

Heartache
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Time: 4/4

Tempo: Intro 180

Verse + Chorus 150

End 160

Bye-Bye 120

Chords: Country Rock

Instrument: Acoustic Grand Piano

Length: 6M 193
Rev: G

f

ack 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 8va
 Length: 6M 14S
 Key: G
 All the leaves on the
 trees that are blowing in the breeze are telling me that I have

Heartache

Track 1

8va 21 *D* pla- ces to- o go- o. 22 *G* I have things to

8va 23 *C* do. I have peo- ple to 24 *G* see. I have goals that are

8va 25 *D* stir- ring in- side of me- e. 26 *G* You ne- ver grow

8va 27 *C* up. In- stead, you grow 28 *G* down 'cause you're a- fraid to

8va 29 *D* face your em- ty- ness in- si- ide. 30 *G* So the lo- sers and the

8va 31 *C* im- be- ci- les are whom you hang a- round 32 *G* 'cause you'd ra- ther be a

8va 33 *D* use- less bul- ly who 34 *G* hi- ides. *C*

8va 35 Oh, 36 *G* Wo- ho- ho-

8va 37 *D* ho- ho- ho- ho. 38 *G* *C*

8va 39 Oh, 40 *G* Wo- ho- ho-

Heartache

Track 1

8va 41 *D* ho- ho- ho- ho. 42 *G* *C*

8va 43 Wo- 44 *G* ho- ho- ho-

8va 45 *D* ho. 46 *G* *C*

8va 47 Wo- 48 *G* ho- ho- ho-

8va 49 *D* ho. 50 I'm not lis- t²ning to your

8va 51 *G* heart- 52 *C* ache all

8va 53 *G* o- ver the place. 54 *D* Don't you

8va 55 *G* kno-ow ? I'm not lis- t²ning to your heart- 56 *C* ache 'cause I have

8va 57 *G* pla- ces to go. 58 *D* I'm not lis- t²ning to your

8va 59 *G* heart- 60 *C* ache all

Heartache

Track 1

61 *G* 8va o-ver the place. Don't you

63 *G* 8va know? I'm not lis-³tening to your heart-ache 'cause I have

64 *C*

65 *G* 8va pla-ces to go.

66 *D*

67 *G* 8va Your bel-ly ach-ing I'm no lon-ger ta-king. Your ex-

68 *C*

69 *G* 8va cu-ses are your wa-y of fa-king the tru-uth.

70 *D*

71 *G* 8va But it's on your face that you're a to-tal dis-

72 *C*

73 *G* 8va grace, full of li-es and hate in-stead of chan-ging your

74 *D*

75 *G* 8va fate. Since you were a youth, you've run from the

76 *C*

77 *G* 8va truth by dis-hing ou-t crap and gan-ging up on some-one who's a-

78 *D*

79 *G* 8va lone, 'cause you can't stand the fact that you're not rough and

80 *C*

Heartache

Track 1

81 *G* 82 *D*
8va tough, just a me- an, stu- pid, la- zy, co- ward- ly

83 *G* 84 *C*
8va dro- one. Oh,

85 *G* 86 *D*
8va Wo- ho- ho- ho- ho- ho- ho.

87 *G* 88 *C*
8va Oh,

89 *G* 90 *D*
8va Wo- ho- ho- ho- ho- ho- ho.

91 *G* 92 *C*
8va Wo-

93 *G* 94 *D*
8va ho- ho- ho- ho.

95 *G* 96 *C*
8va Wo-

97 *G* 98 *D*
8va ho- ho- ho- ho.

99 100 *G* *C*
8va I'm not lis- te² ning to your heart- ache

Heartache

Track 1

8va 101 all o- ver the place -

8va 103 don't you kno-oow? -

8va 105 nor your games of cal- ling me your worth- less

8va 107 names. I'm not lis- te² ning to your heart- ache

8va 109 all o- ver the place -

8va 111 don't you kno-oow? -

8va 113 nor the slaves that you win by sa- ying I don't fit

8va 115 in.

8va 117 It's not my fault you've made your life a use- less won- der by

8va 119 be- ing a bul- ly co- ward full of blus- ter and blun- der.

Chords: G, D, C

Heartache

Track 1

8va 121 *G* You should have been in scho-ol, in- stead of try- ing to act

8va 122 *C*

8va 123 *G* cool, by brea- king all the rules like a class clown

8va 124 *D*

8va 125 *G* fo- ol. While you were chasing the op- po- site sex, ne-

8va 126 *C*

8va 127 *G* e- ver do- ing home- work, and chea- ting on your tests, I

8va 128 *D*

8va 129 *G* was at- ten- ding class, stu- dy² ing hard and fast, and

8va 130 *C*

8va 131 *G* cul- ti- va- ting a- a more de- ve- loped bra- ain.

8va 132 *D*

8va 133 *G* While you were getting in- to- xi- ca- ted at par- ties, and

8va 134 *C*

8va 135 *G* mas- te- ring the li- ick butt kick butt game to fame,

8va 136 *D*

8va 137 *G* I was lis- te² ning to my heart tel- ling me who I

8va 138 *C*

8va 139 *G* am, and what I can do to im- prove the o- ver- all

8va 140 *D*

Heartache

Track 1

8va 141 *G* plan. While you were busy pumping up your muscles by

8va 143 *G* having your buddies throw people down the hallway,

8va 145 *G* I was learning how to write a resume, and

8va 147 *G* volunteering in the career of my choice someday.

8va 149 *G* And now you complain by making me the

8va 151 *G* victim of your double standards game, even though anyone

8va 153 *G* of your friends would gladly turn on you. While I only have a

8va 155 *G* few, my friends are real and true.

8va 157 *G* And now you complain by making me the

8va 159 *G* victim of your laughing jokes game, since you hate your boring

Heartache

Track 1

8va 161 G jo- ob that can bare- ly make the pay, 162 C while I have a ca-

8va 163 G reer 164 D ma-king more mo- o- ney ev- ery day.

8va 165 G And now you com- 166 C plain by ma- king me the

8va 167 G vic- tim of your so- cial out- cast game, 168 D since all you can con-

8va 169 G tri- bute is o- 170 C ver po- pu- la- tion at a ve- ry quick

8va 171 G pace, 172 D while I fur- ther the pro- gress of the hu- man

8va 173 G ra- ace. 174 C Oh,

8va 175 G Wo- 176 D ho- ho- ho- ho- ho- ho.

8va 177 G 178 C Oh,

8va 179 G Wo- 180 D ho- ho- ho- ho- ho- ho.

Heartache

Track 1

8va

181 *G* *C* 182

8va

183 *G* 184 *D*

8va

185 *G* *C* 186

8va

187 *G* 188 *D*

8va

189 190 *G* *C*

8va

191 192 *G* *D*

8va

193 194 *G* *C*

8va

195 196 *G*

8va

197 *D* 198 *G* *C*

8va

199 200 *G* *D*

8va

Wo- ho- ho- ho.

Wo- ho- ho- ho.

I'm not lis- te² ning to your heart- ache

all o- ver the place -

don't you kno-oow? -

nor your games of cal- ling me your worth- less

names. I'm not lis- te² ning to your heart- ache

all o- ver the place -

Heartache

Track 1

8va

201 don't you kno-oow? -

202

8va

203 nor the slaves that you win by sa-ying I don't fit

204

8va

205 in. I'm not lis- tē³ ning to your heart- ache

206

8va

207 all o- ver the place.

208

8va

209 Don't you kno-oow? I'm not lis- tē³ ning to your

210

8va

211 heart- ache 'cause I have pla- ces to go.

212

8va

213 I'm not lis- tē³ ning to your heart- ache

214

8va

215 all o- ver the place.

216

8va

217 Don't you kno-oow? I'm not lis- tē³ ning to your

218

8va

219 heart- ache 'cause I have pla- ces to go.

220

Heartache

Track 1

8va

221 222

Musical staff for measures 221-222. Measure 221 contains a half note G4. Measure 222 contains a whole note G4. The staff is marked with an 8va.

8va

223 224

Musical staff for measures 223-224. Measure 223 contains a half note G4. Measure 224 contains a half note G4. The staff is marked with an 8va.

8va

225 226

Musical staff for measures 225-226. Measure 225 contains a half note G4. Measure 226 contains a half note G4. The staff is marked with an 8va.

8va

227 228

Musical staff for measures 227-228. Measure 227 contains a half note G4. Measure 228 contains a half note G4. The staff is marked with an 8va.

8va

229 230

Musical staff for measures 229-230. Measure 229 contains a half note G4. Measure 230 contains a half note G4. The staff is marked with an 8va.

8va

231 232

Musical staff for measures 231-232. Measure 231 contains a half note G4. Measure 232 contains a half note G4. The staff is marked with an 8va.

8va

233 234

Musical staff for measures 233-234. Measure 233 contains a half note G4. Measure 234 contains a half note G4. The staff is marked with an 8va.

8va

235 236

Musical staff for measures 235-236. Measure 235 contains a half note G4. Measure 236 contains a half note G4. The staff is marked with an 8va.

8va

237 238

Musical staff for measures 237-238. Measure 237 contains a half note G4. Measure 238 contains a half note G4. The staff is marked with an 8va.

8va

239 240

Musical staff for measures 239-240. Measure 239 contains a half note G4. Measure 240 contains a half note G4. The staff is marked with an 8va.

BM

G

D

Bye-

by-

y-

Heartache

Track 1

241 *EM* 242

8va ye.

243 244

8va

245

8va

8va

8va

8va

8va

8va

8va

8va