

Hate Doesn't Have A Reason

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Time: 4/4

Tempo: 120

Chords: Country Rock

Instrument: Voices Oohs

Length: 6M 29S

Key: C/AM

8va

1 O- oh,

2

3 No- o,

4

5 So- o.

6

7 8

9 C Don't you be in the kind of sor- row that

10 G

11 F puts an end to your fu- ture to- mo- o- row.

12 G

13 C You weren't born in the wro- ong time. Your

14 G

15 F life, yes, has a rea- son and rhy- y- y-

16 C G

17 AM C yme. If you feel su- i- ci- dal or

18 G

19 F like you're go- ing to go in- sa- a- ane,

20 G

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Track 1

8va

21 *C* be- cause peo- ple vic- tim- i- ize you and

23 *F* tell you you're to bla- a- a- a- a-

24 *C* *G*

25 *AM* *C* ame. Lon- li- ness is too ea- sy to find.

26 *G*

27 *C* In- sults are al- ways hur- ting your mind.

28 *G*

29 *C* 3 Suf- fe- ring pre- ju- dice for a life- time can

30 *G*

31 *F* make the stron- gest and bra- vest of hearts go- o

32 *C* *G*

33 *AM* 2/4 blind. 34 *C* 4/4 O- oh, hate

35 *F* 4/4 doe- sn't have a rea- son. 36 *C* *G* No- o, hate

37 *F* 4/4 doe- sn't have a rea- son. 38 *C* *G* So- o, hate

39 *F* 4/4 doe- sn't have a rea- son to kill you in- si- i- i-

40 *C*

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Track 1

8va

41 *G* *AM* 42 *C* *G*

i- i- i- ide. O- oh, hate

43 *F* 44 *C* *G*

doe- sn't have a rea- son. No- o, hate

45 *F* 46 *C* *G*

doe- sn't have a rea- son. So- o, hate

47 *F* 48 *C* *AM*

doe- sn't have a rea- son to be a- live.

49 50 *C*

You're the out- si- der

51 *G* 52 *F*

loo- king in, clue- less as to

53 *G* 54 *C*

why they ha- ate you. Peo- ple give you

55 *G* 56 *F*

ma- ny rea- sons as to why you're not ac-

57 *C* *G* 58 *AM* *C*

cep- ta- a- ble- e- e- e. It's how you dress, or wear your

59 *G* 60 *C*

hair in a fray. It's be- cause you're poor, ug- ly, han- di-

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Track 1

8va 61 *G* capped, they sa- a- ay. 62 *C* You're a nerd, or freak, and

8va 63 *G* like it that way. 64 *F* Or they don't e- ven give you a

8va 65 *C* re- a- a- son 66 *AM* tha- at day. 67 *C* O-

8va 68 *G* oh, hate 69 *C* doe- sn't have a rea- son. 70 *F* No- o, hate doe- sn't have a rea- son.

8va 71 *C* So- o, hate 72 *G* doe- s'nt have a rea- son to 73 *C* kill you in- si- i- i- i- i- ide. 74 *AM*

8va 75 *C* O- oh, hate 76 *G* doe- sn't have a rea- son. 77 *C* No- o, hate 78 *F* doe- sn't have a rea- son.

8va 79 *C* So- o, hate 80 *G* doe- sn't have a rea- son to

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Track 1

81 *C* *AM* 82
8va be a- live. In the

83 *C* 84 *G*
8va end, you un- ra- ra- all their ex- cu- se- es.

85 *F* 86 *G*
8va They're no- thing more than fan- cy un- tru- u- uths

87 *C* 88 *G*
8va to co- ver up the gift they gave you with the

89 *F* 90 *C* *G*
8va word "hate" in the ce- en- ter of i- its

91 *AM* *C* 92 *G*
8va box. Now it has all be- come clear.

93 *C* 94 *G*
8va You're not "too this" and "not e- nough of that," de- e- ar.

95 *C* 96 *G*
8va It is sim- ply that they are too a- shamed to ad-

97 *F* 98 *C* *G*
8va mit that it is they who- o are to- o

99 *AM* 100 *C* *G*
8va blame. O- oh, hate

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Track 1

8va 101 *F* 102 *C* *G*
doe- sn't have a rea- son. No- o, hate

8va 103 *F* 104 *C* *G*
doe- sn't have a rea- son. So- o, hate

8va 105 *F* 106 *C*
doe- sn't have a rea- son to kill you in- si- i- i-

8va 107 *G* *AM* 108 *C* *G*
i- i- i- ide. O- oh, hate

8va 109 *F* 110 *C* *G*
doe- sn't have a rea- son. No- o, hate

8va 111 *F* 112 *C* *G*
doe- sn't have a rea- son. So- o, hate

8va 113 *F* 114 *C* *AM*
doe- sn't have a rea- son to be a- live.

8va 115 116 *C*
They use hate to jus- ti-

8va 117 *G* 118 *F*
fy their glad- ne- ess of hur- ting you to re-

8va 119 *G* 120 *C*
lieve them of their ma- ad- ness. Per- se- cu- ting o- thers by

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Track 1

8va 121 *G* be- ing cruel and mean is how they get their

8va 122 *F*

8va 123 *C* self- e- e- ste- e- e- em. And they

8va 124 *AM C*

8va 125 *G* think they're bet- ter be- cause so- ci- e- ty glo- ri-

8va 126 *F*

8va 127 *G* fies their be- ha- a- vior by trea-ting the vic- tim

8va 128 *C*

8va 129 *G* like a vil- lian and the bul- ly like the

8va 130 *F*

8va 131 *C* sa- a- a- a- a- a- vior. O-

8va 132 *AM*

8va 133 *C*

8va 134 *G* oh, hate doe- sn't have a rea- son.

8va 135 *C*

8va 136 *F*

8va 137 *C* No- o, hate doe- sn't have a rea- son.

8va 138 *F*

8va 139 *C* So- o, hate doe- sn't have a rea- son to

8va 140 *G* kill you in- si- i- i- i- i- ide.

8va *AM*

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Track 1

8va 141 *C* O- oh, hate doe- sn't have a rea- son. *G* 142 *F*

8va 143 *C* No- o, hate doe- sn't have a rea- son. *G* 144 *F*

8va 145 *C* So- o, hate doe- sn't have a rea- son to *G* 146 *F*

8va 147 *C* be a- live. *AM* 148

8va 149 *C* Don't tell us to for-give what's un- for- gi- va- ble. *G* 150

8va 151 *F* No one in the world is on that le- e- vel. *G* 152

8va 153 *C* That kind of ad- vice is for the saints who are dead, or for the pre- *G* 154

8va 155 *F* ten- tious, ly- ing de- e- e- vi- i- i- *C* 156 *G*

8va 157 *AM* il. Don't tell us this is just a phase *C* 158

8va 159 *C* that peo- ple grow out of af- ter high scho- ol da- a- ays, *G* 160

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Track 1

8va 161 *C* or in- sist that 162 *G* we are to blame be-

8va 163 *F* cause we na- tural- ly 164 *C* feel the- e pa- a- a- *G*

8va 165 *AM* ain. Don't tell us to 166 *G* just ig- nore it, or

8va 167 *C* fight back and we'll be 168 *G* left a- lo- o- one.

8va 169 *C* Ev- ery- bo- dy talks but 170 *G* no- bo- dy walks the

8va 171 *F* path their "dou- ble 172 *C* stan- da- rds" have u- us *G*

8va 173 *AM* roam. 174 *C* O- *G* oh, hate

8va 175 *F* doe- sn't have a rea- son. 176 *C* No- *G* o, hate

8va 177 *F* doe- sn't have a rea- son. 178 *C* So- *G* o, hate

8va 179 *F* doe- sn't have a rea- son 180 *C* to kill you in- si- i- i-

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Track 1

8va

181 *G* i- i- i- ide. *AM*

182 *C* O- oh, hate *G*

183 *F* doe- sn't have a rea- son. *C* No- o, hate *G*

185 *F* doe- sn't have a rea- son. *C* So- o, hate *G*

187 *F* doe- sn't have a rea- son *C* to be a- live. *AM*

(END OF CHORDS) ↗

189 O- oh,

190 No- o,

191 So- o.

192

193

194

195

196

197

198

8va