

A Diamond In The Rough_No Vocal Track_Key of F_Dm
 ©2013 Elana Laham
 (Version II)

Melody

Time: 3/4
Tempo: 175
Chords: Country Rock
Length: 3M 32S
Key: original F/Dm
 new C/A/M

1 **Bb**

2 **C**

3 **DM**

4

5 **Bb**

6 **C**

field can- not be a

7 **DM**

8

me- a- dow if it

9 **Bb**

10 **C**

on- ly grows white

11 **DM**

12

flo- o- wers. The e

13 **Bb**

14 **C**

sea can- not be an

15 **DM**

16

o- o- cean if

17 **Bb**

18 **C**

on- ly its whales it em-

19 **DM**

20

po- o- wers. The

n The Rough_No Vocal Track_Key of F Dm

Melody

21 *Bb*
sky can- not be a

22 *C*

23 *DM*
heav- en if on- ly the

25 *Bb*
sun not the moon it

26 *C*

27 *DM*
ri- i- ses.

28 *C*
A

29 *Bb*
hill can- not be a

30 *C*

31 *DM*
moun- tain if its

32 *C*

33 *Bb*
rocks are all the same

34 *C*

35 *DM*
si- i- zes.

36 *C*

37 *C*

38 *C*
If

39 *C*
hu- mans are to sur- vive, then in- di-

40 *C*

n The Rough_No Vocal Track_Key of F Dm

Melody

41 42
vi-du- als must thrive to cross the

43 GM 44
roads of e- vo- lu- u- tion.

45 46
Ah. Ah. Ah. Ah. If so-

47 DM 48
ci- e- ty's to stay a- live, then its

49 50
mem- GM bers must strive to be a

51 52
part of the so- lu- u- tion.

53 54
Ah. Ah. Ah. We are all

55 Bb 56 C
dia- monds in the

57 DM 58
ro- u- ugh. So don't

59 Bb 60 C
think one kind is e-

n The Rough No Vocal Track Key of F Dm

Melody

61 **DM**
 nou- u- ugh.
 62
 There ne- ver will

63 **Bb**
 be,
 there is- n't now,
 there ne- ver

65 **DM**
 wa- a- as
 66
 a- no- ther

67 **Bb**
 gem that can do what one

69 **DM**
 do- o- oes.
 70
 We

71 **Bb**
 all have our own u- nique

73 **DM**
 vi- i- sion.
 74
 Our spe- cial

75 **Bb**
 gifts are cut with pre-

77 **DM**
 ci- i- sion.
 78
 Though our life's

79 **Bb**
 mis- sion may be

80 **C**

n The Rough_No Vocal Track_Key of F Dm

Melody

81 *Dm*
tough,
we are all
82
83 *Bb*
dia- monds in the
84 *C*
85 *Dm*
rough.
86
87
88 If the
89 *Bb*
pret- ty peo- ple are go- ing to re-
90 *C*
91 *Dm*
la- *Bb* ate, they must be
92
93 *Bb*
wil- ling to beau- ti- fy e- very
94 *C*
95 *Dm*
fa- a- ace. If the
96
97 *Bb*
ear- thy peo- ple are go- ing to cul- ti-
98 *C*
99 *Dm*
va- ate, they must be
100

n The Rough_No Vocal Track_Key of F Dm

Melody

Handwritten musical score for a melody in F major/D minor, featuring ten staves of music with lyrics and various chords written above the staff.

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 3/4. The score includes lyrics and various chords (Bb, C, Dm) indicated by handwritten markings above the staff.

Chords and lyrics:

- Staff 1: Bb (101), C (102)
- Staff 2: Dm (103), 104 (If the)
- Staff 3: Bb (105), C (106)
- Staff 4: Dm (107), 108 (they must be al-)
- Staff 5: Bb (109), C (110)
- Staff 6: Dm (111), 112 (If the)
- Staff 7: Bb (113), C (114)
- Staff 8: Dm (115), 116 (they must ex-)
- Staff 9: Bb (117), C (118)
- Staff 10: Dm (119), 120

Lyrics:

- a-ble to feed the hu-man
- ra-a-ace.
- ner-dy peo-ple are go-ing to cre-
- a-a-ate,
- lowed to send ships in-to
- spa-a-ace.
- frea-ky peo-ple are go-ing to sen-
- sa-a-ate,
- ist to make the world a bet-ter
- pla-a-ace.

n The Rough_No Vocal Track_Key of F Dm

Melody



Melody

121 122
If

123 124
hu- mans are to sur- vive, then in- di-

125 126
vi- du- als must thrive to cross the

GM

127 128
roads of e- vol- lu- u- tion.

129 130
Ah. Ah. Ah. Ah. If so-

131 132
DM
ci- e- ty's to stay a- live, then its

133 134
mem- bers must strive to be a

GM

135 136
part of the so- lu- u- tion.

137 138
Ah. Ah. Ah. We are all

Bb

139 140
dia- monds in the

C

n The Rough_No Vocal Track_Key of F Dm

Melody

141 *Dm*

142

ro- u- ugh. So don't

143 *Bb*

144 *C*

think one kind is e-

145 *Dm*

146

no- u- ugh. There ne- ver will

147 *Bb*

148 *C*

be, there is- n't now, there ne- ver

149 *Dm*

150

wa- a- as a- no- ther

151 *Bb*

152 *C*

gem that can do what one

153 *Dm*

154

do- o- oes. We

155 *Bb*

156 *C*

all have our own u- nique

157 *Dm*

158

vi- i- sion. Our spe- cial

159 *Bb*

160 *C*

gifts are cut with pre-

n The Rough_No Vocal Track_Key of F Dm

Melody

DM

161 ci- i- sion. 162 Though our life's

Bb

163 mis- sion may be

DM

165 tough, 166 we are all

Bb

167 dia- monds in the

DM

169 ro- u- ugh. 170 We are all

Bb

171 dia- monds in the

DM

173 ro- u- ugh. 174 So don't

Bb

175 think one kind is e-

DM

177 no- u- ugh. 178 There ne- ver will

Bb

179 be, there is- n't now, 180 there ne- ver

n The Rough_No Vocal Track_Key of F Dm

Melody

181 *Dm*
wa-a-as
182 a-no-ther

183 *Bb*
gem that can do what one

185 *Dm*
do-o-oes. We

187 *Bb*
all have our own u-nique

189 *Dm*
vi-i-sion. Our spe-cial

191 *Bb*
gifts are cut with pre-

193 *Dm*
ci-i-sion. Though our life's

195 *Bb*
mis-sion may be

197 *Dm*
tough, we are all

199 *Bb*
dia-monds in the

182
184 *C*
186
188 *C*
190
192 *C*
194
196 *C*
198
200 *C*

w-a-as, a-no-ther, gem that can do what one, do-o-oes. We, all have our own u-nique, vi-i-sion. Our spe-cial, gifts are cut with pre-, ci-i-sion. Though our life's, mis-sion may be, tough, we are all, dia-monds in the.

n The Rough_No Vocal Track_Key of F Dm

Melody

A handwritten musical score for a melody in G clef, 3/4 time, and Key of F Dm. The score consists of ten staves of music. The first staff begins with measure 201, featuring a eighth note followed by a sixteenth note, with a handwritten 'DM' above it. A fermata is placed over the end of measure 201. Measure 202 starts with a quarter note. The lyrics 'ro- u- ugh.' are written below the notes. Measures 203 and 204 follow, each containing a single eighth note. The remaining seven staves are blank.