

# The Legacy of Survival

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Time: 4/4  
 Tempo: 120  
 Chords: own, Nylon Acoustic Guitar  
 Instrument: Nylon Acoustic Guitar  
 Length: 5M 22S  
 Key: D

8va

1 *D* *BM* 2 *F#M* *D* *BM*

Me- yo, mi- yo. It's sim- ple sur- vi- val. The

3 *D* *BM* 4 *F#M* *D* *BM*

one who lives is on the top of the pi- le.

5 *D* *BM* 6 *F#M* *D* *BM*

Me- yo, mi- yo. It's sim- ple sur- vi- val. The

7 *D* *BM* 8 *A* *G* *F#M*

one who lives is on the top of the pi- i- i- i-

9 10 *A* *G* *F#M*

ile. La la la la la la la la

11 12 *A* *G* *F#M*

la. La la la la la la la la

13 14 *A* *G* *F#M*

la. La la la la la la la la

15 16 *A* *G* *F#M*

la. La la la la la la la la

17 18 *D* *BM*

la. My grand- fa- ther told me a

19 *F#M* *D* *BM* 20 *D* *BM*

bed- time sto- ry when I was no hi- gher than a

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Track 1

8va 21 *A* *G* *D* *BM*  
 grass- hop- per's knee. A long time a- go, the Earth was

8va 23 *F#M* *D* *BM* 24 *D* *BM*  
 full of gi- ants. And one day they ma- ade a be-

8va 25 *A* *G* 26 *D* *BM* *F#M*  
 et to see if the crea- tures that the- ey put in

8va 27 *D* *BM* 28 *D* *BM* *A*  
 a glass jar could e- ver ma- nage to set

8va 29 *G* 30 *D* *BM* *A*  
 them- selves free. To es- cape they wou- uld- n't have

8va 31 *G* 32 *D* *BM* *A*  
 to go far. How in- tel- li- gent wou- uld these cre-

8va 33 *G* 34 *D* *BM* *F#M*  
 a- tures be? The Giants put the peo- ple in- side

8va 35 *D* *BM* 36 *D* *BM* *A*  
 of a cage. At first the hu- mans were in a li-

8va 37 *G* 38 *D* *BM* *F#M*  
 i- vid rage, un- til they be- ga- an to see

8va 39 *D* *BM* 40 *D* *BM* *A*  
 with their eyes that the lid of the jar had on- ly e-

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Track 1

8va

41 G nough air for flies. 42 D They poun- ded their fi- BM ists u- po- F#M

8va

43 D on the glass. BM 44 D But soon they be- came BM ti- red fro- A

8va

45 G om that task. 46 D Knowing they on- ly had so much air BM F#M

8va

47 D to last, BM 48 D the hu- mans tried to climb up and out A

8va

49 G of there fa- a- a- ast. F#M 50 La la

8va

51 A la la la la G 52 F#M la. La la

8va

53 A la la la la G 54 F#M la. La la

8va

55 A la la la la G 56 F#M la. La la

8va

57 A la la la la G 58 F#M la.

8va

59 D Me- yo, mi- yo. BM 60 F#M It's sim- ple sur- vi- D BM val. The

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Track 1

8va 61 *D* *BM* 62 *F#M* *D* *BM*  
 one who lives is on the top of the pi- le.

8va 63 *D* *BM* 64 *F#M* *D* *BM*  
 Me- yo, mi- yo. It's sim- ple sur- vi- val. The

8va 65 *D* *BM* 66 *A* *G* *F#M*  
 one who lives is on the top of the pi- i- i- i-

8va 67 68  
 ile. Did you

8va 69 *D* *BM* *F#M* 70 *D* *BM*  
 e- ver see how li- i- ons make their kill ? To-

8va 71 *D* *BM* 72 *G*  
 ge- ther they po- unce u- po- on their prey.

8va 73 *D* *BM* *F#M* 74 *D* *BM*  
 Af- ter it dies, e- very- one eats their fill. When

8va 75 *D* *BM* *A* 76 *G*  
 they are fu- ull, they wa- alk a- way. Do you

8va 77 *D* *BM* *F#M* 78 *D* *BM*  
 know how ma- ny kinds of ants there are ? The

8va 79 *D* *BM* *A* 80 *G*  
 wor- ker, the sol- dier, and the queen ant of the hill - they

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Track 1

81 *D* *BM* *F#M* 82 *D* *BM*  
8va all take what they need but they al- so give their

83 *D* *BM* *F#M* 84 *D* *BM*  
8va spe- cial skills so that their co- lo- ny will live. And

85 *D* *BM* *F#M* 86 *D* *BM*  
8va flo- wers of a field all have e- nough space to

87 *D* *BM* *A* 88 *G*  
8va grow their roots un- der- ground i- in one place. While

89 *D* *BM* *F#M* 90 *DM* *BM*  
8va they reach their pe- e- tals up to the sky,

91 *D* *BM* *A* 92 *G*  
8va pol- len is ta- ken from each one as a be- e goes by. The

93 *D* *BM* *F#M* 94 *D* *BM*  
8va pla- nets re- volve a- round the sun all the time. They

95 *D* *BM* *A* 96 *G*  
8va have their own or- bits so stay in their own line. It is

97 *D* *BM* *F#M* 98 *D* *BM*  
8va un- like- ly that they will e- ver col- lide as

99 *D* *BM* *A* 100 *G* *F#M*  
8va each one takes its own self fo- or a ri- i- i- ide.

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Track 1

8va 101 La la la la la la la la la

8va 103 la. La la la la la la la

8va 105 la. La la la la la la la

8va 107 la. La la la la la la la

8va 109 la. Me- yo, mi- yo. It's

8va 111 sim- ple sur- vi- val. The one who lives is on the

8va 113 top of the pi- ile. Me- yo, mi- yo. It's

8va 115 sim- ple sur- vi- val. The one who lives is on the

8va 117 top of the pi- i- i- i- ile.

8va 119 But now here le- et's get

**Chords:** A, G, F#M, D, BM

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Track 1

8va 121 *D* *BM* 122 *D* *BM* *A*  
back to our sto- ry a- bout the most in- tel- li- gent

8va 123 *G* 124 *D* *BM* *F#M*  
crea- ture of all, who has his own le- ga- cy

8va 125 *D* *BM* 126 *D* *BM* *F#M*  
of sur- vi- val to beat up whom- e- ver he sees

8va 127 *D* *BM* 128 *D* *BM* *F#M*  
as his ri- val. E- very time a pe- er- son moved

8va 129 *D* *BM* 130 *D* *BM* *A*  
up the glass and near- ly made it out of the top

8va 131 *G* 132 *D* *BM* *F#M*  
of the jar, the rest of the peo- ple threw him

8va 133 *D* *BM* 134 *D* *BM* *A*  
down re- al fast. And that's what hap- pened to the

8va 135 *G* 136 *D* *BM* *F#M*  
ve- ry last. One hu- man be- i- ing fin-

8va 137 *D* *BM* 138 *D* *BM* *A*  
lly re- mained as the win- ner o- of this com-

8va 139 *G* 140 *D* *BM* *F#M*  
pe- ti- tive game. But there was no one left to stand

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Track 1

8va

141 *D* *BM* 142 *D* *BM* *F#M*

on their shoul- der. And the air was used up, so his life,

143 *D* *BM* 144 *D* *BM*

too, was o- ver. Me- yo, mi- yo. It's

145 *F#M* *D* *BM* 146 *D* *BM*

sim- ple sur- vi- val. The one who lives is on the

147 *F#M* *D* *BM* 148 *D* *BM*

top of the pi- ile. Me- yo, mi- yo. It's

149 *F#M* *D* *BM* 150 *D* *BM*

sim- ple sur- vi- val. The one who lives is on the

151 *A* *G* *F#M* 152

top of the pi- i- i- i- ile. La la

153 *A* *G* *F#M* 154

la la la la la la la. La la

155 *A* *G* *F#M* 156

la la la la la la la. La la

157 *A* *G* *F#M* 158

la la la la la la la. La la

159 *A* *G* *F#M* 160

la la la la la la la.



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Track 1

8va

161 162

8va

163

8va

8va

8va

8va

8va

8va

8va

8va

# The Legacy of Survival

( CHORDS - SAMPLE )

Track 3

8va 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# The Legacy of Survival

( CHORDS - SAMPLE )

Track 3

8va 21 22

8va 23 24

8va 25 26

8va 27 28

8va 29 30

8va 31 32

8va 33 34

8va 35 36

8va 37 38

8va 39 40

# The Legacy of Survival

( CHORDS - SAMPLE )

Track 3

8va 41 42

8va 43 44

8va 45 46

8va 47 48

8va 49 50

8va 51 52

8va 53 54

8va 55 56

8va 57 58

8va 59 60