

The Waxing Moon

© 2013 Elana Laham

Time: 3/4 170

Tempo: [redacted]

Chords: OWN-Nylon Acoustic Guitar

Instrument: Acoustic Grand Piano

Length: 4 M [redacted] 255

Key: C/AM

Track 1

The musical score consists of ten staves of music, each labeled with a measure number from 1 to 20. The notation includes treble clefs, a 3/4 time signature, and various note values (quarter, eighth, and dotted notes). Chords are indicated by letters above the notes: AM, G, and F. The vocal line includes lyrics such as 'Dee', 'dee', 'de.', 'e.', 'hmm', and 'hmm'. The score is written for an acoustic guitar and an acoustic grand piano.

The Waxing Moon

Track 1

8va

21 *F* 22 *AM*

dee. Dee dee de- e- e-

23 24 *G*

e. Hmm hmm hmm

25 *F* 26 *AM*

hmm. Dee dee dee.

27 28 *G*

Dee dee dee dee dee dee

29 *F* 30 *AM*

dee. Dee dee de- e- e-

31 32 *G*

e. Hmm hmm hmm

33 *F* 34 *EM*

hmm hmm hmm. Dee dee dee dee

35 36 *DM*

dee. Dee dee dee dee

37 38 *EM*

dee dee dee. Dee dee dee dee

39 40 *DM*

dee. Dee dee dee dee

The Waxing Moon

Track 1

41 *EM*
8va dee dee dee. Dee dee dee

42 *DM*
8va dee. Dee dee dee dee

43 *EM*
8va dee dee dee. Dai di di dee

44 *EM*
8va dai. Di di dee dai.

45 *NC* *AM*
8va Dee dee dee.

46 *G*
8va Dai dai dai dee dee

47 *F* *AM*
8va dee. Dai dai da- a- a-

48 *G*
8va ai. Hmm hmm hmm

49 *F* *AM*
8va hmm. Dee dee dee.

50 *G*
8va Dai dai dai dee dee

51 *F* *AM*
8va Dai dai dai dee dee

52 *G*
8va Dai dai dai dee dee

53 *F* *AM*
8va Dai dai dai dee dee

54 *G*
8va Dai dai dai dee dee

55 *F* *AM*
8va Dai dai dai dee dee

56 *G*
8va Dai dai dai dee dee

57 *F* *AM*
8va Dai dai dai dee dee

58 *G*
8va Dai dai dai dee dee

59 *G*
8va Dai dai dai dee dee

60 *G*
8va Dai dai dai dee dee

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Track 1

8va 61 *F* 62 *AM*
dee. Dai dai da- a- a-

8va 63 64 *G*
ai. Hmm hmm hmm

8va 65 *F* 66 *AM*
hmm. Dee dee dee.

8va 67 68 *G*
Dai dai dai dee dee

8va 69 *F* 70 *AM*
dee. Dai dai da- a- a-

8va 71 72 *G*
ai. Hmm hmm hmm

8va 73 *F* 74 *AM*
hmm. Dee dee dee.

8va 75 76 *G*
Dai dai dai dee dee

8va 77 *F* 78 *AM*
dee. Dai dai da- a- a-

8va 79 80 *G*
ai. Hmm hmm hmm

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Track 1

81 *F* 82 *EM*
8va hmm hmm hmm. Dee dee dee dee

83 84 *DM*
8va dee. Dai dai dai dai

85 86 *EM*
8va dai dai dai. Dee dee dee dee

87 88 *DM*
8va dee. Dai dai dai dai

89 90 *EM*
8va dai dai dai. Dee dee dee dee

91 92 *DM*
8va dee. Dai dai dai dai

93 94 *EM*
8va dai dai dai. Dee dee dee dee

95 96
8va dee. Dee dee dee dee.

97 *NC* 98 *AM*
8va Dai dai dai.

99 100 *G*
8va Dai dai dai dai dai

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Track 1

101 *F* 102 *AM*
8va dai. Dai dai da- a- a-

103 104 *G*
8va ai. Hmm hmm hmm

105 *F* 106 *AM*
8va hmm. Dai dai dai.

107 108 *G*
8va Dai dai dai dai dai

109 *F* 110 *AM*
8va dai. Dai dai da- a- a-

111 112 *G*
8va ai. Hmm hmm hmm

113 *F* 114 *AM*
8va hmm. Dai dai dai.

115 116 *G*
8va Dai dai dai dai dai

117 *F* 118 *AM*
8va dai. Dai dai da- a- a-

119 120 *G*
8va ai. Hmm hmm hmm

The Waxing Moon

Track 1

8va 121 *F* *AM*
hmm. Dai dai dai.

8va 123 124 *G*
Dai dai dai dai dai

8va 125 *F* *AM*
dai. Dai dai da- a- a-

8va 127 128 *G*
ai. Hmm hmm hmm

8va 129 *F* *EM*
hmm hmm hmm. Dai dai dai

8va 131 132 *DM*
dai. Dai dai dai dai

8va 133 134 *EM*
dai dai dai. Dai dai dai

8va 135 136 *DM*
dai. Dai dai dai dai

8va 137 138 *EM*
dai dai dai. Dai dai dai

8va 139 140 *DM*
dai. Dai dai dai dai

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Track 1

141 *EM*
8va dai dai dai. Dee dee dee dee

143 144
8va dee. Dee dee dee dee.

145 *NC* 146 *AM*
8va Dai dai dai.

147 148 *G*
8va Dee dee dee dai dai

149 *F* 150 *AM*
8va dai. Dee dee de- e- e-

151 152 *G*
8va e. Hmm hmm hmm

153 *F* 154 *AM*
8va hmm. Dai dai dai.

155 156 *G*
8va Dee dee dee dai dai

157 *F* 158 *AM*
8va dai. Dee dee de- e- e-

159 160 *G*
8va e. Hmm hmm hmm

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Track 1

8va 161 *F* 162 *AM*
hmm. Dai dai dai.

8va 163 164 *G*
Dee dee dee dai dai

8va 165 *F* 166 *AM*
dai. Dee dee de- e- e-

8va 167 168 *G*
e. Hmm hmm hmm

8va 169 *F* 170 *AM*
hmm. Dai dai dai.

8va 171 172 *G*
Dee dee dee dai dai

8va 173 *F* 174 *AM*
dai. Dee dee de- e- e-

8va 175 176 *G*
e. Hmm hmm hmm

8va 177 *F* 178 *EM*
hmm hmm hmm. Dai di di dee

8va 179 180 *DM*
dai. Dee dee dee dee

The Waxing Moon

Track 1

181 182 *EM*

8va dee dee dee. Dai di di dee

Detailed description: This staff contains measures 181 and 182. Measure 181 has a 3/4 time signature and contains three quarter notes: 'dee', 'dee', and 'dee.'. Measure 182 contains a dotted quarter note 'Dai', followed by two eighth notes 'di' and 'di', and a quarter note 'dee'. A handwritten 'EM' chord symbol is above measure 182. The staff is labeled '8va' on the left.

183 184 *DM*

8va dai. Dee dee dee dee

Detailed description: This staff contains measures 183 and 184. Measure 183 has a dotted quarter note 'dai.'. Measure 184 contains four eighth notes: 'Dee', 'dee', 'dee', and 'dee'. A handwritten 'DM' chord symbol is above measure 184. The staff is labeled '8va' on the left.

185 186 *EM*

8va dee dee dee. Dai di di dee

Detailed description: This staff contains measures 185 and 186. Measure 185 has three quarter notes: 'dee', 'dee', and 'dee.'. Measure 186 contains a dotted quarter note 'Dai', followed by two eighth notes 'di' and 'di', and a quarter note 'dee'. A handwritten 'EM' chord symbol is above measure 186. The staff is labeled '8va' on the left.

187 188 *DM*

8va dai. Dee dee dee dee

Detailed description: This staff contains measures 187 and 188. Measure 187 has a dotted quarter note 'dai.'. Measure 188 contains four eighth notes: 'Dee', 'dee', 'dee', and 'dee'. A handwritten 'DM' chord symbol is above measure 188. The staff is labeled '8va' on the left.

189 190 *EM*

8va dee dee dee. Dai di di di

Detailed description: This staff contains measures 189 and 190. Measure 189 has three quarter notes: 'dee', 'dee', and 'dee.'. Measure 190 contains a dotted quarter note 'Dai', followed by three eighth notes 'di', 'di', and 'di'. A handwritten 'EM' chord symbol is above measure 190. The staff is labeled '8va' on the left.

191 192

8va dai. Di di di dai.

Detailed description: This staff contains measures 191 and 192. Measure 191 has a dotted quarter note 'dai.', followed by an eighth rest, an eighth note 'Di', and two eighth notes 'di' and 'di'. Measure 192 has a dotted quarter note 'dai.'. A slur connects the end of measure 191 to the start of measure 192. The staff is labeled '8va' on the left.

193 194 *AM*

8va Doo doo doo doo

Detailed description: This staff contains measures 193 and 194. Measure 193 has a quarter rest. Measure 194 contains four quarter notes: 'Doo', 'doo', 'doo', and 'doo'. A handwritten 'AM' chord symbol is above measure 194. The staff is labeled '8va' on the left.

195 196 *G*

8va doo doo. Doo doo doo

Detailed description: This staff contains measures 195 and 196. Measure 195 has three quarter notes: 'doo', 'doo.', and 'Doo'. Measure 196 has three quarter notes: 'doo', 'doo', and 'doo'. A handwritten 'G' chord symbol is above measure 196. The staff is labeled '8va' on the left.

197 *F* 198 *AM*

8va doo. Doo doo doo doo

Detailed description: This staff contains measures 197 and 198. Measure 197 has a dotted quarter note 'doo.'. Measure 198 contains four quarter notes: 'Doo', 'doo', 'doo', and 'doo'. Handwritten 'F' and 'AM' chord symbols are above measures 197 and 198 respectively. The staff is labeled '8va' on the left.

199 200 *G*

8va doo doo. Doo doo doo

Detailed description: This staff contains measures 199 and 200. Measure 199 has three quarter notes: 'doo', 'doo.', and 'Doo'. Measure 200 has three quarter notes: 'doo', 'doo', and 'doo'. A handwritten 'G' chord symbol is above measure 200. The staff is labeled '8va' on the left.

The Waxing Moon

Track 1

201 *F* 202 *AM*

8va doo. Doo doo doo doo

Detailed description: This block contains the first two measures of the musical score. Measure 201 starts with a treble clef, a 3/4 time signature, and a half note on the first line (F4). A handwritten 'F' is above the note. Measure 202 contains a quarter note on the second line (G4), a quarter note on the first line (F4), and a half note on the second line (G4). A handwritten 'AM' is above the first note. The lyrics 'doo.' are under measure 201, and 'Doo doo doo doo' are under measure 202.

203 204 *G*

8va doo doo. Doo doo doo

Detailed description: This block contains measures 203 and 204. Measure 203 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). Measure 204 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). A handwritten 'G' is above the first note of measure 204. The lyrics 'doo doo.' are under measure 203, and 'Doo doo doo' are under measure 204.

205 *F* 206 *AM*

8va doo. Doo doo doo doo

Detailed description: This block contains measures 205 and 206. Measure 205 has a half note on the first line (F4). A handwritten 'F' is above the note. Measure 206 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a half note on the second line (G4). A handwritten 'AM' is above the first note. The lyrics 'doo.' are under measure 205, and 'Doo doo doo doo' are under measure 206.

207 208 *G*

8va doo doo. Doo doo doo

Detailed description: This block contains measures 207 and 208. Measure 207 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). Measure 208 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). A handwritten 'G' is above the first note of measure 208. The lyrics 'doo doo.' are under measure 207, and 'Doo doo doo' are under measure 208.

209 *F* 210 *AM*

8va doo. Doo doo doo doo

Detailed description: This block contains measures 209 and 210. Measure 209 has a half note on the first line (F4). A handwritten 'F' is above the note. Measure 210 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a half note on the second line (G4). A handwritten 'AM' is above the first note. The lyrics 'doo.' are under measure 209, and 'Doo doo doo doo' are under measure 210.

211 212 *G*

8va doo doo. Doo doo doo

Detailed description: This block contains measures 211 and 212. Measure 211 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). Measure 212 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). A handwritten 'G' is above the first note of measure 212. The lyrics 'doo doo.' are under measure 211, and 'Doo doo doo' are under measure 212.

213 *F* 214 *AM*

8va doo. Doo doo doo doo

Detailed description: This block contains measures 213 and 214. Measure 213 has a half note on the first line (F4). A handwritten 'F' is above the note. Measure 214 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a half note on the second line (G4). A handwritten 'AM' is above the first note. The lyrics 'doo.' are under measure 213, and 'Doo doo doo doo' are under measure 214.

215 216 *G*

8va doo doo. Doo doo doo

Detailed description: This block contains measures 215 and 216. Measure 215 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). Measure 216 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). A handwritten 'G' is above the first note of measure 216. The lyrics 'doo doo.' are under measure 215, and 'Doo doo doo' are under measure 216.

217 *F* 218 *AM*

8va doo. Doo doo doo doo

Detailed description: This block contains measures 217 and 218. Measure 217 has a half note on the first line (F4). A handwritten 'F' is above the note. Measure 218 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a half note on the second line (G4). A handwritten 'AM' is above the first note. The lyrics 'doo.' are under measure 217, and 'Doo doo doo doo' are under measure 218.

219 220 *G*

8va doo doo. Doo doo doo

Detailed description: This block contains measures 219 and 220. Measure 219 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). Measure 220 has a quarter note on the second line (G4), a quarter note on the first line (F4), and a quarter note on the second line (G4). A handwritten 'G' is above the first note of measure 220. The lyrics 'doo doo.' are under measure 219, and 'Doo doo doo' are under measure 220.

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Track 1

221 *F* 222 *AM*
8va doo. Doo doo doo doo

223 224 *G*
8va doo doo. Doo doo doo

225 *F* 226 *AM*
8va doo. Doo doo doo doo

227 228 *G*
8va doo doo. Doo doo doo

229 *F* 230 *AM*
8va doo. Doo doo doo doo

231 232 *G*
8va doo doo. Doo doo doo

233 *F* 234 *AM*
8va doo. Doo doo doo doo

235 236 *G*
8va doo doo. Doo doo doo

237 *F* 238 *AM*
8va doo. Doo doo doo doo

239 240 *G*
8va doo doo. Doo doo doo

The Waxing Moon

Track 1

Musical score for 'The Waxing Moon' Track 1, measures 241-260. The score is written in 3/4 time and features a vocal line with lyrics and piano accompaniment. The key signature is one flat (F major/D minor). The score is divided into systems of two staves each. The first staff of each system is the vocal line, and the second is the piano accompaniment. The lyrics are 'doo.' and 'Doo doo doo doo'. The piano accompaniment consists of a simple melody with chords indicated by letters (F, AM, G, A) above the notes. The score ends with a double bar line at measure 260.

241 *F* doo. Doo doo doo doo

242 *AM*

243 doo doo. Doo doo doo

244 *G*

245 *F* doo. Doo doo doo doo

246 *A*

247 doo doo. Doo doo doo

248 *G*

249 *F* doo. Doo doo doo doo

250 *AM*

251 doo doo. Doo doo doo

252 *G*

253 *F* doo. Doo doo doo doo

254 *AM*

255 doo doo. Doo doo doo

256 *G*

257 *F* doo. Doo doo doo doo

258 *AM*

259 doo doo. Doo doo doo

260

The Waxing Moon

Track 3

(BASS SAMPLE)

1 2

8va

3 4

8va

5 6

8va

7 8

8va

9 10

8va

11 12

8va

13 14

8va

15 16

8va

17 18

8va

19 20

8va

The Waxing Moon

Track 3

(BASS SAMPLE)

21 22

8va

23 24

8va

25 26

8va

27 28

8va

29 30

8va

31 32

8va

33 34

8va

35 36

8va

37 38

8va

39 40

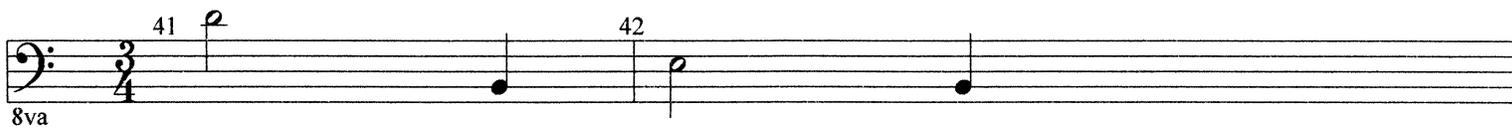
8va

The Waxing Moon

Track 3

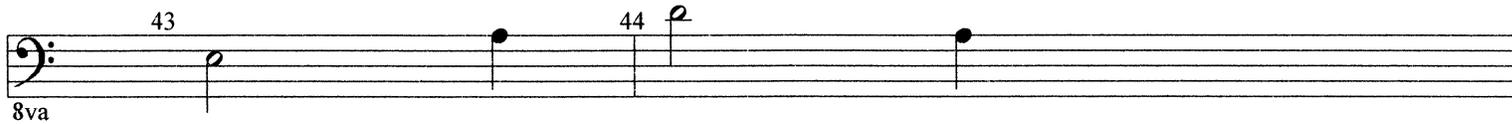
(BASS SAMPLE)

41 *p* 42



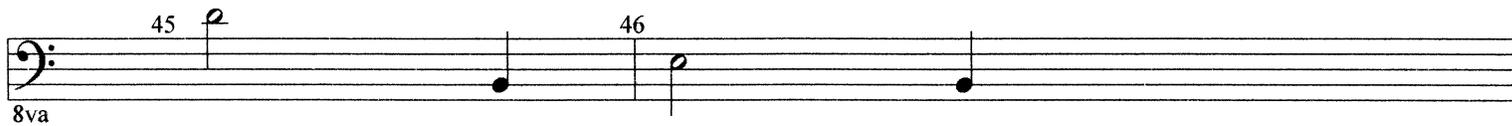
8va

43 44 *p*



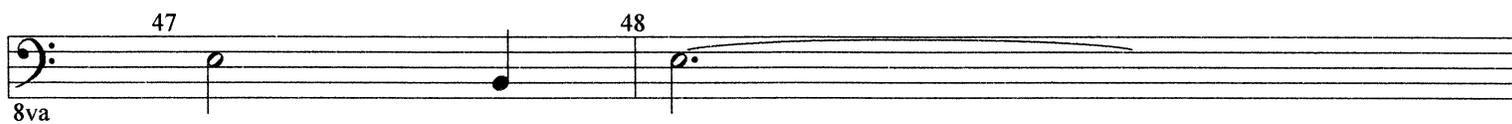
8va

45 *p* 46



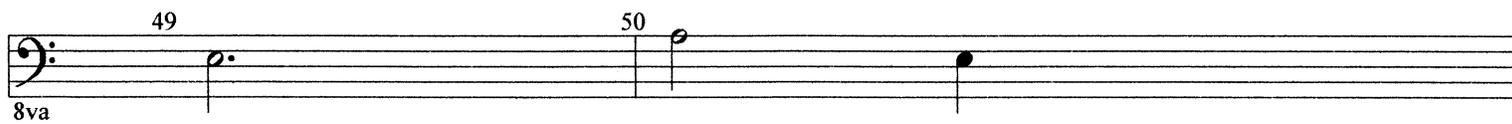
8va

47 48



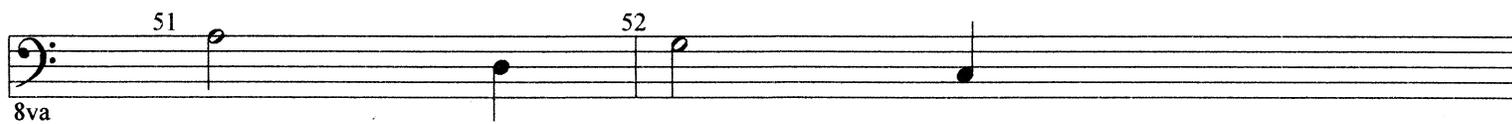
8va

49 50



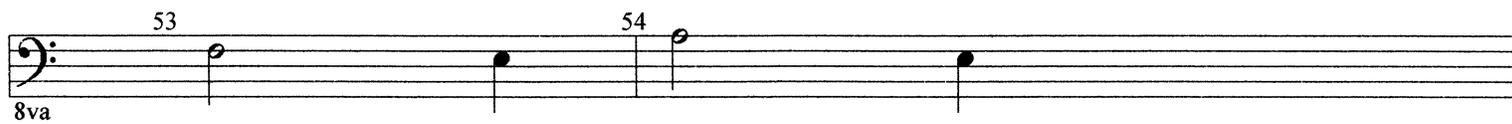
8va

51 52



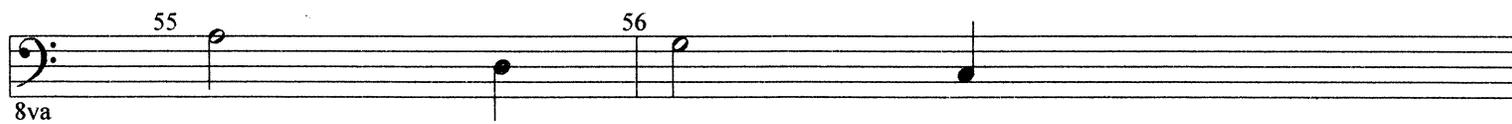
8va

53 54



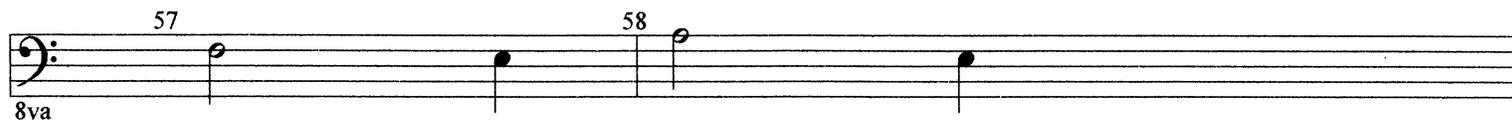
8va

55 56



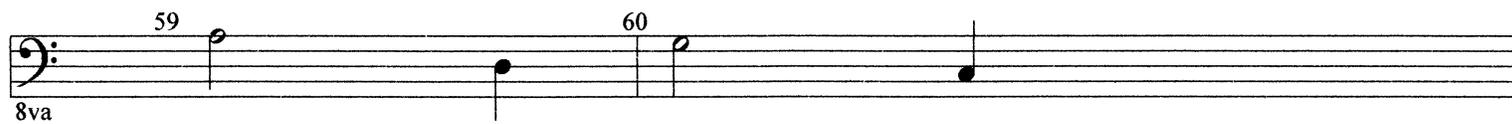
8va

57 58



8va

59 60



8va

The Waxing Moon

Track 3

(BASS - SAMPLE)

8va

181 182

This staff shows measures 181 and 182. Measure 181 contains a half note G2 with a fermata. Measure 182 contains a half note G2 with a fermata. The time signature is 3/4.

8va

183 184

This staff shows measures 183 and 184. Measure 183 contains a half note G2 with a fermata. Measure 184 contains a half note G2 with a fermata.

8va

185 186

This staff shows measures 185 and 186. Measure 185 contains a half note G2 with a fermata. Measure 186 contains a half note G2 with a fermata.

8va

187 188

This staff shows measures 187 and 188. Measure 187 contains a half note G2 with a fermata. Measure 188 contains a half note G2 with a fermata.

8va

189 190

This staff shows measures 189 and 190. Measure 189 contains a half note G2 with a fermata. Measure 190 contains a half note G2 with a fermata.

8va

191 192

This staff shows measures 191 and 192. Measure 191 contains a half note G2 with a fermata. Measure 192 contains a half note G2 with a fermata, which is part of a longer melodic line extending across the staff.

8va

193 194

This staff shows measures 193 and 194. Measure 193 contains a half note G2 with a fermata. Measure 194 contains a half note G2 with a fermata.

8va

195 196

This staff shows measures 195 and 196. Measure 195 contains a half note G2 with a fermata. Measure 196 contains a half note G2 with a fermata.

8va

197 198

This staff shows measures 197 and 198. Measure 197 contains a half note G2 with a fermata. Measure 198 contains a half note G2 with a fermata.

8va

199 200

This staff shows measures 199 and 200. Measure 199 contains a half note G2 with a fermata. Measure 200 contains a half note G2 with a fermata.

The Waxing Moon

Track 2

(CHORDS - SAMPLE)

The image displays a musical score for 'The Waxing Moon' (Track 2), specifically a 'CHORDS - SAMPLE'. The score is written in 3/4 time and consists of 20 numbered measures, each with an '8va' label. The notation is presented on ten staves, with each staff containing two measures of music. The first measure of the first staff shows a treble clef, a 3/4 time signature, and a single quarter note on the middle C line. Subsequent measures contain various chord structures, including triads and dyads, often with stems and beams. The notes are placed on the staff lines, and some are grouped with stems and beams. The '8va' label indicates that the notes are an octave higher than written. The measures are numbered 1 through 20, with a vertical bar line separating the two measures of each staff.

The Waxing Moon

(CHORDS - SAMPLE)

Track 2

8va 21 22

8va 23 24

8va 25 26

8va 27 28

8va 29 30

8va 31 32

8va 33 34

8va 35 36

8va 37 38

8va 39 40

The Waxing Moon

Track 2

(CHORDS - SAMPLE)

The image displays a musical score for Track 2, titled "The Waxing Moon". The score is presented as a series of ten staves, each labeled "8va" at the beginning. The time signature is 3/4. The chords are numbered 41 through 60, with each number appearing above the first measure of the corresponding staff. The notation shows the chord structure and how it changes from one measure to the next. The chords are primarily triads and dyads, with some more complex voicings. The notation includes stems, beams, and dots to indicate the specific notes and their durations. The overall style is that of a chord chart or a sample for a digital audio workstation.

The Waxing Moon

Track 2

(CHORDS - SAMPLE)

The image displays a musical score for 'The Waxing Moon', specifically a sample of chords for Track 2. The score is organized into ten horizontal staves, each representing a different voice or instrument. The time signature is 3/4, indicated by a '3' over a '4' in the first staff. Each staff begins with a treble clef and an '8va' marking, indicating an octave transposition. The chords are numbered sequentially from 191 to 210, with the number placed above the first measure of each staff. The notation consists of vertical stems with dots representing notes, forming various chord structures. The staves are arranged in a staggered fashion, with the first staff starting at measure 191 and the tenth staff starting at measure 209. The overall layout is clean and professional, typical of a music manuscript.