

A Diamond In The Rough  
 © 2013 Elana Faham  
 (Version I)

Time: 3/4  
Tempo: 175  
Chords: Country Rock  
Instrument: Acoustic Grand Piano  
Length: 3M 32S  
Key: original F/DM  
 new C/AM

Piano sheet music for "A Diamond In The Rough" (Version I) in 3/4 time, 3 staves long.

**Chords:** F, G, AM

**Lyrics:**

- 1. F
- 2. G
- 3. AM
- 4. A- a
- 5. F field can- not be a
- 6. G
- 7. AM me- a- dow if it
- 8. G
- 9. F on- ly grows white
- 10. G
- 11. AM flo- o- flowers. The
- 12. G
- 13. F sea can- not be an
- 14. G
- 15. AM o- o- cean if
- 16. G
- 17. F on- ly its whales it em-
- 18. G
- 19. AM po- o- powers. The
- 20. G

# A Diamond In The Rough

Track 1

Handwritten musical score for 'A Diamond In The Rough' on treble clef staves. The score consists of ten staves of music with lyrics underneath. Measure numbers are written above the staves, and letter labels (F, G, AM) are placed above specific notes. The lyrics are as follows:

sky can- not be a  
he- ven if on- ly the  
sun not the moon it  
ri- i- ses. A  
hill can- not be a  
moun- tain if its  
rocks are all the same  
si- i- zes.  
hu- mans are to sur- vive, then in- di-

# A Diamond In The Rough

Track 1

Musical score for "A Diamond In The Rough" featuring lyrics and chords. The score consists of ten staves of music, each with a treble clef and four measures. The time signature varies between 3/4 and 2/4.

**Chords:**

- 41: No chord indicated
- 42: No chord indicated
- 43: D<sup>m</sup>
- 44: No chord indicated
- 45: A<sup>m</sup>
- 46: No chord indicated
- 47: A<sup>m</sup>
- 48: No chord indicated
- 49: No chord indicated
- 50: No chord indicated
- 51: D<sup>m</sup>
- 52: No chord indicated
- 53: No chord indicated
- 54: No chord indicated
- 55: F
- 56: G
- 57: A<sup>m</sup>
- 58: No chord indicated
- 59: F
- 60: G

**Lyrics:**

41: vi- du- als must thrive to cross the  
42:  
43: roads of e- vo- lu- u- tion.  
44:  
45: Ah. Ah. Ah. Ah. If so-  
46:  
47: ci- e- ty's to stay a- live, then its  
48:  
49: mem- bers must strive to be a  
50:  
51: part of the so- lu- u- tion.  
52:  
53: Ah. Ah. Ah. We are all  
54:  
55: dia- monds in the  
56:  
57: ro- u- ugh.  
58: So don't  
59:  
60: think one kind is e-

# A Diamond In The Rough

Track 1

The sheet music consists of ten staves of music for a single melody line on a treble clef staff. The music is in common time (indicated by '4'). The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the numbered measures above them. Measure numbers are placed above the first note of each staff, and letter labels (AM, F, G) are placed above specific notes to indicate pitch changes.

61 AM  
no- u- ugh.  
62 There ne- ver will

63 F  
be, there is- n't now,  
64 G there ne- ver

65 AM  
wa- a- as  
66 a- no- ther

67 F  
gem that can  
68 G do what one

69 AM  
do- o- oes.  
70 We

71 F  
all have our  
72 G own u- nique

73 AM  
vi- i- sion.  
74 Our spe- cial

75 F  
gifts are cut  
76 G with pre-

77 AM  
ci- i- sion.  
78 Though our life's

79 F  
mis- sion may be

80 G

# A Diamond In The Rough

Track 1

Handwritten musical score for 'A Diamond In The Rough' on treble clef staves. The score consists of ten staves of music with lyrics underneath. Measure numbers are written above the staves, and letter labels (AM, F, G) are written above specific measures. The lyrics are as follows:

tough, we are all  
dia-monds in the  
rough.

If the  
pret-ty peo-ple are go- ing to re-

la- ate, they must be  
wil- ling to beau- ti- fy e- very

fa- a- ace. If the  
ear- thy peo- ple are go- ing to cul- ti-

va- ate, they must be

Measure 81: AM (B4) | Measure 82: D4, D4, D4 | Measure 83: F (D4) | Measure 84: G (E4) | Measure 85: AM (B4) | Measure 86:休止符 | Measure 87: F (D4) | Measure 88: C4, C4, C4 | Measure 89: D4, D4, D4, D4 | Measure 90: G (E4), E4, E4, E4 | Measure 91: AM (B4) | Measure 92: D4, D4, D4 | Measure 93: F (D4), D4, D4, D4 | Measure 94: G (E4), E4, E4, E4 | Measure 95: AM (B4), B4, B4, B4 | Measure 96: C4, C4, C4 | Measure 97: F (D4), D4, D4, D4 | Measure 98: G (E4), E4, E4, E4 | Measure 99: AM (B4) | Measure 100: D4, D4, D4

# A Diamond In The Rough

Track 1

The sheet music consists of ten staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by the '4' at the beginning of each staff). The key signature is not explicitly shown but includes a mix of major and minor keys indicated by letter symbols above the staff.

**Measures 101-102:** Key F (Major). Lyric: "a- b-le to feed the hu- man".

**Measures 103-104:** Key AM (Major). Lyric: "ra- a- ace. If the".

**Measures 105-106:** Key F (Major). Lyric: "ner- dy peo- ple are go- ing to cre-".

**Measures 107-108:** Key AM (Major). Lyric: "a- a- ate, they must be al-".

**Measures 109-110:** Key F (Major). Lyric: "lowed to send ships in- to".

**Measures 111-112:** Key AM (Major). Lyric: "spa- a- ace. If the".

**Measures 113-114:** Key F (Major). Lyric: "frea- ky peo- ple are go- ing to sen-".

**Measures 115-116:** Key AM (Major). Lyric: "sa- a- ate, they must ex-".

**Measures 117-118:** Key F (Major). Lyric: "ist to make the world a bet- ter".

**Measures 119-120:** Key AM (Major). Lyric: "pla- a- ace."

# A Diamond In The Rough

Track 1

The sheet music consists of ten staves of music for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The music is in common time, with various measures in 3/4 and 2/4 indicated by the key signature changes.

**Performance Markings:**

- Measure 121: Measure number 121, 3/4 time.
- Measure 122: Measure number 122, 2/4 time.
- Measure 123: Measure number 123, 3/4 time.
- Measure 124: Measure number 124, 2/4 time.
- Measure 125: Measure number 125, 3/4 time.
- Measure 126: Measure number 126, 2/4 time.
- Measure 127: Measure number 127, D Major (DM).
- Measure 128: Measure number 128, 2/4 time.
- Measure 129: Measure number 129, 3/4 time.
- Measure 130: Measure number 130, 2/4 time.
- Measure 131: Measure number 131, A Major (AM).
- Measure 132: Measure number 132, 2/4 time.
- Measure 133: Measure number 133, 3/4 time.
- Measure 134: Measure number 134, 2/4 time.
- Measure 135: Measure number 135, D Major (DM).
- Measure 136: Measure number 136, 2/4 time.
- Measure 137: Measure number 137, 3/4 time.
- Measure 138: Measure number 138, 2/4 time.
- Measure 139: Measure number 139, F Major (F).
- Measure 140: Measure number 140, G Major (G).

**Lyrics:**

If  
hu- mans are to sur- vive, then in- di-  
vi- du- als must thrive to cross the  
roads of e- vo- lu- u- tion.  
Ah. Ah. Ah. If so-  
ci- e- ty's to stay a- live, then its  
mem- bers must strive to be a  
part of the so- lu- u- tion.  
Ah. Ah. Ah. We are all  
dia- monds in the

# A Diamond In The Rough

Track 1

Handwritten musical score for 'A Diamond In The Rough' featuring ten staves of music with lyrics. The score includes various performance markings such as 'AM', 'F', 'G', and '141-160' indicating measures. The lyrics are as follows:

ro- u- ugh. So don't  
think one kind is e-  
no- u- ugh. There ne- ver will  
be, there is- n't now, there ne- ver  
wa- a- as a- no- ther  
gem that can do what one  
do- o- oes. We  
all have our own u- nique  
vi- i- sion. Our spe- cial  
gifts are cut with pre-

# A Diamond In The Rough

Track 1

Handwritten musical score for 'A Diamond In The Rough' on treble clef staves. The score consists of ten staves of music with lyrics underneath. Measure numbers are written above the staves, and letter abbreviations (AM, F, G) are written above specific measures. The lyrics are as follows:

ci- i- sion. Though our life's  
mis- sion may be  
tough, we are all  
dia- monds in the  
ro- u- ugh. We are all  
dia- monds in the  
ro- u- ugh. So don't  
think one kind is e-  
no- u- ugh. There ne- ver will  
be, there is- n't now, there ne- ver

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180.

Letter abbreviations: AM, F, G.

# A Diamond In The Rough

Track 1

Handwritten musical score for "A Diamond In The Rough" on ten staves. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4). The vocal line is accompanied by piano chords indicated by letter symbols (A, M, F, G) above the staff. The lyrics are written below the notes. Measure numbers are written above the staff at the beginning of each line.

181 AM wa-a-as      182 a-no-ther  
183 F gem that can do what one  
185 AM do-o-oes.      186 We  
187 F all have our own u-nique  
189 AM vi-i-sion.      190 Our spe-cial  
191 F gifts are cut with pre-  
193 AM ci-i-sion.      194 Though our life's  
195 F mis-sion may be  
197 AM tough, we are all  
199 F dia-monds in the

# A Diamond In The Rough

Track 1

201 *AM*

202 *AM*

203

204

205

# A Diamond In The Rough

Melody

(BASS - SAMPLE)

Handwritten musical score for bass, featuring a single melodic line. The score is divided into ten measures, numbered 1 through 20. Measures 1-4, 5-8, 9-12, 13-16, 17-20, and 20 are shown. The bass clef is used throughout. Measure 1 starts with a dotted half note followed by an eighth note and a sixteenth note. Measures 2-4 show a repeating pattern of a dotted half note, an eighth note, and a sixteenth note. Measures 5-8 show a similar pattern. Measures 9-12 show a different pattern. Measures 13-16 show another variation. Measures 17-20 show yet another variation. The score is written on a five-line staff with a '8va' (octave down) instruction at the beginning of each measure.

1 F 2 G  
8va

3 AM 4  
8va

5 F 6 G  
8va

7 AM 8  
8va

9 F 10 G  
8va

11 AM 12  
8va

13 F 14 G  
8va

15 AM 16  
8va

17 F 18 G  
8va

19 AM 20  
8va

# A Diamond In The Rough

Melody

(BASS - SAMPLE)

Handwritten musical score for bass, featuring 12 staves of music. The score includes lyrics in parentheses above the staff, measure numbers, and key signatures.

**Staff 1:** Measure 21 (F), Measure 22 (G). Key signature: F major (no sharps or flats).

**Staff 2:** Measure 23 (AM), Measure 24. Key signature: A major (one sharp).

**Staff 3:** Measure 25 (F), Measure 26 (G). Key signature: F major (no sharps or flats).

**Staff 4:** Measure 27 (AM), Measure 28. Key signature: A major (one sharp).

**Staff 5:** Measure 29 (F), Measure 30 (G). Key signature: F major (no sharps or flats).

**Staff 6:** Measure 31 (AM), Measure 32. Key signature: A major (one sharp).

**Staff 7:** Measure 33 (F), Measure 34 (G). Key signature: F major (no sharps or flats).

**Staff 8:** Measure 35 (AM), Measure 36. Key signature: A major (one sharp).

**Staff 9:** Measure 37, Measure 38. Key signature: A major (one sharp).

**Staff 10:** Measure 39, Measure 40. Key signature: A major (one sharp).

# A Diamond In The Rough

Melody

(BASS - SAMPLE)

The image shows a handwritten musical score for bass guitar. The score consists of ten staves of music, each with a bass clef and a '8va' (octave up) dynamic. The first staff starts at measure 41 with a 3/4 time signature, followed by a 4/4 time signature. Measures 42 through 46 are in 4/4. Measures 47 through 50 are in 3/4. Measures 51 through 55 are in 4/4. Measures 56 through 58 are in 3/4. Measures 59 through 60 are in 4/4. The music features various note heads (solid black, open, and hollow), stems, and bar lines. Some measures contain rests or silence. The score is divided into sections labeled with letters and numbers: 'DM' (measures 43-44), 'AM' (measures 47-48), 'F' (measures 55-56), 'AM' (measures 57-58), 'F' (measures 59-60), and 'G' (measures 60). The handwriting is in black ink on white paper.

# A Diamond In The Rough

Melody

The musical score consists of ten staves of music. The first staff begins at measure 202 with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The second staff begins at measure 203 with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 202 and 203 contain sixteenth-note patterns. Measures 204 through 209 are blank staves. Measures 210 and 211 are also blank staves.