano accompaniment, and the last two are vocal lines. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the notes: AM (A minor) and F (F major). The vocal lines are in the soprano range (8va) and consist of two phrases. The first phrase is 'Mis-ter Mon-ster,' and the second is 'Mis-ses Mon-ster,'. The piano accompaniment for the first phrase includes a G chord at the end of the eighth measure.

1 AM
2 F
3 AM
4
5 AM
6 F G
7 AM
8
9 AM
10 F
11 AM
12
13 AM
14 F G
15 AM
16
17 AM
18
19 F
20

8va
8va
8va
8va
8va
8va
8va
8va
8va
8va

Mis-ter Mon-ster,
Mis-ses Mon-ster,

Gossip Monger

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8va 21 *AM* two leg- ged mon- sters,

8va 23 *G* why are you so mi- ser- a- ble? *AM*

8va 25 You have e- very- thing,

8va 27 *F* and so does your off- spring.

8va 29 *AM* The whole wor- ld kis- ses your sass.

8va 31 *G* Your life is as smooth as glass. *AM*

8va 33 *AM* Like the whirl- wind

8va 35 *F* of a tor- na do

8va 37 *AM* you are de- struc- tive an- gels *F*

8va 39 *G* that wear a ha- lo. *AM*

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41 *AM*
8va You look so pret- ty on the

43 44 *F*
8va out- side for the ho- ur,

45 46 *AM*
8va but all your in- sides care a-

47 *F* *G* 48 *AM*
8va bout is con- su- ming po- wer.

49 50
8va Ev- ery- where you go,

51 52 *F*
8va your mouth cre- ates a ho- lo- caust.

53 54 *AM*
8va Ev- ery- one in your

55 *F* *G* 56 *AM*
8va path be- comes for- e- ver lost.

57 58
8va Your sto- mach is like a black hole

59 60 *F*
8va be- cause it has no size.

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8va 61 *F* Its ap- pe- tite can- not be sa- ti-
8va 62 *AM*
8va 63 *AM* a- ted 'though it sucks up in- no- cent peo- ples'
8va 64 *AM* *G*
8va 65 *F* 66 *AM* lives.
8va 67 *F* 68 *AM*
8va 69 70
8va 71 *F* *G* 72 *AM*
8va 73 74
8va 75 76 *AM*
8va 77 78
8va 79 *F* *G* 80 *AM*

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81 *AM*
8va 8va
Mis- ter

83 84 *F*
8va Mon- ster, Mis- ses

85 86 *AM*
8va Mon- ster, two leg- ged

87 88 *G*
8va mon- sters, why are you so

89 90 *AM*
8va mi- ser- a- ble? You have

91 92 *F*
8va ev- ery- thing, and so does your

93 94 *AM*
8va off- spring. The whole wor- ld

95 96 *G*
8va kis- ses your sass. Your life is as

97 98 *AM*
8va smooth as glass. You are

99 100
8va rid- dled with mi- se- ry be- cause you are

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8va 101 *F* raked with greed. 102 So you

8va 103 *AM* crush o- thers' re- 104 *F* pu- ta- tion and that's *G*

8va 105 *AM* how you feed. 106 Like an

8va 107 in- sect, your ma- li- cious, 108 vi- cious slan- der is

8va 109 *F* all a- round, 110 gi- ving your

8va 111 *AM* poor, hap- 112 *F* less vic- tims no place *G*

8va 113 *AM* to ab- scond. 114 Cha- sing emp- ty

8va 115 pro- mi- ses and li- ving

8va 117 *F* no- thing lives - 118 all who

8va 119 *AM* don't pos- sess your 120 *F* tongue are sure- *G* ly to

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8va 121 *AM* be de- spised. 122 Ne- ver fee- ling

8va 123 sa- tis- fied, 124 but al- ways fee- ling

8va 125 *F* hun- ger - 126 emp- ty

8va 127 *AM* peo- ple, hate- ful crea- tures, 128 *F* gos- *G* sip

8va 129 *AM* mon- ger. 130 Emp- ty

8va 131 peo- ple, hate- ful crea- tures, gos- sip

8va 133 *F* mon- ger. 134 Emp- ty

8va 135 *AM* peo- ple, hate- ful crea- tures, 136 *F* gos- *G* sip

8va 137 *AM* mon- ger. 138 Emp- ty

8va 139 peo- ple, hate- ful crea- tures, gos- sip

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141 *F*
8va mon- ger. 142 Emp- ty

143 *AM* 144 *F* *G*
8va peo- ple, hate- ful crea- tures, gos- sip

145 *AM* 146
8va mon- ger.

147 148
8va

149
8va

8va

8va

8va

8va

8va