

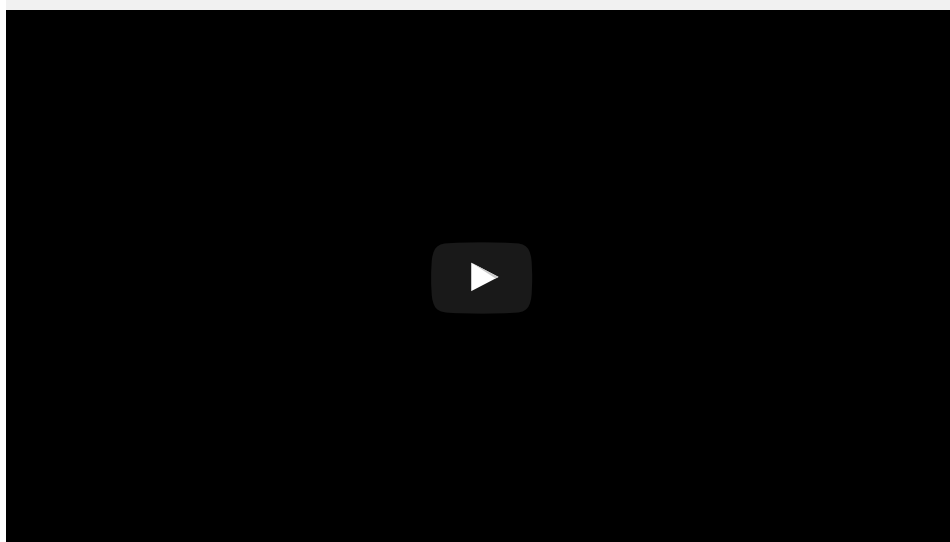


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## Future Trunks Meet Gohan's Family For The First Time Dragon Ball Super Episode 52 Part 3 Of Part 3



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**TheNemisix** 1 day ago

Trunks needs to hurry back and let Hercule train him, just one day of training under Hercule and Trunks will curb stomp Black.

Reply • 1 [Like](#) [Dislike](#)**Amina Q** 2 days ago

What race is tien

Reply • [Like](#) [Dislike](#)**Zakir White** 4 days ago

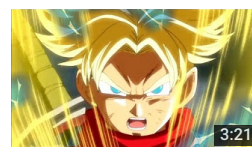
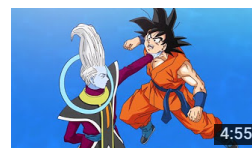
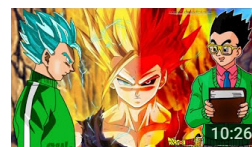
I want to cry

Reply • [Like](#) [Dislike](#)**Aaron Hapgood** 4 days ago

still want fighter Gohan

Reply • [Like](#) [Dislike](#)
[Aaron Hapgood](#) 4 days ago (edited)


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Rodney Hassell

 just SaiyanReply •   **Powerfist 123** 1 week ago

now this just proves Toei is giving us the middle finger with Gohan. i mean honestly. in reality Gohan would of asked why Trunks came back and possibly help them out with the situation. Toei clearly dont want to do anything with him

Reply •   **The Giga Master 21** 1 week ago

Trunks: People SMILE? WHAT IS THIS MADNESS!!!

Reply •   **Fabian Garcia** 1 week ago

Fuck I'm surprised Future Trunks hasn't committed suicide after all the shit he's been through, just a quick ki blast to the head, no holding back is all it takes lol but nah after all his friends dying, especially Gohan and his parents, the Earth being in ruins, never having a normal life like Gohan after the Majin Buu arc, and then Dabura and Babidi, then Black, like

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Reply • 1   **Starracer103** 1 week ago

Fuck I could almost forgive gohan for being the way he is he has much more depth as a character than mostly anybody else😞

Reply •   **yashamaruism** 2 weeks ago

even though not many fans understand, it seems like trunks understands why gohan decided to shy away from martial arts for family life and office work

Reply •   **NafisSoFresh** 2 weeks ago

WHAT THE FUCK SCREW YOU GOHAN !!!

Reply •   **Vultage7** 2 weeks ago

Anyone who thinks Gohan should've stayed a fighter doesn't understand Gohan's character at all. Gohan never wanted to be a fighter, he only fought cause he had to. Gohan lives in a time of peace now, so he instead focuses on his family and his real goal of being a scholar.

Reply • 2   **PsykohGames** 1 month ago

"If only Black hadn't shown up.. the future would've been..."... Sees the last image of the vision You would've had a cat.. and Dinner!

Reply • 3   **Mystic XP** 1 month ago

What's the soundtrack?

Reply •   **Smoko Frodo** 1 month ago

i ship mai and trunks so hard...

Reply •   **RyutheWeredragon** 1 month ago (edited)

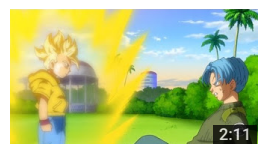
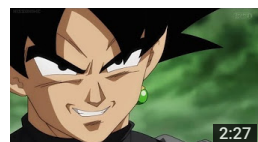
Wow, a lot of people didn't get the point of this scene at all, it seems. Too many people saying either Black should kill Pan and Videl to force Gohan to become badass or Trunks should be dissappointed. That's not the point of it at all.

It's showing Trunks as somewhat ENVIOUS of Gohan - Gohan doesn't have to fight anymore. He's got what he wanted out of life. Trunks is HAPPY for Gohan - he wanted a life like that when the Androids and Cell were defeated, but never got it.

Basically, this sign is showing you how WRONG you people are for thinking Gohan is a



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worse character now that he's no longer a fighter. Anyone who knows the info on DragonBall online know how important his research is as it's what allows humanity to stand on it's own when the Saiyan Bloodline is dying out.

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Reply · 38

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**Irman Connor** 1 month ago

Finally someone with a Brain!!

Reply · 1



**Irman Connor** 1 month ago

I can't stand these retarded comments 😞

Reply · 1



**SK 3** 1 month ago

Thank You!

Reply ·



**LaViel** 1 month ago

Thank you for making sense!

Reply ·



**Shade Dias** 1 month ago

Agreed, anyone who says Gohan sucks because he isn't as powerful now is a damned fool.

Reply · 1



**Zamasu** 1 month ago

+Irman Connor ye man, this is why zamasu and black hates us

Reply ·



**Irman Connor** 1 month ago

+GanzuGinisu I'm a fan of black now

Reply · 1



**Omega and Mr. Pringles** 1 month ago

I thought it was just filler

Reply ·



**RyutheWeredragon** 1 month ago

+Omega and Mr. Pringles

Well, many shows use filler to add to characterization.

Reply ·



**Omega and Mr. Pringles** 1 month ago

+RyutheWeredragon who cares about characterization WE WANT BLOOD AND HITS TRUE POWER AND ZENO TO GO HAM ON BLACK

Reply ·



**Midnight Writer** 3 weeks ago

Whether Gohan is a family man, a scholar, or a fighter... Gohan is the best CHARACTER there is because Gohan loves humanity.

Due to Gohan's CHARACTER - his desire to protect justice - Gohan is potentially the strongest fighter of all - the mystic warrior, whose definition is to align oneself to the God Source and in that manner be able to unleash thru righteous anger unlimited fighting potential.

Gohan hates fighting but Gohan loves being a hero. God gave Gohan the gift of the mystic warrior to use for humanity's sake. No other citizen of earth has such potential power including the Z fighters. So to not use his one of a kind contribution to the world is WRONG.

Sometimes heroes have to make sacrifices as one of the prerequisites for being a hero is to be selfless. In times of peace Gohan has the right to pursue his own personal dreams of being a father, husband, and scholar..

However in times of war Gohan's heroic strength, which is measured by the size of his compassionate heart, must be there as a fighter to protect justice. When the full blooded Saiyans die out the half blooded Saiyan, Gohan, is meant to be there to carry the torch.

[Show less](#)

Reply · 2



**Gray is Purple** 2 weeks ago

Thank the sweet Kais... This comment needs to be framed and hung. I was just about to post my own comment about this, but it seems you've done the job better than I would have.  
Screencapped and saved; will refer to it later.

Reply ·  



**Irman Connor** 2 weeks ago

+Midnight Writer you are the man

Reply ·  



**Charlie Short** 2 weeks ago

THANK YOU

Reply ·  



**Ablicious 1** 2 weeks ago

Couldn't explain it better myself

Reply ·  



**NephiTheSpaceWarrior** 1 week ago

For one, Gohan was forced to fight and he was 3/4 years old at the time. All he wanted was to be a scholar, but circumstances forced him to take action. All he wanted was a normal life, which he has now. Future Trunks *never* had a chance with any of it because his family and mentor are dead, and was forced to take up his sword *again* just to protect his world without any Dragon Balls. So in truth, Gohan has everything Future Trunks wanted: A normal life.

[Show less](#)

Reply · 4  



**Midnight Writer** 1 week ago

+NephiTheSpaceWarrior got your e-mail.

Chichi influenced Gohan to be a scholar by demanding that he study. I was not able to find any DB sources that state that Gohan **WANTS** to be a scholar. (If you have any DB sources that say such, please enlighten me). But I did find DB sources that state that Chi Chi coerced Gohan to study. For example, an orphan asks Gohan, "So what's your mom like?" Gohan quotes, "...she's really into **MAKING** me study a lot" [Plight of the Children, Saiyan Saga, DBZ]. The word "making" means "forcing", which tells me that it was Chichi's desire not Gohan's wish to become a scholar.

Piccolo and Goku convinced Gohan to be a warrior by insisting that he fight. I located quite a few sources that state that Gohan **WANTS** to be a fighter. Here are some. Example #1, Gohan escapes Piccolo for he misses his mom, Chichi. But when he runs towards home and sees Chichi thru the window of his house Gohan stops running and instead retreats back into the woods away from his mom. Then, when Piccolo, who has been watching the whole time, reminds Gohan of his mission, Gohan agrees to do it [Escaping Piccolo, Saiyan Saga, DBZ]. So even though in the beginning Piccolo drafted Gohan to be part of the Z Fighter Army, it was Gohan in the end that was willing of his own free choice to **FIGHT** alongside Piccolo against the Saiyans – Vegeta and Nappa. Example #2, Gohan and Goku are in the hyperbolic time chamber preparing to fight Perfect Cell. Gohan quotes to Goku, "You have to come at me with everything you've got even if it **KILLS** me...It's all or nothing. There is no in between. Unless I become a Super Saiyan all the time we spent in here will be for nothing" [Hyperbolic Time Chamber Saga, DBZ]. So Gohan was willing of his own free will to **DIE** in order to protect planet earth by becoming a warrior.

Gohan hates fighting but Gohan loves being a hero who protects humanity with his **FISTS** [Saiyaman Saga DBZ]. How can this paradox exist in one individual? Gohan has an inner burning **WANT** and **NEED** called a righteous anger to **PROTECT** innocent lives not just his loved ones or his friends. Example, when Goku, Vegeta, Gohan, Krillin, Piccolo, Kabbido (spelling?) Kai, and Supreme Kai discover Babadi's spaceship, it is only Gohan (not even the supreme Kai) who notices a father, mother, and baby lying dead near Babadi's underground hide out. Gohan's face becomes agitated and he clenches his knees with his hands in madness and sadness over the innocent defenseless lives that have been senselessly murdered by Babadi's henchmen [Buu Saga, DBZ].

Gohan's adversity of having to overcome his own cowardliness with his own courageousness because he chooses to do the right thing since it is the right thing to do **INTENSIFIED** his explosive virtuous anger to a point where he became a mystic warrior [See my previous write up above for a brief definition of the mystic warrior]. Therefore, Gohan is potentially the strongest warrior there is for his heroic strength is measured by the size of his compassionate heart. Thereby, to not use his one of a kind contribution to the world is a **DISGRACE** to both Gohan and every one else. So, in times of peace, Gohan has the right to pursue being a father, husband, and scholar – if being a scholar is what he **WANTS** to be (sources?). But, in times of war, Gohan has the right to pursue being the warrior that he is. And Gohan can do it all. Just like we have to execute different roles in

order to survive and thrive, how much the more so Gohan can with his intense power and immense energy.

I hope we can continue having an intelligent discussion without me being censored – deleted off the web page. :)

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Reply •  



**Midnight Writer** 1 week ago

+Irman Connor Thank you Bro. You are the man, too!

Reply •  



**Midnight Writer** 1 week ago

+Gray is Purple Do not know if you are addressing me or Ryuthe Weredragon. My e-mail crashed before. So do not know if you sent an e-mail to me. Now it is working fine.

Reply •  



**Midnight Writer** 1 week ago

+Charlie Short Do not know if you are addressing me or Ryuthe Weredragon. My e-mail crashed before. So do not know if you sent an e-mail to me. Now it is working fine.

Reply •  



**Midnight Writer** 1 week ago

+Ablicious Do not know if you are addressing me or Ryuthe Weredragon. My e-mail crashed before. So do not know if you sent an e-mail to me. Now it is working fine.

Reply •  



**NephiTheSpaceWarrior** 1 week ago

Half of those are filler, so no one really counts them.

Piccolo pretty much trained and had him fight while he's still pretty young. Unlike Goku, Gohan is human at heart and he saw many of his allies save Krillin die.

By the time he marries, he has a normal life where he can support his family. It's the kind of life both Future Trunks and Gohan never had because they had to survive without Dragon Balls.

Trying to have an intelligent conversation, not hurling insults like most people do involving Dragon Ball.

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Reply •  



**Midnight Writer** 1 week ago

+ NephiTheSpaceWarrior I appreciate the intelligent conversation. My view on discussions is that we can agree that it is okay to disagree. I do not get nasty with people unless they get nasty with me...first.

What do you mean by filler? I heard the term before but do not have a definition of it. My understanding is that they are canon. How do you tell the difference between filler and canon? I'd like to know. Anyway filler or canon didn't Akira Toriyama write them? If so, then filler or canon they are legitimate.

Also there are a lot of other examples for instance in the Freiza saga that I believe are canon versus filler that illustrate Gohan's willingness to fight because he WANTS to and NEEDS to for his own self. Not because any one is forcing him to.

Do you have any sources that Gohan wants to be a scholar?

Really Gohan was four and a half years old when Piccolo trained him. Actually Gohan saw Krillin die during the Freiza Saga, DBZ. Krillin's cruel death at the hands of Freiza sparked Goku to turn Super Saiyan.

As I already said Gohan can be a husband, father, scholar, and warrior. During times of peace heroes have a right to have a normal life like anybody else. During times of war heroes have the right to be the fighters that they are meant to be.

Yes Gohan has a human heart but that is not what makes him a mystic warrior nor does seeing one's allies die. It is his individual free choice to do what is right with his heart that makes him the one of a kind warrior that he is.

It was very nice having this discussion with you. If you have any more replies you wish to make to me feel free to post. I have to go now.

[Show less](#)

Reply •  



**NephiTheSpaceWarrior** 1 week ago



Same.

He stated this in the Saiyan Saga in the manga and anime.

Filler is basically material that "fills in" the story when adapting a show or a movie. Anime is often based on the original manga (like Dragon Ball). Sometimes too much filler can cause continuity issues. Dr. Flappe for example. Dr. Gero created the Red Ribbon androids, including Eighter. Toei screwed that up with Flappe, who is a filler character so it had to be circumvented that they were partners.

Because after the Saiyan Saga incident, he decided to fight then. He doesn't fight unless he has to. His Future self was one of those cases where we know what would happen if his life wasn't peaceful. He had to fight to survive, but now Trunks is the only Saiyan left.

Exactly. Because he contrasts his father in so many ways. Gohan doesn't have the same selfish desire his father has when it comes to fighting (what Toei apparently *should* have known). After the Resurrection 'F' arc, he decided to kick back his training again after seeing that Freeza had destroyed Earth, and so he knows he has to balance his family and his warrior life.

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Reply •  



**lil\_kingjroc** 1 week ago

I understand but it's hard to look at Gohan from all the years but I'm still happy for him but his teen ssj2 will always be in peoples head like is this Gohan!? wow time goes by

Reply • 1  



**Midnight Writer** 1 week ago

+NephTheSpaceWarrior You said, "He stated this in the Saiyan saga in the manga anime. By "he" do you mean Gohan said he is going to grow up to be a scholar? If so, please be more specific which particular episode so I can look it up.

Are you saying that filler is added material for a Dragon Ball movie that was not in the original Dragon Ball anime? If so, are you also saying that Akira Toriyama does not write the fillers only canon? If Akira Toriyama writes both filler and canon then both filler and canon are legitimate sources. And I hear what you are saying about continuity issues with filler. But there are a lot of potholes in canon as well. In fact as the Dragon Ball series progresses (i.e. DB Super) I have been noticing more and more of them.

I do not believe the examples I gave you regarding Gohan wanting and needing to fight are filler. Especially, the one regarding the Hyperbolic Time Chamber Saga in DBZ and the entire Saiyaman saga in DBZ in which Gohan hates fighting but loves being a hero with his FISTS as well as his KICKS. So which sources that I cited are you referring to as being filler?

Precisely. Gohan only fights when he has to fight. Exactly. Gohan has to balance his family life with his warrior life. This is why during times of peace Gohan has the inalienable right to have a normal life like anybody else. But during times of war Gohan has the absolute and ultimate right to be the fighter that he TRULY is in order to protect humanity.

Yes Goku like Gohan fights to save lives but Goku also fights because he loves to fight and since he strives to be the best fighter there is. So only Gohan's heart is entirely pure, and as you put it so well - utterly selfless, which is why Gohan is the only mystic warrior there is in Dragon Ball anime.

Akira Toriyama is screwing up Gohan's character by diminishing the mystic warrior aspect of Gohan's Yin and Yang dynamic dualistic personality. Being a mystic warrior means Gohan has access to unlimited potential fighting power. So Gohan has the ability to reach whatever Saiyan strength and Saiyan speed are necessary to defeat whichever foes appear on the horizon in the Dragon Ball series. As far as training goes Gohan can do that, too, in order to hone his fighting skills. And as I already said in my previous write ups Gohan has the ENERGY to be husband, father, scholar, and fighter.

So why instead is Gohan's one of a kind contribution to the preservation of justice being marginalised? This is the question! Intrepid enough to explore some answers?

Thanks again for the discussion. I had fun. Please continue if you so desire to post me. Take care :).

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Reply •  

**Midnight Writer** 1 week ago

+lil\_kingjroc got your e-mail. Yes that is the way that it is! But No it does not have to be that way! If you read my write ups (above) then you already know Gohan can

be a loving husband, attentive father, brilliant scholar, and mystic warrior. So the million dollar question is why has Akira Toriyama diminished Gohan's character...especially when there are so many Gohan fans Gohan has more music videos than any other Dragon Ball hero or villain?

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Reply •  



**NephiTheSpaceWarrior** 1 week ago

Yes, Gohan said he wanted to be a scholar in the second episode of Dragon Ball Z when Bulma asked him, and in one of the chapter intro pages of the manga: <http://www.mangareader.net/dragon-ball/197>

In the Saiyan Saga, everything after Gohan became an Oozaru is filler (except the part where he chops a dinosaur's tail off for meat. That actually happened). It skips that and goes towards him training with Piccolo directly. If you watched *Kai*, you'll notice several things were taken out.

And no, Toriyama was not involved with the anime. He wrote the *manga*. The *original* source material that Toei Animation adapted from. In *Super*, he's involved with its production like the two Z movies *Battle of Gods* and *Resurrection F*.

Gohan is a fighter, don't get me wrong, but he doesn't fight for the sake of fighting for selfish reasons like Goku does. He wants to fight to protect, not for the sake of it.

If you contrast Future and Present Gohan, Future Gohan has to fight to survive. And what cost him his life not because he was outnumbered, but because he didn't fully recover.. He constantly had to keep fighting to protect anyone else remaining, including Trunks. Present Gohan is used to living in peace, that he didn't have to fight a dangerous opponent unless they turned up.☹

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**Midnight Writer** 1 week ago

Actually it is in both the first and second episodes of Dragon Ball Z. But it quotes Gohan as saying he wants to be an ORTHOPEDIST NOT A SCHOLAR when Bulma asks him.

In the first episode of Dragon Ball Z, Bulma asks, "Hey gohan how old are you?" "Five and a half." gohan answers. "Are you going to be a great fighter like your dad?" Bulma asks. Goku answers, "Chichi does not let him train." "No marshall arts huh. What do you want to be when you grow up gohan" asks bulma. "An orthopedist" gohan answers. [Arrival of Raditz episode 1 Saiyan (Vegeta) saga DBZ].

In the second episode of Dragon Ball Z it quotes the same as in the first episode where Gohan says he wants to be an orthopedist. Only difference is Gohan says he is four and a half years old instead of five and a half years old. [Reunion episode 2 Saiyan (Vegeta) saga DBZ]

Thanks for your link! And I clicked onto it. So this is the manga - Japanese comic book series, [Chapter 197 Goku's Past]. And I see the picture does quote Gohan as saying, "When I grow up I want to be a great scholar." As well as, "I am four years old."

It's hard to have an intelligent discussion when there are discrepancies in the sources. It is clear that the primordial source is the Manga. But if Akira Toriyama wrote both the Manga and the Dragon Ball Z series then we have a dilemma on our hands, which renders us incapable of being able to argue this point. We will have to go with Gohan quoting both that he is going to be an orthopedist and a scholar when he grows up! And Gohan was the same age - 4 when he said this as he was when Piccolo trained him - YOUNG. So like a lot of youngsters, what Gohan is telling us is that he is too young to really know what he wants to be when he grows up.

Listen, I am very sorry but I have to go now. My life does not let me be on the Internet 24/7/365. But I will screen save your comment and get back to you on it soonest with the rest of my reply. And thanks for taking the time and energy to continue our discussion :).

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Reply •  



**NephiTheSpaceWarrior** 1 week ago

+Midnight Rider You're quoting the English dub. In the Japanese version and both language versions of *Kai* (Japanese and English), he says he wants to be a scholar. The anime is following the manga and *Kai*'s specifically removes all filler and padding to follow the original manga. The Bardock special became canon because it's served as a prequel. In the first episode.

So yes, Funimation's old dub is unreliable.

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Reply ·  

**Midnight Writer** 6 days ago

You stated that Akira Toriyama was not involved with the anime. He wrote the manga. The original source material that Toei Animation adapted from. Thanks for sharing this information with me.

Anyway, for the purposes of discussion, it does NOT matter whether or not it be the manga or the anime. Akira Toriyama is responsible for whomever represents his work. Especially, being that Akira Toriyama's creation is a worldwide sensation. So both sources are valid because who ever wrote them has license to from the original creator - Akira Toriyama - of which Akira Toriyama gets profit from. Otherwise, we will have copywriter infringement.

Having said that, I reiterate, it's hard to have an intelligent discussion when there are DISCREPANCIES in the SOURCES. So we will have to go with Gohan quoting both that he is going to be an orthopedist and a scholar when he grows up! And Gohan was the same age - 4 - when he said this as he was when Piccolo trained him - YOUNG. So like a lot of youngsters, what Gohan is telling us is that he is too young to really know what he wants to be when he grows up.

You stated, "Gohan is a fighter, don't get me wrong, but he doesn't fight for the sake of fighting for selfish reasons like Goku does. He wants to fight to protect, not for the sake of it".

As I already stated to you above three write ups ago...

"Yes Goku like Gohan fights to save lives but Goku also fights because he loves to fight and since he strives to be the best fighter there is. So only Gohan's heart is entirely pure, and as you put it so well - utterly selfless, which is why Gohan is the only mystic warrior there is in Dragon Ball anime".

I also said...

Gohan hates fighting but Gohan loves being a hero who protects humanity with his FISTS and KICKS [Saiyaman Saga DBZ].

And I will add here...the TRUE purpose of fighting is to no longer have to fight. In other words, it is to establish PEACE.

So now that this is cleared up...And you agree with me that Gohan is a fighter...

I reiterate, Akira Toriyama is screwing up Gohan's character by diminishing the mystic warrior aspect of Gohan's Yin and Yang dynamic dualistic personality. Being a mystic warrior means Gohan has access to unlimited potential fighting power. So Gohan has the ability to reach whatever Saiyan strength and Saiyan speed are necessary to defeat whichever foes appear on the horizon in the Dragon Ball series. As far as training goes Gohan can do that, too, in order to hone his fighting skills. And as I already said in my previous write ups Gohan has the ENERGY to be husband, father, scholar, and fighter.

So why is Akira Toriyama marginalizing Gohan's one of a kind contribution to the preservation of justice? This is the question! Intrepid enough to explore some answers?

It will be fun to explore it together. What do you think/feel??

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Reply ·  



**Midnight Writer** 6 days ago

I forgot to mention one more thing...as far as Akira Toriyama being accountable for whomever writes his work such also applies to the translation of Akira Toriyama's work from one language to another.

Reply ·  



**Midnight Writer** 6 days ago

+ NephiTheSpaceWarrior Here are two more reasons why it does NOT matter if we are referring to filler, anime, or manga. All of them are RELIABLE SOURCES.

1) Has to do with legality. Such is called Respondeat Superior. It means that the owner of a product has the legal obligation to ensure the authenticity of his product for the consumers who are purchasing the merchandise no matter who he gives jurisdiction to, to reproduce it. So as I previously stated, it does NOT matter whether or not it be the manga, the anime, or filler, Akira Toriyama is responsible for whoever represents his work. Especially, being that Akira Toriyama's creation is a worldwide sensation. So all sources are valid because who ever wrote them has license to from the original creator - Akira Toriyama - of which Akira Toriyama gets profit from. Otherwise, we will have copywriter infringement issues.

2) Has to do with common sense. It is dirty fighting – Gohan fights clean – to falsely advertise on Utube websites that the public is welcome to engage in an



intelligent discussion about the Dragon Ball series only to argue against the public that only manga not anime or filler is a reliable source with which to base one's view upon. If the Dragon Ball reviewers have an agenda to consider only manga as a valid source for argument then the least you can do is state it in your videos that only manga is regarded as an authentic source by which to base one's commentary upon so that the public can be prepared.

But for discussion's sake let's play it your way. Let me help you along with this. You did not state this so I will. If we only rely upon manga as a reputable source by which to base a perspective upon then Gohan cannot be called a mystic warrior if Gohan is not called a mystic warrior in the reliable manga source.

However, Gohan by definition is still a mystic warrior for the definition of mystic is "becoming one with God". And how does Gohan align him self to the God source? He does so by only being willing to fight in order to preserve justice by protecting humanity – his loved ones, his friends, and all other innocent lives. Akira Toriyama wrote Gohan's character as such. We saw a glimpse of Gohan's rage bursts – righteous anger – whenever and wherever it was necessary to defend justice – good against evil. Then, in the Cell saga Gohan utterly unleashed it and tapped into his unlimited potential power as Super Saiyan 2 [Perfect Cell saga DBZ]. After that, Gohan experienced another power surge into his unlimited potential power as Super Saiyan 3 in the Buu saga when the elder Kai released Gohan's latent power and Gohan's face grew angry as Gohan clenched his knees with his hands in rage when Goku told him that most of the people of Earth had died at the hands of Buu [Buu saga DBZ].

God is the ultimate and absolute power of the cosmos. So whomever allies with the Divine energy accesses unlimited potential fighting power. Gohan does as a Marshall Arts fighter. But any individual can as a writer or orator, or teacher, etc. Such people are known as heroes/heroines. They like Gohan have unlimited potential fighting power – they never ever give up – because they work for God and since they have to deal with a lot of internal and external adversity - so what does not kill them makes them stronger.

You keep mentioning Trunks. So here is a question. Why isn't Trunks a mystic warrior, too? Trunks like Gohan gets very upset when innocent defenseless people are murdered. Trunks was able to transform into a Super Saiyan when Gohan died [History of Trunks movie]. But unlike Gohan Trunks did not have to overcome any internal obstacles only external ones. For instance, Gohan had to overcome his own cowardliness with his own courageousness. For example, Gohan had to override his own hate for fighting with his own love to be a hero. Trunks was never afraid to fight and albeit Trunks did not love fighting Trunks did not ever hate fighting either. Gohan's inner struggle to overcome his above internal conflicts intensifies his righteous anger, which deepens his bond with God, which increases the threshold of Gohan's unlimited potential fighting power. With each new greater external villainous threat arises a new challenge for Gohan to defeat his nemesis, which re-challenges Gohan to overcome his own internal conflicts of conquering his own trepidation and abhorrence for fighting.

This is why Gohan is the only mystic warrior in the Dragon Ball series. So why is Akira Toriyama marginalizing Gohan's one of a kind contribution to the conservation of justice?

I will answer this question if I do not get censored – deleted off of this web page for intending to post it.

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Reply •  



**omar garcia** 1 month ago

"why did he come back?" "i forgot to ask!" dafuq did they talk about while having dinner did they just stay quiet lol

Reply • 7  



**Zeal** 1 month ago (edited)

If I had to guess, Trunks decided that Gohan's got his hands full and doesn't want to lump anything on him. He may end up feeling like he's depriving him of the full future his own Gohan could have had.

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**T-Zay** 1 month ago

So sad... the way Trunks' eyes teared up... I like that DBS seems to catch these little nuances in expressions.

Reply • 2  



**Omega and Mr. Pringles** 1 month ago

If i was trunks i would slap gohan in the face so hard his whole house gets destroyed and say bitch u cant even beat cell form 1 anymore can u

Reply • 1

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**Martin Mesidor** 3 weeks ago

That's not the point of this scene. It's to show us that Trunks is envious of Gohan. Gohan doesn't have to fight. He's a family man and lives a normal life. Trunks on the other hand can't. This isn't to show his disappointment but to show us what trunks wants

Reply • 1



**Martin Mesidor** 1 month ago

I feel like The Show should make Future Trunks the main character. He's gone through so much. Losing everyone. Androids and now black. He's mother dying and his fatherly/ brotherly figure dying. He's lived a hard life

Reply • 15

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**Naeem Richardson** 1 month ago

+kelvin "pokuu" Konadu the SSG arc isn't crap it's amazing

Reply •



**The Rose in the Garden** 1 month ago

I think Trunks deserves a very happy ending aswell .. If they give him the final die a hero I'll die ..

Reply • 1



**ekf5018** 1 month ago

Damn, poor guy. Future Trunks can never catch a fuckin break. This was a nice scene to see though, especially after the cringey Saiyaman scene

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